

ULIP UG Marking Criteria for Assessed Essays and Commentaries

	BA2 – at this level students are expected to demonstrate:
 90-100%: Outstanding work of publishable quality 80-89%: Outstanding work displaying an exceptional degree of originality, creativity and expression 70-79%: Excellent work displaying comprehensive subject knowledge, a high capacity for critical enquiry and very good levels of expression 60-69%: Very good work, showing high capacity for analysis, interpretation, organisation and communication of ideas 50-59%: Satisfactory knowledge and understanding of essential points with ability to communicate ideas in a logically structured fashion 40-49%: Sufficient basic knowledge and understanding of topic and communicative capacity to merit a pass grade. 30-39%: Marginal fail, showing just insufficient knowledge of and/or engagement with topic and/or communicative ability, to warrant a pass grade. 20-29%: Conclusive fail, definitively lacking adequate knowledge of and/or engagement with topic and/or communicative ability, to warrant a pass grade. 0-19%: Incomplete work – overall failure to effectively address the topic, with work typically excessively short, unfinished, or submitted in draft form. 	 Detailed factual and conceptual knowledge related to the primary text or cultural product Developed awareness of broader historical and cultural context Evidence of broad exploration of secondary texts from the course Bibliography, and capacity to undertake basic research beyond course Bibliographies, with tutorial support Capacity for precise and accurate description and analysis and contextualisation of varied documents from the domain of study (e.g. literary, historical, visual) Capacity for analysis and contextualisation in relation to major theories / critical framework of the domain of study (e.g. literary, historical, visual) Capacity to distinguish between different theoretical/critical frameworks Capacity to challenge ideas and to begin to develop own criteria and judgement Enhanced ability to present ideas in a logical and coherent argument that fulfils the brief of the assignment Capacity to communicate ideas in language that is not just grammatically and syntactically correct, but also reads clearly and fluently to a native speaker of the language in which the assignment is written Capacity to use relevant terminology and register of language appropriate to a formal academic exercise Ability to reference sources correctly and consistently throughout.