

School of English and Drama
2020/21 Semester 2 deadlines with a grace period

Code	Module Name	Assessment name	deadline in 2020/21	end of grace period
DRA120	Interventions	2. Written Exercise (1800 words)	25 April 2021	02 May 2021
DRA121	Beyond Acting	1. Essay 1 (1000 words)	07 March 2021	14 March 2021
DRA121	Beyond Acting	3. Essay 2 (1000 words)	06 May 2021	13 May 2021
DRA122	Spectatorship: Time, Place, Performance	1. Participation	21 March 2021	28 March 2021
DRA122	Spectatorship: Time, Place, Performance	2. Written exercise (1400 words)	21 March 2021	28 March 2021
DRA122	Spectatorship: Time, Place, Performance	3. Essay (2000 words)	09 May 2021	16 May 2021
DRA237	Dance Theatre	2. Essay (2500 words)	26 April 2021	03 May 2021
DRA242	Group Practical Project	1. e-Portfolio (2100 words equivalent)	11 May 2021	18 May 2021
DRA261	London Performance Now	1. Written Exercise (1000 words)	21 March 2021	28 March 2021
DRA261	London Performance Now	2. Essay (2500 words)	02 May 2021	09 May 2021
DRA262	Performing Personae	1. Portfolio (2700 words)	09 May 2021	16 May 2021
DRA263	Race and Racism in Performance	1. Essay 1 (1000 words)	14 March 2021	21 March 2021
DRA263	Race and Racism in Performance	2. Essay 2 (2500 words)	20 April 2021	27 April 2021
DRA266	Performance Art in the 1970s	1. Written Exercise (1000 words)	10 March 2021	17 March 2021
DRA266	Performance Art in the 1970s	2. Essay (2500 words)	30 April 2021	07 May 2021
DRA267	Performing Illness and Disability	2. Essay (2500 words)	05 May 2021	12 May 2021
DRA274	Theatre, Experiment and Revolution	2. Essay (2500 words)	28 April 2021	05 May 2021
DRA310	Performance Composition	3. e-Portfolio (2000 words equivalent)	06 May 2021	13 May 2021
DRA316	Shakespeare After Shakespeare	2. e-Portfolio (1000 words equivalent)	04 April 2021	11 April 2021
DRA316	Shakespeare After Shakespeare	3. Essay (3000 words)	04 May 2021	11 May 2021
DRA329	Written Research Project	2. Dissertation (8000 words)	16 May 2021	23 May 2021
DRA333	Offstage London	1. Atlas (2000 words)	12 April 2021	19 April 2021
DRA333	Offstage London	2. Essay (2000 words)	09 May 2021	16 May 2021
DRA344	Practice-based Research Project	1. Portfolio (2800 words equivalent)	16 May 2021	23 May 2021
DRA360	Show Business: Theatre and Capitalism	1. Written Exercise (1000 words)	02 April 2021	09 April 2021
DRA360	Show Business: Theatre and Capitalism	2. Essay (3000 words)	25 April 2021	02 May 2021
DRA361	Drama and Education	1. Group Practical Project (20 mins)	05 March 2021	12 March 2021
DRA361	Drama and Education	2. Group Practical Project (50 mins)	09 March 2021	16 March 2021
DRA361	Drama and Education	3. Portfolio (3500 words)	07 May 2021	14 May 2021
DRA7005	Independent Written Project	1. Essay (4000 words)	09 May 2021	16 May 2021
DRA7204	Theatre for Young People: Pedagogy in Practice	2. Essay (2000 words)	14 May 2021	21 May 2021
ESH102	Reading, Theory and Interpretation	1. Written Assignment 1 (1000 words)	10 March 2021	17 March 2021
ESH102	Reading, Theory and Interpretation	2. Written Assignment 2 (2000 words)	09 May 2021	16 May 2021
ESH126	London Global	5. Written Assignment 2 (1000 words)	20 April 2021	27 April 2021
ESH126	London Global	6. Essay 2 (1500 words)	16 May 2021	23 May 2021
ESH128	London Global II	2. Written Assignment (1000 words)	20 April 2021	27 April 2021
ESH128	London Global II	3. Essay (1500 words)	16 May 2021	23 May 2021
ESH129	Literatures in Time: Epic and Romance in the Middle Ages	1. Written Assignment (1000 words)	14 March 2021	21 March 2021
ESH129	Literatures in Time: Epic and Romance in the Middle Ages	2. Written Assignment (2000 words)	12 May 2021	19 May 2021
ESH213	Modernism	3. Portfolio (2000 words)	25 April 2021	02 May 2021
ESH213	Modernism	4. Written Assignment (3000 words)	07 May 2021	14 May 2021

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ESH213B	Modernism II	2. Written Assignment (1000 words)	21 March 2021	28 March 2021
ESH213B	Modernism II	3. Written Assignment (2000 words)	07 May 2021	14 May 2021
ESH223	Satire, Scandal and Society 1700-1740	1. Close Reading Exercise (1000 words)	09 March 2021	16 March 2021
ESH223	Satire, Scandal and Society 1700-1740	2. Written Assignment (2500 words)	05 May 2021	12 May 2021
ESH264	Terror, Transgression and Astonishment	2. Written Assignment 2 (1000 words)	12 March 2021	19 March 2021
ESH264	Terror, Transgression and Astonishment	3. Written Assignment 2 (1000 words)	04 April 2021	11 April 2021
ESH264	Terror, Transgression and Astonishment	4. Written Assignment 3 (1500 words)	09 May 2021	16 May 2021
ESH267	Renaissance Literary Culture	3. Long Essay (3000 words)	20 April 2021	27 April 2021
ESH267B	Renaissance Literary Culture II	1. Written Assignment (1500 words)	07 March 2021	14 March 2021
ESH267B	Renaissance Literary Culture II	2. Essay (2000 words)	20 April 2021	27 April 2021
ESH271	James Baldwin and American Civil Rights	1. Close Reading (750 words)	08 March 2021	15 March 2021
ESH271	James Baldwin and American Civil Rights	2. Short Essay on Film (750 words)	18 April 2021	25 April 2021
ESH271	James Baldwin and American Civil Rights	3. Essay (2000 words)	14 May 2021	21 May 2021
ESH279	Victorian Fictions	2. Essay 2 (2000 words)	14 March 2021	21 March 2021
ESH279	Victorian Fictions	3. Essay 3 (3000 words)	10 May 2021	17 May 2021
ESH279B	Victorian Fictions II	1. Close Reading Exercise (1200 words)	14 March 2021	21 March 2021
ESH279B	Victorian Fictions II	2. Final Essay (3000 words)	10 May 2021	17 May 2021
ESH283	Arthurian Literature from Geoffrey of Monmouth	2. Written Assignment(2000 words)	10 March 2021	17 March 2021
ESH283	Arthurian Literature from Geoffrey of Monmouth	3. Written Assignment (3000 words)	12 May 2021	19 May 2021
ESH283B	Arthurian Literature from Geoffrey of Monmouth	1. Written Assignment (1000 words)	10 March 2021	17 March 2021
ESH283B	Arthurian Literature from Geoffrey of Monmouth	2. Written Assignment (2500 words)	12 May 2021	19 May 2021
ESH285	Postcolonial and Global Literatures	4. Short Assignment 2 (750 words)	12 March 2021	19 March 2021
ESH285	Postcolonial and Global Literatures	5. Essay 2 (2500 words)	23 April 2021	30 April 2021
ESH285B	Postcolonial and Global Literatures II	1. Short Assignment (1500 words)	12 March 2021	19 March 2021
ESH285B	Postcolonial and Global Literatures II	2. Essay (2000 words)	23 April 2021	30 April 2021
ESH286	Romantics and Revolutionaries	3. Written Assignment (2500 words)	30 April 2021	07 May 2021
ESH286B	Romantics and Revolutionaries II	2. Written Assignment (2500 words)	30 April 2021	07 May 2021
ESH288	Representing London: Writing the Eighteenth Cent	2. Portfolio (3000 words)	25 April 2021	02 May 2021
ESH288	Representing London: Writing the Eighteenth Cent	3. Walking Journal Research Project (3000 words)	16 May 2021	23 May 2021
ESH288B	Representing London: Writing the Eighteenth Cent	2. Portfolio (up to 1500 words)	25 April 2021	02 May 2021
ESH288B	Representing London: Writing the Eighteenth Cent	3. Walking Journal Research Project (2000 words)	16 May 2021	23 May 2021
ESH293	The Long Contemporary	2. Written Assignment (3000 words)	04 May 2021	11 May 2021
ESH293B	The Long Contemporary II	2. Written Assignment (2500 words)	04 May 2021	11 May 2021
ESH294	Women and their Writing in the Romantic Period	1. Essay 1 (1000 words)	08 April 2021	15 April 2021
ESH294	Women and their Writing in the Romantic Period	2. Essay 2 (3000 words)	14 May 2021	21 May 2021
ESH296	The Thousand and One Nights	1. Writing Exercise (1000 words)	11 March 2021	18 March 2021
ESH296	The Thousand and One Nights	2. Essay (2500 words)	06 May 2021	13 May 2021
ESH315	Late Victorian Literature	1. Critical commentary (1200 words)	28 February 2021	07 March 2021
ESH315	Late Victorian Literature	2. Essay (3000 words)	04 May 2021	11 May 2021
ESH319	Michel Foucault	1. Writing Exercise (2000 words)	10 March 2021	17 March 2021
ESH319	Michel Foucault	2. Essay (3000 words)	05 May 2021	12 May 2021

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ESH350	Modernism and Democracy	1. Essay 1 (1500 words)	19 March 2021	26 March 2021
ESH350	Modernism and Democracy	2. Essay 2 (2500 words)	04 May 2021	11 May 2021
ESH360	Early Modern Fantasies	2. Fantastic artefact and commentary (1000 words)	22 March 2021	29 March 2021
ESH360	Early Modern Fantasies	3. Essay (3000 words)	06 May 2021	13 May 2021
ESH366	Shakespeare: the Play, the Word and the Book	3. Essay (4000 words)	09 May 2021	16 May 2021
ESH366B	Shakespeare: the Play, the Word and the Book	1. Review (1000 words)	09 March 2021	16 March 2021
ESH366B	Shakespeare: the Play, the Word and the Book	2. Essay (3000 words)	25 April 2021	02 May 2021
ESH370	Reading Psychoanalysis Reading Literature	3. Essay 2 (3000 words)	02 May 2021	09 May 2021
ESH370B	Reading Psychoanalysis Reading Literature II	1. Written Assignment (1500 words)	08 March 2021	15 March 2021
ESH370B	Reading Psychoanalysis Reading Literature II	2. Essay (2500 words)	02 May 2021	09 May 2021
ESH382	Reading Childhood/Writing Children	1. Short Assignment (1000 words)	10 March 2021	17 March 2021
ESH382	Reading Childhood/Writing Children	2. Essay (3000 words)	05 May 2021	12 May 2021
ESH387	Time, Narrative and Culture	1. Short Essay (1500 words)	21 March 2021	28 March 2021
ESH387	Time, Narrative and Culture	2. Long Essay (3500 words)	02 May 2021	09 May 2021
ESH393	Feminism(s)	4. Written Assignment (3000 words)	06 May 2021	13 May 2021
ESH393B	Feminism(s)	2. Portfolio (1000 words)	21 March 2021	28 March 2021
ESH393B	Feminism(s)	3. Written Assignment (2500 words)	09 May 2021	16 May 2021
ESH396	Romantic Travellers in Europe	1. Short Essay (1500 words)	07 March 2021	14 March 2021
ESH396	Romantic Travellers in Europe	2. Critical Essay (3000 words)	25 April 2021	02 May 2021
ESH4100	Creative Writing I	2. Written Assignment 2 (1000 words)	14 March 2021	21 March 2021
ESH4100	Creative Writing I	4. Portfolio (3000 words)	09 May 2021	16 May 2021
ESH5102	Creative Writing Poetry	1. Critical Commentary (1500 words)	15 March 2021	22 March 2021
ESH5102	Creative Writing Poetry	3. Creative Portfolio (2000 words/10 pages)	09 May 2021	16 May 2021
ESH6000	English Research Dissertation	3. Dissertation	16 May 2021	23 May 2021
ESH6003	High and Low Moderns	1. Contextual Exercises (1250 words)	13 March 2021	20 March 2021
ESH6003	High and Low Moderns	2. Final Essay (2750 words)	05 May 2021	12 May 2021
ESH6022	Shakespeare and Renaissance Drama	1. Online learning journal (max. 3000 words)	23 April 2021	30 April 2021
ESH6022	Shakespeare and Renaissance Drama	4. Essay (max. 5000 words)	07 May 2021	14 May 2021
ESH6024	Shakespeare and Renaissance Drama II	1. Online learning journal (max. 1500 words)	23 April 2021	30 April 2021
ESH6024	Shakespeare and Renaissance Drama II	4. Essay (max. 2500 words)	07 May 2021	14 May 2021
ESH6027	After Postcolonialism	1. Student Log 1 (1000 words)	10 March 2021	17 March 2021
ESH6027	After Postcolonialism	2. Student Log 2 (1000 words)	14 April 2021	21 April 2021
ESH6027	After Postcolonialism	3. Essay (2000 words)	05 May 2021	12 May 2021
ESH6030	British Fictions of the 1960s	1. Essay (1500 words)	09 March 2021	16 March 2021
ESH6030	British Fictions of the 1960s	2. Final Essay (3000 words)	02 May 2021	09 May 2021
ESH6034	Cultures of Inequality: Narrating Class 1815-1914	1. Literary Class Analysis (1500 words)	09 March 2021	16 March 2021
ESH6034	Cultures of Inequality: Narrating Class 1815-1914	2. Final Essay (3000 words)	09 May 2021	16 May 2021
ESH6043	Creative Writing Prose Fiction	2. Portfolio (4000 words)	09 May 2021	16 May 2021
ESH6051	Poetry and Media	1. Review or creative response (1500 words)	01 April 2021	08 April 2021
ESH6051	Poetry and Media	2. Essay (2500 words)	04 May 2021	11 May 2021
ESH6056	Magical Narratives: Transformations of Romance	2. Final Essay (3000 words)	06 May 2021	13 May 2021

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ESH6068	American Ecologies	1. Written Assignment 1 (1000 words)	11 March 2021	18 March 2021
ESH6068	American Ecologies	2. Written Assignment 2 (3000 words)	06 May 2021	13 May 2021
ESH6069	Manifestos in the Modern Political Imaginary	1. Written Assignment 1 (1500 words)	14 March 2021	21 March 2021
ESH6069	Manifestos in the Modern Political Imaginary	2. Written Assignment 2 (3000 words)	09 May 2021	16 May 2021
ESH6101	Creative Writing Advanced Prose: Fiction for a Mo	1. Written Assignment (1000 words)	14 March 2021	21 March 2021
ESH6101	Creative Writing Advanced Prose: Fiction for a Mo	3. Portfolio (3500 words)	02 May 2021	09 May 2021
ESH6105	Creative Writing in the Professions	1. Strategic Plan (500 words)	11 April 2021	18 April 2021
ESH6108	Creative Writing Nonfiction: Illness and Experience	1. Portfolio (4000 words)	07 May 2021	14 May 2021
ESH6199	Creative Writing Dissertation	2. Dissertation (10 000 words)	16 May 2021	23 May 2021
ESH7040	Reading Shakespeare Historically	1. Essay (4000 words)	13 May 2021	20 May 2021
ESH7040	Reading Shakespeare Historically	2. Written Assignment (1000 words) Pass/Fail	06 April 2021	13 April 2021
ESH7057	Queer Theory and Contemporary Fiction	1. QMPlus Forum Post 1 (500 words) Pass/Fail	14 March 2021	21 March 2021
ESH7057	Queer Theory and Contemporary Fiction	2. QMPlus Forum Post 2 (500 words) Pass/Fail	18 April 2021	25 April 2021
ESH7057	Queer Theory and Contemporary Fiction	3. Research Essay (4000 words)	10 May 2021	17 May 2021
ESH7067	Reading the Middle East	1. Essay (4000 words)	16 May 2021	23 May 2021
ESH7071	Literatures of Sensation	1. Essay (4000 words)	05 May 2021	12 May 2021