**Select Extra Reading for *Bodas de sangre***

**Set Text**

Federico García Lorca, *Bodas de sangre*, ed. by Herbert Ramsden (Manchester: Manchester University Press, 1980); English translation: *Blood Wedding*, ed. by Gwynne Edwards (London: Methuen, 1997).

**Secondary Reading**

Note that the Introductions to the recommended edition and the translation have valuable information as well.

QMUL library codes are followed by those for Senate House where available.

Anderson, Reed, *Federico García Lorca* (London: Macmillan, 1984), pp. 87-103. PQ 6613. A765. Z5. AND; Senate House: 3 XPT G23a And.

Binding, Paul, *Lorca: The Gay Imagination* (London: GMP Publishers, 1985), pp. 167-73. PQ 6613. A765. Z5. BIN; Senate House: 3 XPT G23a Bin.

Delagdo, Maria, *Federico García Lorca* (New York: Routledge, 2008). PQ 6613. A765. Z5. DEL.

Edwards, Gwynne, *Lorca: The Theatre beneath the Sand* (London: Marion Boyars, 1980), pp. 125-66. PQ 6613. A765. Z5. EDW; Senate House: 3 XPT G23a Edw.

Fernández Cifuentes, Luis, *García Lorca en el teatro: la norma y la diferencia* (Zaragoza: Universidad de Zaragoza, 1986), pp. 133-59. Senate House: 3 XPT G23a Fer.

Halliburton, Charles Lloyd, ‘García Lorca, the Tragedian: An Aristotelian Analysis of *Bodas de sangre*’, *Revista de Estudios Hispánicos*, 2 (1968), 35-40. Senate House: e journal.

Morris, C. B., *García Lorca: Bodas de sangre* (London: Grant & Cutler / Tamesis, 1980). PQ 6613. A765. Z5. MOR; Senate House: 3 XPT G23a Mor.

Soufas, C. Christopher, *Audience and Authority in the Modernist Theater of Federico García Lorca* (Tuscaloosa: University of Alabama Press, 1996), pp. 93-107. PQ 6613. A765. Z5. SOU; Senate House: 3 XPT G23a Sou.

Touster, Eva K., ‘Thematic Patterns in Lorca’s Blood Wedding’, *Modern Drama*, 7 (1964), 16-27. In Project MUSE: online.