

School of Languages, Linguistics and Film

Directory of Modules Levels 4, 5 and 6 *Welcome Week Update* 2016-17

**This Directory is for all year students taking
Single or Joint Honours BA degrees involving:**

**Catalan
Comparative Literature
Film Studies
French
German
Hispanic Studies
Linguistics
Portuguese
Russian**

Undergraduate students from elsewhere in the College should consult this directory and may apply to register for these modules, subject to available space.

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INTRODUCTION

This is the School's own Directory of modules which will run in 2016-17. It shows you the overall timetable, semester, and a brief outline of all of the modules, as well as the assessment. Please note that further adjustments, including timetable and room changes, may still be necessary before teaching starts and in the first week or so of teaching, until module registration closes on Friday 7 October. You are advised to check the modules on MyTimetable (at <https://timetables.qmul.ac.uk>) regularly for any further adjustments, and you can also view your personal timetable there once your module registration is confirmed (see page 6 for more details).

Please make sure that you read the registration requirements carefully and consult the programme regulations which apply to you **before** making your choices. It is your responsibility to make sure you register for the modules you need for your degree. Your adviser will also be able to assist you with making your choices when you see him or her during Welcome Week.

REGISTRATION ON MYSIS

STUDENTS ON FIXED PROGRAMMES

If you have no options to choose then you will already be registered for the modules you are taking this year. You should still meet with your Adviser during Welcome Week but need take no action regarding module registration.

STUDENTS ON FLEXIBLE PROGRAMMES

If your programme regulations allow you to choose optional modules, then you will discuss your module choices with your Adviser during Welcome Week. Meetings will take place after the School and Department briefing meetings where you will receive further guidance about your studies.

If you have already made your module choices at pre-registration, don't wish to make any changes, and your Adviser agrees that they form a coherent programme, then you need take no further action regarding module registration.

If you were not able to finalise your choices during pre-registration and do wish to make any changes, then you will need to agree your choices and confirm your registration during Welcome Week. **Please note that you should not make any changes yourself via MySIS at this stage.**

To change your module choices you will need to complete a form (copies of these are with your Adviser) stating the optional modules which you wish to take, and any currently confirmed modules which should be deleted. You will need to bring this form to the School Main Office (room 108 on the first floor of the ArtsOne Building). You will need to wait while your choices are checked and entered so that any problems can be dealt with on the spot. The School Programme Administrators will work with each student as quickly as possible, but you may need to be prepared to queue at busy times, as it is important to resolve queries before teaching starts on Monday 26 September.

You may choose to take as an option a module which is compulsory for a different programme, subject to available space, including our various core language modules. However, you may **not** take more than one language from beginners' level at the same time.

Please note that numbers may be limited on some modules, and we cannot guarantee that you will be placed on all your choices. Please consult the list in this Directory of modules

which are already full. An updated list will be uploaded to theQMPlus registration page at the end of each working day in Welcome Week. Availability can change very quickly, so please be prepared with some reserve choices. Please do not ask to be added to modules which are already full, as this will not be possible.

For students outside of the School of Languages, Linguistics and Film

If you are a student from outside of the School of Languages, Linguistics and Film and wish to take one of our modules, you must complete the form which is available from the School Office (ArtsOne 108), and bring it back to the Office with your department's signature.

REGISTRATION REQUIREMENTS

DO YOU HAVE ENOUGH CREDITS?

Modules are valued at either 15 or 30 credits. All students must be registered for a total of 120 credits each year, **including** any core modules. So you should register for e.g. one 30 credit module and six 15 credit ones, or two 30 credit modules and four 15 credit ones.

You should aim for an equal balance of modules each semester, but you may take 45 credits in one and 75 credits in the other (or vice versa, of course) if this is how your preferred choices are scheduled. You are not advised to take fewer than 45 credits in one semester.

ARE YOU AVAILABLE?

You must ensure that there are NO timetable clashes and that you can attend at all the times required for the modules you have chosen.

ARE YOU QUALIFIED?

Please ensure that you have already taken any pre-requisites for each module you choose. You may not take overlapping modules.

HAVE YOU CHOSEN THE RIGHT LEVEL?

Almost all of the School's modules are assigned to a single level, 4, 5 or 6. The level is determined by the aims and learning outcomes for each module, and where a module is offered at more than one level, separate learning outcomes are given for each level; there is a separate module code, and different assessment may apply. Whilst as a general rule the level might be seen to correspond to the first, second or final year of study, this relationship is not absolute, and it may be appropriate for you to take some modules from a level lower or, in exceptional cases, a level higher than your year of study may indicate. Students whose programmes fall entirely within the School must adhere to the following requirements. Students whose programmes are joint with other Departments should use these as a guide, but must also ensure that they fulfil any requirements set by the other Department.

FIRST YEAR STUDENTS

You take 120 credits at level 4 in your first year.

SECOND YEAR STUDENTS

1. You must take at least 90 credits at level 5 in your second year.
2. Up to 30 credits may be at level 4 with your adviser's agreement, and module organiser's consent (see Key to Entries below). You may not take more than 150 credits in total at level 4 during your entire degree.
3. Up to 30 credits may be at level 6 with your adviser's agreement, and module organiser's consent (sought on a case-by-case basis), and if the appropriate level 5 pre-requisite has been met.

FINAL YEAR STUDENTS

1. You **must** take at least **90** credits at level 6 in your final year. This includes any core/compulsory modules.
2. You may take up to 30 credits at level 5 with your adviser's agreement, and module organiser's consent (see Key to Entries below).
3. You may **not** take any credits at level 4 on your final year.

WILL YOU NEED PERMISSION?

1. As indicated above, if you wish to take a level 6 module in your second year you will need permission from the module organiser and your adviser's approval.
2. If you wish to take SML005 Modern Languages Research Project, or COM6201 Comparative Literature Research Project, your registration should already be confirmed. If you wish to add this as an option now, you must consult the module organiser immediately.
3. Pre-registration on any INTRODUCTORY LANGUAGE module cannot be guaranteed and you **MUST** see the relevant module organiser at the start of session to confirm your place during Welcome Week.

ARE YOU MEETING YOUR PROGRAMME REQUIREMENTS

You will find the **minimum** requirements for each level of your programme listed at the start of your subject's entry in this directory. You must use this information to guide your choices.

You also need to make sure that you keep to the programme regulations for your exact programme of study (on the School's website at <http://www.sllf.qmul.ac.uk/node/416/>).

KEY TO ENTRIES

ENTRIES

The entries for each subject area are listed in order by level and by semester, eg: Level 4 Semester A, Full Year, then Semester B; Level 5 Semester A, Full Year, then Semester B; Level 6 Semester A, Full Year, then Semester B. The modules are given in code order within each sub-section.

CODE AND TITLE

You must be sure to use the correct code for each module you are taking – some titles and codes are very similar so please check carefully as the registration system takes notice only of the **code**. For some dual level modules, you must apply the correct suffix: X for level 4, Y for level 5, Z for level 6. These will be listed in the directory.

CREDIT VALUE

Modules are valued at either 15 or 30 credits and you must be registered for a total of 120 credits per year. Generally, 15 credit modules last for one semester and 30 credit modules for two, but there are some discrepancies, particularly with language courses.

SEMESTER

The semester indicates when a module will run, with odd numbers for the Autumn Semester, even numbers for Spring: **1&2** = First Year; **3&4** = Second Year; **5&6** = Final Year.

The semester also indicates whether a module organiser feels the level of the module is appropriate for students from the year above, e.g. if a Level 4 course says 'Semester: 2 or 4', it will be available to first and second year students. 'Semester: 2 only' indicates that second year students may NOT take the module. Likewise a Level 5 course listed as 'Semester: 3 only' is NOT available to final year students.

CONTACT

This is the module organiser, the person who is responsible for the module. There may be more than one actual teacher, but this is the person you should contact with any queries, and whose name should be given on the coursework coversheets.

OVERLAP

Overlapping modules have sufficiently similar content to make it inappropriate for a student to take both, even in different years. You must therefore be careful not to choose modules which overlap.

PRE-REQUISITE

The pre-requisite may be a previous module, or particular knowledge such as the ability to read texts in the original language.

VIEWING MYTIMETABLE

You can access module timetables and locations, as well as your personalised timetables on MyTimetable at <https://timetables.qmul.ac.uk>. To view a module, click on 'Module' then enter the module code. This will show you the full timetable for the module, including all the scheduled hours. Not all of these may be relevant to you, for example if there are multiple seminar groups. To view your own timetable, click on 'Student' then enter your 9-digit student number.

However, the best way to view your personal timetable is to sign into QMPlus, (<http://qmplus.qmul.ac.uk/>) and look under 'My Dashboard', then select 'Timetable'. This will show only the classes which you have been allocated to. Please note that this timetable will update frequently at the start of semester, as you are allocated to groups for your modules and you should check it **regularly** to ensure you are attending all the required classes. The timetable information in this Module Directory will outline how many classes you should expect to find on your personalised timetable for each module. If you are unsure, speak to the Module Organiser, or ask the School administrators.

Your personalised timetable defaults to show you the current week, so you will need to ensure you are looking at the relevant weekly interval of the term. This may be done by selecting the relevant dates from the picklist under the heading – 'Select Week Range.' This will give you a personalised timetable for each week of term for the whole academic year. Note that the College academic year begins in August, so you should search for Weeks 7 - 18 to find Semester One information, and Weeks 22 - 33 to find Semester Two.

Class es at:	Monday	Tuesday	Wednesday	Thursday	Friday
9 am - 10 a					
10 am - 11 a					
11 am - 12					
12 noon -					
1 pm - 2 pm					
2 pm - 3 pm					
3 pm - 4 pm					
4 pm - 5 pm					
5 pm - 6 pm					

COMPARATIVE LITERATURE

LEVEL 4

In Year 1, students take all 120 credits at level 4. Please check the programme regulations for your specific programme of study for full details. The minimum requirements are outlined below:

Single honours students must take the following modules in Comparative Literature: COM4201 The Scene of Learning, COM101 Introduction to Literature, COM4205 European Literature and its Contexts, COM102 Introduction to Comparison, and COM4202 Understanding Culture: An Introduction to Cultural Theory

Joint honours students must take the following modules in Comparative Literature: COM4201 The Scene of Learning, COM101 Introduction to Literature, COM102 Introduction to Comparison, and COM4202 Understanding Culture: An Introduction to Cultural Theory

Semester A modules

COM101 Introduction to Literature: Texts and Contexts

Value: 15 credits **Semester:** 1 (or 3) **Level:** 4

Timetable: Lecture Tuesday 4 - 5 pm; Seminar - one of: Group A: Wednesday 10 - 11 am; Group B: Wednesday 11 am - 12 noon; Group C: Wednesday 11 am - 12 noon; Group D: Wednesday 12 noon - 1 pm

Contact: Dr W McMorran

Overlap: None

Pre-requisite: None

This module provides an accessible but challenging introduction to the study of literature. It offers students an opportunity to explore both literary texts and the critical and theoretical contexts that shape our interpretation of them. Through the close analysis of a whole range of short texts and extracts, this module considers the literary in relation to popular culture, and examines critical concepts such as genre, period, influence, and the canon. No language requirement.

Assessment: One 1500-word commentary (40 per cent); one 2500-word essay (60 per cent).

COM4005 Heinrich von Kleist

Value: 15 credits **Semester:** 1 or 3 **Level:** 4

Timetable: Lecture and Seminar Monday 12 noon - 2 pm

Contact: Professor R Görner

Overlap: GER4005

Pre-requisite: None

Heinrich von Kleist (1777-1811) is arguably one of the most eminent German dramatists and author of prose whose legacy and impact on cultural life in the German language hemisphere and beyond is as prominent as ever. Historically, Kleist is positioned between Weimar Classicism and Romanticism but in some of his plays and prose Kleist continues to come across as a radical modernist, both in terms of his style of writing and the subject matters he was concerned with (e.g. violence, gender, the balancing of emotional extremes). Kleist was the author of tragedies and the only genuinely classic comedy in German language ("Der zerbrochene Krug"); he wrote challenging stories (e.g. "Das Erdbeben von Chile", "Die Marquise von O"), enriched aesthetic theory ("Über das Marionettentheater"), and the art of letter writing. In addition, he is remembered as one of the first modern journalists who became the founding editor of one literary journal and a newspaper.

Assessment: One 15-minute presentation (20 per cent); one 3000-word essay (80 per cent).

COM4023 Paris in Art

Value: 15 credits **Semester:** 1 or 3 **Level:** 4

Timetable: Lecture Monday 11 am - 12 noon; Seminar - one of: Group A: Monday 12 noon - 1 pm; Group B: Monday 2 - 3 pm; Group C: Monday 3 - 4 pm; Group D: Monday 4 - 5 pm

Contact: C Mackay

Overlap: FRE4023, FRE418 **Pre-requisite:** None

This module introduces students to the historical, political, social and artistic life of Paris (19th – 21st century), through the study of a range of visual media, including painting, photography, film, posters, bande dessinée, as well as related texts. Topics will include: representations of Paris by artists from Impressionism to Surrealism; International Exhibitions; Paris as spectacle; Paris and revolution (1848, 1968); imagining Paris tomorrow. Students will acquire analytical tools to discuss visual documents in relation to historical and cultural issues.

Assessment: One 2000-word essay (50 per cent); one two-hour examination (50 per cent).

COM4201 The Scene of Learning

Value: 15 credits **Semester:** 1 (or 3) **Level:** 4

Timetable: Lecture Tuesday 10 - 11 am; Seminar - one of: Group A: Tuesday 11 am - 12 noon; Group B: Thursday 10 - 11 am; Group C: Thursday 11 am - 12 noon; Group D: Thursday 12 noon - 1 pm

Contact: Professor K Vaclavik

Overlap: COM100 **Pre-requisite:** None

We will be comparing and contrasting a range of texts drawn from a number of different cultural contexts in which the processes of teaching and learning figure prominently. You will be encouraged to reflect on your status as learners and on learning experiences more generally, considering your experiences to date as well as your expectations as to what a university education can offer and provide.

Assessment: One 1800-word portfolio of essay plan, peer review feedback and essay (40 per cent); one 2500-word essay (60 per cent).

COM4204 The Opposite of Science. How to analyse poems

Value: 15 credits **Semester:** 1 or 3 **Level:** 4

Timetable: Lecture and Seminar Tuesday 2 - 4 pm

Contact: Dr RM Gillett

Overlap: ESH104, SML102 **Pre-requisite:** None

The aim of the module is to introduce students to the art of poetry analysis in a comparative context. To this end, we will work together on a series of poems in a variety of languages, some of which will have been chosen by the module teacher and others by the students. The module will be divided into three three-week blocks, concerned respectively with sound, shape and sense. For each block, students will be required to demonstrate what they have learned either by giving a class presentation or by writing a commentary exercise on a suitable poem of their choice. By the end of the module, then, students will have given one class presentation, which will be worth 10 percent of the final mark, and written two commentary exercises of not more than 1500 words, worth 20 per cent each. These will be due in weeks 4, 8 and 11 respectively.

Assessment: One 10-minute class presentation (10 per cent); two 1500-word essays (40 per cent); one examination [two hours plus 30 minutes' reading time] (50 per cent).

Full year modules

COM4205 European Literature and its Contexts

Value: 30 credits **Semester:** 1&2 (or 3&4) **Level:** 4

Timetable: Lecture Monday 4 - 5 pm; Seminar - one of: Group A & B: Monday 5 - 6 pm; Group C: Thursday 2 - 3 pm; Group D: Thursday 3 - 4 pm

Contact: Dr A Cox

Overlap: SML002, HST257

Pre-requisite: None

This module introduces students to a variety of key literary and cultural figures, periods and movements that have influenced the development of literature and culture across Europe over the centuries. We begin in the first semester with classical Greece, before moving on, via the medieval period, the renaissance, the Reformation and Counter-Reformation, to the enlightenment and Romanticism. In the second semester, the focus is upon twentieth-century developments in particular: Modernism, Existentialism, feminism, Structuralism and post-modernism. Through the study of texts from a wide range of genres (philosophical writings, short stories, poetry, drama, essays and film) and originating not only from a variety of eras but also locations (for example, Greece, France, Germany, Portugal, Spain, England, Russia), an overview of the contexts and developments of European literature will be provided.

Assessment: One 1000-word draft assignment (15 per cent); one 1500-word final assignment (25 per cent); one five-minute presentation (10 per cent); one 1500-word essay (20 per cent); one 2500-word essay (30 per cent).

Semester B modules

COM102 Introduction to Comparison

Value: 15 credits **Semester:** 2 (or 4) **Level:** 4

Timetable: Lecture Tuesday 4 - 5 pm; Seminar - one of: Group A: Wednesday 10 - 11 am; Groups B & C: Wednesday 11 am - 12 noon; Group D: Wednesday 12 noon - 1 pm

Contact: Dr S Pravinchandra

Overlap: None

Pre-requisite: COM101 or equivalent

This module builds on the knowledge acquired in Introduction to Literature. It aims to familiarise you with Comparative Literature as an academic discipline and to help you develop key comparatist skills such as comparative commentary writing and passage selection. The module aims to explore the various ways in which texts can be connected and compared, as well as the reasoning behind such endeavours, and will be divided into three distinct blocks: 'Key Skills and Debates'; 'Postcolonialism and Comparison'; and 'From Comparative Literature to World Literature'.

Assessment: One 1500-word assignment - essay or commentary (40 per cent); one 2500-word essay (60 per cent).

COM4011 Catalan Culture: Art, Literature and Football

Value: 15 credits **Semester:** 2 or 4 **Level:** 4

Timetable: Lecture and Seminar Tuesday 10 am - 12 noon

Contact: Professor J London

Overlap: CAT101, CAT4001, CAT4011, COM4001 **Pre-requisite:** COM4201 or equivalent

This module offers a general introduction to modern and contemporary Catalan culture from the nineteenth to the twenty-first century. Topics covered include: nationalism; the politics of language; the avant-garde art of Salvador Dalí and Miró; literature; football. There is no language requirement for this module; therefore it is suitable for students with no knowledge of Catalan and Spanish.

Assessment: One 1500-word essay (30 per cent); one 2500-word essay (70 per cent).

COM4200 Brief Encounters: Short Stories and Tall Tales**Value:** 15 credits **Semester:** 2 (or 4) **Level:** 4**Timetable:** Lecture Thursday 12 noon - 1 pm; Seminar - one of: Group A: Thursday 1 - 2 pm; Group B: Thursday 2 - 3 pm**Contact:** Dr W McMorran**Overlap:** SML100 **Pre-requisite:** None

This module provides an introduction to that most adaptable of literary forms: the short story. It explores texts ranging from the comic to the disturbing, and from the early modern to the post-modern, by major European and Latin American Authors. Texts will be studied in translation.

Assessment: One 1500-word essay (40 per cent); one 2500-word essay (60 per cent).**COM4202 Understanding Culture: An Introduction to Cultural Theory****Value:** 15 credits **Semester:** 2 or 4 **Level:** 4**Timetable:** Lecture Tuesday 12 noon - 1 pm; Seminar - one of: Groups A & B: Tuesday 1 - 2 pm; Group C: Thursday 10 - 11 am; Group D: Thursday 11 am - 12 noon**Contact:** tbc**Overlap:** COM402 **Pre-requisite:** None

Building on your knowledge of literature, art, history, and science – and at the same time expanding this knowledge and challenging its certainties – this module will give you insight into all the major approaches to culture since the early 19th century. It analyses various definitions of culture and explores the historical contexts in which they were formulated and gained currency, always with an eye on current developments and issues. The module is highly interactive, with a lecture followed by discussion/seminar.

Assessment: One 400-word essay plan (10 per cent); one 3600-word essay (90 per cent).

LEVEL 5

In Year 2, students must take at least 90 credits in level 5 modules out of 120 credits overall. Please check the programme regulations for your specific programme of study for full details. The minimum requirements are outlined below:

Single honours students must take COM200 The Scene of Reading and at least another 60 credits level 5 COM-coded modules

Joint honours students must take COM200 The Scene of Reading and at least another 15 credits level 5 COM-coded modules

Semester A modules

COM200 The Scene of Reading

Value: 15 credits **Semester:** 3 (or 5) **Level:** 5

Timetable: Lecture Monday 2 - 3 pm; Seminar - one of: Group A & B: Monday 3 - 4 pm; Group C & D: Monday 4 - 5 pm

Contact: Dr M Dirscherl

Overlap: None

Pre-requisite: COM4201 or equivalent

This module explores the theme of reading in literature, film, and the visual arts, and in theoretical writings past and present. Literary texts will range from the early modern to the post-modern novel, and will be taken from European and other literatures. The figure of the reader in film and the visual arts will also be examined, while recent theories of narrative, reading and reception will allow students to reflect upon their own processes as readers and spectators.

Assessment: One 1500-word essay (40 per cent); one 2500-word essay (60 per cent).

COM5001 Memories of WWII in Literature, Film and Art

Value: 15 credits **Semester:** 3 or 5 **Level:** 5

Timetable: Lecture and Seminar Tuesday 2 - 4 pm

Contact: Professor S Jordan

Overlap: FRE207, FRE5001

Pre-requisite: None

This module introduces students to French experiences of les années noires and the ways in which these have been remembered, represented and interpreted in post-war France. It examines the reasons for this period's uneasy status as 'unfinished history' and explores some of the creative representations and reinterpretations of events that have been produced from the aftermath of war through to the present day. The module allows students to study works in various media including art, film and literature. It also introduces contemporary theories about memory and identity and draws upon these to interpret the primary works studied.

Assessment: One 1500-word essay (40 per cent); one 2500-word essay (60 per cent).

COM5023 Russian Novel: Self and Society

Value: 15 credits **Semester:** 3 or 5 **Level:** 5

Timetable: Lecture and Seminar Tuesday 9 - 11 am

Contact: Professor A Schönle

Overlap: COM6023, RUS5023, RUS6023

Pre-requisite: None

This module examines the emergence and development of the Russian novel until 1860. We will focus on novels about the constitution of individual, gender, and collective identity in an environment marked by the influx of ideas and fashions coming from the West while the structure of Russian society remained staunchly committed to an absolutist model of power. Readings from Karamzin, Pushkin, Tolstoy and Pavlova. Themes include nobility and its

others, the romantic construction of gender differences, fashion and self-fashioning, the poet and society.

Assessment: One 2000-word essay (50 per cent); one two-hour written examination (50 per cent).

COM503 Experiments in Contemporary Women's Writing

Value: 15 credits **Semester:** 3 or 5 **Level:** 5

Timetable: Lecture and Seminar Tuesday 12 noon - 2 pm

Contact: Dr A Köhler

Overlap: None

Pre-requisite: None

The module examines contemporary women's writing, focusing on experimental works across genres and cultures (mainly UK, US, Europe, Europe's former colonies). It explores within a comparative framework the interweaving of women's writing with culturally specific debates about identity, society, feminism / post-feminism. Themes are selected each year from a range including: life-writing; trauma and testimony; women and language; women and genre; magic realism, myth and the fantastic; exile and migration; bodies, sexuality and desire; mothering; monstrosity and the abject.

Assessment: One 1000-word seminar dossier (25 per cent); one 3000-word essay (75 per cent).

COM504 Homeward Bound: From The Odyssey to O Brother Where Art Thou?

Value: 15 credits **Semester:** 3 or 5 **Level:** 5

Timetable: Lecture and Seminar Thursday 10 am - 12 noon

Contact: Professor LM Olschner

Overlap: None

Pre-requisite: None

This module explores the extraordinary influence of Homer's Odyssey upon a rich collection of texts from different genres, periods, and cultures. Students will develop an understanding of themes of travel, hospitality, and storytelling, and literary modes including the epic, the realist and the comic.

Assessment: One 1500-word essay (40 per cent); one 2500-word essay (60 per cent).

COM5040 Brecht and the Drama

Value: 15 credits **Semester:** 3 or 5 **Level:** 5

Timetable: Lecture and Seminar Thursday 10 am - 12 noon

Contact: Dr RM Gillett

Overlap: GER5040, COM6040, GER6040, GER506, GER605 **Pre-requisite:** Any level 4 literature module

It is generally acknowledged that Bertolt Brecht is one of the most important playwrights of the 20th century. However, his plays, his theatre work and his theories of the theatre are often misunderstood. The purpose of this module, which is also available to students who know no German, is to take some representative plays, put them into their historical and dramatic context, and examine how they work. We will also examine Brecht's pronouncements on the theatre and on individual plays.

Assessment: One presentation (10 per cent); one 500-word review (15 per cent); one 2500-word essay (25 per cent); one two-hour written examination (50 per cent).

COM5044 Modern Russian Literature I: Revolution

Value: 15 credits **Semester:** 3 **Level:** 5

Timetable: Lecture and Seminar Monday 10 am - 12 noon

Contact: Dr J Hicks

Overlap: COM6044, RUS5044, RUS6044

Pre-requisite: None

This module examines Russian fiction of 1917-41, concentrating on its representation of the historical events and social phenomena of the revolutionary period, its technique and place in debates about literary and cultural policy. Students explore the relation of cultural politics

to developments in Russian and Soviet society and develop an understanding of the role of literature in the political and historical process.

Assessment: One 1500-word essay (40 per cent); one 2500-word essay (60 per cent).

COM5055 Catalan Literature: An Introduction

Value: 15 credits **Semester:** 3 or 5 **Level:** 5

Timetable: Lecture and Seminar Tuesday 11 am - 1 pm

Contact: Professor J London

Overlap: CAT5005, CAT5055, COM5005 **Pre-requisite:** COM101 or equivalent

How did a language with so few speakers give rise to texts of world importance? Covering examples by well-known writers from the medieval period to the present, this module provides an overview of Catalan literature. Theatre, mystical prose, modern novels and postmodern short stories are analyzed and discussed on their own stylistic terms and in relation to historical and aesthetic developments. Love and war, as well as national and personal identity make for a potent literary mixture. All texts are available in English and/or Spanish translation.

Assessment: One 1000-word essay (30 per cent); one 3000-word essay (70 per cent).

COM5200 Colonial Literatures, Post Colonial Perspectives

Value: 15 credits **Semester:** 3 or 5 **Level:** 5

Timetable: Lecture Monday 11 am - 12 noon; Seminar - one of: Group A: Monday 12 noon - 1 pm; Group B: Monday 4 - 5 pm

Contact: Dr S Pravinchandra

Overlap: None **Pre-requisite:** COM101 or equivalent

This module will introduce students to a selection of novels and short fiction written within the context of the European colonisation of South Asia, South East Asia, Africa, the Middle East and the Americas (within any given year a maximum of three of these regions will be studied). The focus of the module will be upon non-European authors, and by extension upon the experience of colonialism from a non-European perspective. Texts will be contextualised in relation to the history of European colonisation within the relevant regions, and will also involve some consideration of post-colonial theory and its broader relevance to the discipline of Comparative Literature.

Assessment: One short text analysis (40 per cent); one 2500-word essay (60 per cent).

COM5203 First World War Propaganda: Nationalism and Empire in Text and Image

Value: 15 credits **Semester:** 3 or 5 **Level:** 5

Timetable: Lecture Friday 11 am - 12 noon; Seminar - one of: Group A: Friday 12 noon - 1 pm; Group B: Friday 2 - 3 pm

Contact: Professor FJ Rash

Overlap: SML501 **Pre-requisite:** Any first year foundation module

The module examines the nationalist and imperialist propaganda produced in Europe and its colonies during the period leading up to and spanning the First World War. The analytical methods to which students will be introduced can be transferred to the study of any type of propaganda and nationalist literature. Attention will also be paid to linguistic and visual imagery. The study of propaganda involves a broad interdisciplinary approach and students will therefore become familiar with the social and political background behind the production of nationalist discourse.

Assessment: One 2500-word essay (50 per cent); 1500-word portfolio of coursework (50 per cent)

Full year modules

COM509 Witnessing: Positioning Yourself in the Present

Value: 30 credits **Semester:** 3&4 or 5&6 **Level:** 5

Timetable: Lecture Monday 12 noon - 1 pm; Seminar Thursday 10 - 11 am

Contact: Dr K Anderson

Overlap: None

Pre-requisite: None

If you're interested in commenting on the contemporary world, or fancy yourself as a writer or journalist, Witnessing offers you the chance to position yourself as a witness to a significant experience/event/aspect/trend from your contemporary cultural moment and to write your own 'witnessing text' about it. An important part of developing your perspective in this text involves selecting an effective focus, building the best structure and finding the right voice for what you want to say. You will present four short written pieces for class discussion and develop your completed 'witnessing text' from these. Class study examines the theory and practice of witnessing in material drawn from a range of media (text, film, photography, radio journalism, dance, architecture), from various historical periods and different cultures. Learning is structured around the questions that you bring to your material and group discussion/feedback/reflection on regular written assignments. You will make a presentation to the group explaining the development and significance of your own 'witnessing text' in relation to the tradition of textual witness and the various theoretical positions studied.

Assessment: One 15-minute presentation (15 per cent); class participation (10 per cent); two 1500-word essays (17.5 per cent each); one 2000-word witnessing text (40 per cent).

Semester B modules

COM210 Madness, Past and Present

Value: 15 credits **Semester:** 4 or 6 **Level:** 5

Timetable: Lecture Thursday 1 - 2 pm; Seminar - one of: Group A: Thursday 2 - 3 pm; Groups B & C: Thursday 4 - 5 pm

Contact: Dr A Cox

Overlap: None

Pre-requisite: None

This module examines how madness has been constructed and represented in western culture from the late Middle Ages to the twenty-first century. It looks at the medical and popular notions of madness prevailing at crucial historical moments, and analyses the ways in which the main themes related to madness (fragmentation, folly, lovesickness, alienation, melancholy, delusion, derangement) have been explored and exploited in a wide selection of genres, such as autobiography, diary writing, the novel, the short story, epic poetry, theatre and film.

Assessment: One 1500-word essay (40 per cent); one 2500-word essay (60 per cent).

COM5002 The Story of my Life?: French Autobiography and Autofiction

Value: 15 credits **Semester:** 4 or 6 **Level:** 5

Timetable: Lecture Wednesday 10 - 11 am; Seminar Thursday 11 am - 12 noon

Contact: Dr A Kemp

Overlap: FRE507, FRE5002

Pre-requisite: COM4201 or equivalent

The word 'autobiography' is often understood as the story of one's life. But do our lives have a story, and can this story be told? This module will consider how writers grapple with the problems and possibilities of self-representation. You will be introduced to a range of critical reflections on life-writing (eg. feminist and postcolonial perspectives), as well as learning to engage closely with the chosen texts. Over the course of the module, we will consider issues such as: the complexity of memory, the difficulty of representing traumatic experience, the role played by gender, culture and class in self-representation, and the meaning of fantasy and invention in life-writing. In the age of social-media, many of us are accustomed to producing our own public persona. This module will invite you to think about what is at stake

personally and politically in acts of self-representation. Students will also have the opportunity to produce a short piece of life-writing themselves.

Assessment: One 1500-word essay (40 per cent); one 2500-word essay (60 per cent).

COM5004 German Romanticism in its European Context

Value: 15 credits **Semester:** 4 or 6 **Level:** 5

Timetable: Lecture and Seminar Monday 12 noon - 2 pm

Contact: Professor R Görner

Overlap: COM4004, GER4004, GER5004 **Pre-requisite:** None

Romanticism was one of the defining periods in modern cultural history. Religious, philosophical and (para-)scientific phenomena were hotly debated, psychology was established and an awareness of politics became a dominant fact of life. Given wide-spread censorship the literary journal and the salon emerged as most important fora for debate. Aesthetically, a particular attraction of Romanticism was the sharing of closely related artistic experiences, such as the affirmation of sensuality and the eternal yearning for temporary fulfilment, throughout Europe for some five decades.

Assessment: One 15-minute presentation (20 per cent); one 3000-word essay (80 per cent).

COM5006 Key Concepts for the study of Latin American Cultural History

Value: 15 credits **Semester:** 4 or 6 **Level:** 5

Timetable: Lecture and Seminar Monday 12 noon - 2 pm

Contact: Dr P D'Allemand

Overlap: HSP101, HSP5006 **Pre-requisite:** COM101 or equivalent

This module examines the historical processes that gave rise to modern Latin America and shaped its diverse societies. Focusing on seminal texts, the module explores the intellectual debates that have accompanied the building of the nations we know today, and provides an insight into the multiple ethnic and cultural traditions that characterise the countries of the region. The module also provides key theoretical and analytical concepts crucial to the study of Latin American cultural history.

Assessment: One 1500-word essay (40 per cent); one 2500-word essay (60 per cent).

COM5009 Avant-Garde Theatre in Europe

Value: 15 credits **Semester:** 4 or 6 **Level:** 5

Timetable: Lecture and seminar Tuesday 2 - 4 pm

Contact: Professor J London

Overlap: CAT5009, HSP5009 **Pre-requisite:** Any level 4 literature module

Why should characters behave illogically on stage or not exist at all? How can image rival plot? And what is the point of shocking audiences? This module introduces some fundamental styles and plays from European avant-garde theatre and sets them within an artistic and socio-political context. Futurism, Dada, Expressionism and the Theatre of the Absurd are included. Special attention is paid to Catalan and Spanish drama. We will at all times try to see texts as excuses for performance and use other aspects of culture to understand the challenges of this new drama.

Assessment: One 1000-word essay (25 per cent); one 3000-word essay (75 per cent).

COM5010 Grand Tours: Nineteenth-Century Adventure Stories and Their Twentieth-Century Afterlives

Value: 15 credits **Semester:** 4 or 6 **Level:** 5

Timetable: Lecture Monday 11 am - 12 noon; Seminar - one of: Group A: Monday 2 - 3 pm; Group B: Monday 3 - 4 pm; Group C: Monday 4 - 5 pm

Contact: Professor K Vaclavik

Overlap: COM6010, SML305 **Pre-requisite:** None

This comparative module will introduce students to the immensely popular and influential form of the nineteenth-century adventure story. Through detailed examination of both

European and American works, we will consider the ways in which the adventure story fulfills the traditional imperatives of works for young readers (i.e. to both educate and entertain) through its combination of fantasy and realist modes. The extent to which such stories justify their widespread reputation as imperialist and misogynistic will also be considered. We will also study subsequent adaptations (especially film versions) of the texts, which both reflect and contribute to the reception of the original works as well as providing insights into twentieth-century preoccupations and attitudes. Texts will be studied in translation and Associate students are welcome.

Assessment: One 1500-word essay (40 per cent); one 2500-word essay (60 per cent).

COM5020 Why Belgium? Identities, Cultures, Narratives

Value: 15 credits **Semester:** 4 or 6 **Level:** 5

Timetable: Lecture and Seminar Wednesday 11 am - 1 pm

Contact: Professor A Armstrong

Overlap: COM510, FRE5020

Pre-requisite: COM101 or other level 4

foundation module

The module explores the treatment of identity in narrative fiction by Belgian authors working in both French and Dutch. You will analysis various translated texts ranging from the late 19th to the late 20th centuries. Topics covered include the role of external groups or cultures in defining identity; the legacies of war and colonialism, and their impact on Belgian self-understanding; the treatment of space and place; the influence of Catholicism, and of secular opposition to it; and the construction of identity through language and social group.

Assessment: One 1500-word essay (40 per cent); one 2500-word essay (60 per cent).

COM511 Writing the Self: Autobiography in the Middle Ages

Value: 15 credits **Semester:** 4 or 6 **Level:** 5

Timetable: Lecture and Seminar Thursday 2 - 4 pm

Contact: Dr R Vidal Doval

Overlap: None

Pre-requisite: None

This module studies the development of autobiographical writing and the concept of the self in the Middle Ages. It will explore a series of texts ranging from late antiquity to the late Middle Ages, produced by men and women, and concerned with the life of the religious and the lay. Key texts, studied in translation, include: Augustine of Hippo's Confessions, Peter Aberlad's Story of His Misfortunes, Guibert of Nogent's Memoirs, Margery Kempe's The Book of Margery Kempe, and Leonor López de Córdoba's Memorias.

Assessment: One 1500-word essay (40 per cent); one 2500-word essay (60 per cent).

LEVEL 6

In Final Year, students must take at least 90 credits in level 6 modules out of 120 credits overall. Please check the programme regulations for your specific programme of study for full details. The minimum requirements are outlined below:

Single honours students must take COM300 The Scene of Writing and at least another 60 credits level 6 COM-coded modules

Joint honours students must take COM300 The Scene of Writing and at least another 30 credits level 6 COM-coded modules

Semester A modules

COM300 The Scene of Writing

Value: 15 credits **Semester:** 5 **Level:** 6

Timetable: Lecture Wednesday 11 am - 12 noon; Seminar - one of: Groups A & B: Wednesday 12 noon - 1 pm; Group C: Thursday 1 - 2 pm

Contact: Professor G Tihanov

Overlap: None **Pre-requisite:** None

This module aims to acquaint students with a varied corpus of fictional and theoretical writings around the theme of the author. There are two main aims: to explore the ways in which authorship is thematized and represented in literature, film and the visual arts, and to examine changes in the ways authors have been perceived in critical and theoretical writings about literature and cinema.

Assessment: One 1500-word essay (30 per cent); one 2500-word essay (70 per cent).

COM6001 Photography: The Self and its Image

Value: 15 credits **Semester:** 5 **Level:** 6

Timetable: Lecture Tuesday 4 - 5 pm; Seminar - one of: Group A: Wednesday 10 - 11 am; Group B: Wednesday 12 noon - 1 pm

Contact: Professor S Jordan

Overlap: COM601, FRE6001 **Pre-requisite:** None

This module examines how photographic images and processes are used to understand and give accounts of the self. Focusing on experimental self-narratives and specific image types (e.g. self-portraits, family photography, art photography, phototexts), it considers the shifting meanings of photography as a tool of self-knowledge. It explores tensions between self-documentary and self-invention, and the ways in which these tensions are inflected as photographic technologies change. Students will be introduced to key theories and concepts for the analysis of photography in self-narrative and to practitioners from a range of cultural backgrounds.

Assessment: One 1500-word essay (40 per cent); one 2500-word essay (60 per cent).

COM6004 Proust

Value: 15 credits **Semester:** 5 **Level:** 6

Timetable: Lecture Monday 2 - 3 pm; Seminar Monday 4 - 5 pm

Contact: Professor E Hughes

Overlap: FRE300, FRE6004 **Pre-requisite:** Any level 5 module in literature or Modernist culture

Proust is one of the major European novelists of the last century, whose work 'In Search of Lost Time' has been a constant inspiration to readers, other writers, and thinkers about literature. The module will concentrate on the first volume ('The Way by Swann's') and the last ('Finding Time Again'), initially offering a general presentation of these main subdivisions

and considering a number of major themes and patterns that recur from one volume to another, such as love, desire, and sexuality; history; and social structures.

Assessment: One 1500-word commentary (40 per cent); one 2500-word essay (60 per cent).

COM6009 The Mexican Revolution and its Aftermath

Value: 15 credits **Semester:** 5 **Level:** 6

Timetable: Lecture and Seminar Monday 12 noon - 2 pm

Contact: Dr P D'Allemand

Overlap: HSP203, HSP6009 **Pre-requisite:** COM101 or equivalent

This module examines the historical background to the Revolution and the profound impact that this first major revolution of the twentieth century (1910-1917) had on the society and culture of modern Mexico. It focuses on the ways in which Mexican artists, writers and intellectuals responded to and engaged with the processes the revolution unchained. The course will look at Mexican Muralism and the writings of authors such as José Vasconcelos, Octavio Paz, Juan Rulfo, Elena Poniatowska and Carlos Fuentes.

Assessment: One 1500-word essay (40 per cent); one 2500-word essay (60 per cent).

COM6023 Russian Novel: Self and Society

Value: 15 credits **Semester:** 5 **Level:** 6

Timetable: Lecture and Seminar Tuesday 9 - 11 am

Contact: Professor A Schönle

Overlap: COM5023, RUS5023, RUS6023 **Pre-requisite:** None

This module examines the emergence and development of the Russian novel until 1860. We will focus on novels about the constitution of individual, gender, and collective identity in an environment marked by the influx of ideas and fashions coming from the West while the structure of Russian society remained staunchly committed to an absolutist model of power. Readings from Karamzin, Pushkin, Tolstoy and Pavlova. Themes include nobility and its others, the romantic construction of gender differences, fashion and self-fashioning, the poet and society.

Assessment: One 2000-word essay (50 per cent); one two-hour written examination (50 per cent).

COM6040 Brecht and the Drama

Value: 15 credits **Semester:** 5 **Level:** 6

Timetable: Lecture and Seminar Thursday 10 am - 12 noon

Contact: Dr RM Gillett

Overlap: GER5040, COM5040, GER6040, GER506, GER605 **Pre-requisite:** Any level 4 literature module

It is generally acknowledged that Bertolt Brecht is one of the most important playwrights of the 20th century. However, his plays, his theatre work and his theories of the theatre are often misunderstood. The purpose of this module, which is also available to students who know no German, is to take some representative plays, put them into their historical and dramatic context, and examine how they work. We will also examine Brecht's pronouncements on the theatre and on individual plays.

Assessment: One presentation (10 per cent); one 500-word review (15 per cent); one 3500-word essay (75 per cent).

COM6044 Modern Russian Literature I: Revolution

Value: 15 credits **Semester:** 5 **Level:** 6

Timetable: Lecture and Seminar Monday 10 am - 12 noon

Contact: Dr J Hicks

Overlap: COM5044, RUS5044, RUS6044 **Pre-requisite:** None

This module examines Russian fiction of 1917-41, concentrating on its representation of the historical events and social phenomena of the revolutionary period, its technique and place

in debates about literary and cultural policy. Students explore the relation of cultural politics to developments in Russian and Soviet society and develop an understanding of the role of literature in the political and historical process.

Assessment: One 1500-word essay (40 per cent); one 2500-word essay (60 per cent).

COM606 Schools for Scandal: Sexual Fictions from Venus in the Cloister to Venus in Furs

Value: 15 credits **Semester:** 5 **Level:** 6

Timetable: Lecture Thursday 12 noon - 1 pm; Seminar - one of: Group A: Thursday 1 - 2 pm; Group B: Thursday 4 - 5 pm

Contact: Dr W McMorran

Overlap: FRE304 **Pre-requisite:** None

This module explores a range of erotic, libertine and pornographic texts from the seventeenth to the nineteenth centuries. It includes so-called 'whore dialogues' (Venus in the Cloister), best-selling novels (Fanny Hill, and Thérèse philosophe), and some well-known works by the Marquis de Sade, and Sacher-Masoch. It will examine the ways in which sex, gender, and sexuality are represented within these and other texts from the period, and explore past and present constructions of pornography and literature. Warning: this module contains sexually explicit material.

Assessment: One 1500-word commentary (40 per cent); one 2500-word essay (60 per cent).

Full year modules

COM6002 Constellations: Online Anthology Group Project

Value: 30 credits **Semester:** 5&6 **Level:** 6

Timetable: Lecture and Seminar Thursday 10 am - 12 noon; plus Semester B only: workshop Monday 2 - 4 pm

Contact: Professor K Vaclavik

Overlap: COM605, COM7002 **Pre-requisite:** None

Working in groups, students will design and build an online anthology on a theme (or other organisational principle) of their choosing. Students will analyse existing anthologies in both academic and commercial contexts, and receive necessary IT training before going on to create their own anthology. This will include an introduction, a series of extracts in a range of media and commentaries on those extracts.

Assessment: Two 1000-word commentaries (12.5 per cent each); one 2000-word introduction (25 per cent); one 2000-word essay (25 per cent); overall anthology (25 per cent).

COM6201 Comparative Literature Research Project

Value: 30 credits **Semester:** 5&6 **Level:** 6

Timetable: Lecture and Seminar Friday 2 - 4 pm

Contact: Dr RM Gillett

Overlap: Students are not permitted to take more than one Research Project module

Pre-requisite: At least a 2:1 average level of attainment up to final year

Entry to this module will not be automatic. All students wishing to take this module must contact the module organiser before registration and must present a written recommendation from their adviser regarding their suitability. It is designed to enable suitably qualified final-year students to pursue a sustained piece of individual or group research on an agreed topic which may not necessarily be covered in the taught modules. Introductory group sessions on research methods will be followed by individual supervision. You should note that failure to provide evidence of satisfactory progress will lead to de-registration.

Assessment: One 1500-word Project Progress Exercise (10 per cent); one 8000-word Research Project (90 per cent).

Semester B modules

COM6010 Grand Tours: Nineteenth-Century Adventure Stories and Their Twentieth-Century Afterlives

Value: 15 credits **Semester:** 6 **Level:** 6

Timetable: Lecture Monday 11 am - 12 noon; Seminar - one of: Group A: Monday 2 - 3 pm; Group B: Monday 3 - 4 pm; Group C: Monday 4 - 5 pm

Contact: Professor K Vaclavik

Overlap: COM5010, SML305

Pre-requisite: None

This comparative module will introduce students to the immensely popular and influential form of the nineteenth-century adventure story. Through detailed examination of both European and American works, we will consider the ways in which the adventure story fulfills the traditional imperatives of works for young readers (i.e. to both educate and entertain) through its combination of fantasy and realist modes. The extent to which such stories justify their widespread reputation as imperialist and misogynistic will also be considered. We will also study subsequent adaptations (especially film versions) of the texts, which both reflect and contribute to the reception of the original works as well as providing insights into twentieth-century preoccupations and attitudes. Texts will be studied in translation and Associate students are welcome.

Assessment: One 1500-word essay (40 per cent); one 2500-word essay (60 per cent).

COM6022 Faust in Legend, Literature and the Arts

Value: 15 credits **Semester:** 6 **Level:** 6

Timetable: Lecture and Seminar Thursday 2 - 4 pm

Contact: Professor LM Olschner

Overlap: COM310, GER6022

Pre-requisite: Any level 4 literature module

The life and legend of Johann Faust, the necromancer who sold his soul to the devil in return for power and knowledge, have cast a spell on writers, artists and composers ever since the late 16th century. We will study this fascination and receptivity through the centuries, from the first Faust book and its English translation to Marlowe, Goethe, Mann, Bulgakov, Banville and others. We will also consider illustrations and visual representations of Faust (e.g. Retzsch, Delacroix) as well as various musical treatments (e.g. Schubert, Schumann, Berlioz, Gounod). Readings will be in English translation, although students with knowledge of German, French or Russian are encouraged to read the texts in the original languages.

Assessment: Portfolio of notes, outline and rough drafts (20 per cent); final essay of 4000-words (80 per cent).

COM6025 Spanish and Catalan Humour: 1490 to the present day

Value: 15 credits **Semester:** 6 **Level:** 6

Timetable: Lecture and Seminar Thursday 4 - 6 pm

Contact: Dr R McGlade

Overlap: HSP6025

Pre-requisite: None

This optional module is designed to be taught at level 6 for students following the single honours or combined honours programmes of study in Catalan Studies or Hispanic Studies. It is also available as an option to Comparative Literature and Associate students. The module is designed to provide students with an overview of the humour tradition in Spain from 1490 to the present day across a range of genres such as chivalric fiction, graphic novels, caricature, political satire, graphic novels and television. In order to engage with the humor in the selected material, students will also be introduced to key theories of humour developed from the fields of Philosophy, Psychology and Linguistics. Texts and other material will be in Spanish and Catalan and available in translation for Comparative Literature students. Students of Spanish will be expected to read material and quote in Spanish for their assessment and may use translations for the Catalan texts, provided they are not enrolled for a named Catalan programme. Students enrolled on a named Catalan programme will be expected to read and quote in Catalan and/or Spanish (as appropriate).

Assessment: One 1500-word essay (40 per cent); one 2500-word essay (60 per cent).

COM608 The East in the West

Value: 15 credits **Semester:** 6 **Level:** 6

Timetable: Lecture and Seminar Tuesday 2 - 4 pm

Contact: Professor G Tihanov

Overlap: None **Pre-requisite:** None

This module will survey and analyse key aspects of the interaction between Russian and East European émigré and exilic cultures and Western culture and thought in the 20th century (French, German, American). Particular fields to be considered include the fine arts, literature, cultural history, and social and political thought. Drawing on works by a range of Russian and East European artists and thinkers, we will explore the legacy of these key figures in their fruitful dialogue with Western culture and thought, and how Western culture responded to the challenges and opportunities of this encounter.

Assessment: One 4000-word essay (100 per cent).

COM6200 First World War Literatures

Value: 15 credits **Semester:** 6 **Level:** 6

Timetable: Lecture Friday 11 am - 12 noon; Seminar - one of: Group A: Friday 12 noon - 1 pm; Group B: Friday 2 - 3 pm

Contact: Professor FJ Rash

Overlap: None **Pre-requisite:** COM101 or equivalent

This module aims to introduce students to a variety of literature produced during and after the First World War. A variety of genres will be presented and there will be consideration of issues relating to social and political difference, gender and sexuality. Sources will include the writing of combatants and non-combatants, of those in support of the War and opposing it, and of male and female authors. The selection of contemporary literature to be studied will include British, American, French and German fiction, poetry and memoir. The role of European colonialism as reflected in pre-war and war-time literature will also be examined. Post-war and modern reflexes will be considered and issues such as the psychological and physical effects of war, and mythologization and memory.

Assessment: Two 2000-word essays (50 per cent each).

COM626 On the Subject of Sex II: Queen to Queer

Value: 15 credits **Semester:** 6 **Level:** 6

Timetable: Lecture and Seminar Thursday 10 am - 12 noon

Contact: Dr RM Gillett

Overlap: None **Pre-requisite:** SML206 or equivalent

Queer offers exciting, challenging and virulently contested new ways of understanding sex, gender and sexuality. In this module we shall examine the phenomenon in its historical context, exploring in particular its relationship with gay and lesbian studies, feminism, and postmodernism, and tracing its influence in and through various cultural artefacts. We shall also be engaging with core texts of queer theory and seeking to apply its tenets to contemporary culture.

Assessment: One 4000-word essay (100 per cent) OR two 2000-word essays (50 per cent each).

FILM STUDIES MODULES

Priority on the following modules will be given to students taking single or combined degrees in Film Studies.

LEVEL 4

In Year 1, students take all 120 credits at level 4. Please check the programme regulations for your specific programme of study for full details. The minimum requirements are outlined below:

Single honours students must take the following modules in Film Studies: FLM4201 Scriptwriting: Creativity and Technique, FLM4200 Concepts and History, FLM401 Approaches and Analysis, and FLM403 Production Skills

Joint honours students must take the following modules in Film Studies: FLM4200 Concepts and History, and FLM401 Approaches and Analysis

Semester A modules

FLM4201 Scriptwriting: Creativity and Technique

Value: 30 credits **Semester:** 1 (or 3) **Level:** 4

Timetable: Lecture Monday 12 noon - 1 pm; Workshop Monday 3 - 6 pm

Contact: Ms A Mandis

Overlap: FLM402

Pre-requisite: Film Studies single honours only/MAT yr 2

Students will produce an essay and an original script. The module will establish the ability to write a short original film script with coherent dialogue, exposition and structure. It will also develop knowledge of scriptwriting: format, structure, character, dialogue, exposition, and how to assess a script using appropriate terminology such as back story, suspense and set-ups and pay-offs.

Assessment: One 10 - 15 page script (50 per cent); one 2000-word essay (50 per cent).

Full year modules

FLM401 Approaches and Analysis

Value: 30 credits **Semester:** 1&2 **Level:** 4

Timetable: Lecture Thursday 3 - 4 pm; Screening Thursday 4 - 6 pm; Seminar - one of:
Group A: Tuesday 12 noon - 1 pm; Groups B & C: Tuesday 2 - 3 pm; Groups D & E:
Tuesday 3 - 4 pm; Groups F & G: Tuesday 4 - 5 pm

Contact: Dr C Drazin / Professor S Harris

Overlap: None

Pre-requisite: None

Approaches and Analysis will examine film from the perspectives of genre, stardom and auteurism. The module begins with a study of historical and contemporary genre filmmaking, then considers stardom from theoretical, industrial and cultural perspectives. We then look at the origins of auteur theory and its operation in the European context. The final quarter of the module draws on all these approaches in close analysis of filmic texts, thereby consolidating the perspectives and contexts examined across the whole course.

Assessment: One one-hour in-class sequence analysis (20 per cent); one 2000-word poster analysis (20 per cent); one 2000-word essay (20 per cent); one two-hour written examination (40 per cent).

FLM4200 Concepts and History

Value: 30 credits **Semester:** 1&2 **Level:** 4

Timetable: Lecture Friday 2 - 3 pm; Screening Friday 11 am - 1 pm; Seminar - one of: Groups A, B, C & F: Friday 3 - 4 pm; Groups D, E & G: Friday 4 - 5 pm

Contact: Dr A Pick / Dr G Westwell

Overlap: FLM100 **Pre-requisite:** None

This module aims to foster a sense of the historical development of the cinema in America from its origins in the late nineteenth century through to the rise of the studio system in the 1930s and 1940s and its eventual disaggregation in the late 1950s. As well as tracking this strand of film history the module will also introduce students to a number of different conceptual frames such as performance, sound, narrative, mise-en-scène, censorship, genre, editing, and technology. By the end of the module you will be able to approach individual films, and film in general, as a complex object of study that can be profitably described via these conceptual frames.

Assessment: One seminar presentation (10 per cent); one 1000-word mise-en-scène analysis (15 per cent); two 1,500-word essays (25 per cent each); one 2500-word essay (25 per cent).

Semester B modules

FLM403 Production Skills

Value: 30 credits **Semester:** 2 (or 4) **Level:** 4

Timetable: Lecture and Production Meeting Monday 2 - 5 pm; Screening: Tuesday 10 am - 12 noon

Contact: Dr S Eastwood/ Ms A Mandis

Overlap: FLM016 **Pre-requisite:** Film Studies single hons or MAT only

A foundation in the technical, teamwork and planning skills required for production. The technical skills covered will include camera, lighting, sound and editing. The production skills will include shooting continuity footage, crewing and scheduling. The module will introduce you to the development of the continuity system from early cinema to the present day. You will be encouraged to reflect and evaluate your practice in relation to your teamwork, planning and production skills.

Assessment: One five-minute film production (50 per cent); one 2000-word essay (50 per cent).

FLM4032 Brazilian Cinematic Cities: Regional and Historical Diversity

Value: 15 credits **Semester:** 2 or 4 **Level:** 4

Timetable: Lecture and Seminar Thursday 2 - 4 pm; Screening: Thursday 4 - 6 pm

Contact: Professor E Vieira

Overlap: POR401, POR4032 **Pre-requisite:** None

This module explores four Brazilian cinematic cities, namely those which have a significant film industry and whose identities have been projected by film (Mark Shiel and Tony Fitzmaurice). The major focus will be on Rio de Janeiro (the wonders of its topography; the eroticization and exoticization of its beach culture; the spectacle of its Carnival contrasting with over-sensationalized violence on the screen) and São Paulo, an emerging global power (physical and social mobility in a city with 20 million inhabitants; the impact of technology and the car industry on social networks). It will also study Salvador (its vibrant Afro-Brazilian culture; the carnivalesque return of the defunto) and Brasília (Brazil's modernist capital and the aftermath of this utopian project 50 years later). No previous knowledge of Portuguese is required. All films are available in English or with English subtitles.

Assessment: Two 2000-word essays (50 per cent each).

LEVEL 5

In Year 2, students must take at least 90 credits in level 5 modules out of 120 credits overall. Please check the programme regulations for your specific programme of study for full details. The minimum requirements are outlined below:

Single honours students must take the following modules in Film Studies: FLM003 What is Cinema? (Critical Approaches), FLM511 The Visual Essay, FLM509 Research Methods (Film) and at least another 15 credits from level 5 FLM-coded modules

Joint honours students must take the following modules in Film Studies: FLM003 What is Cinema? (Critical Approaches)

Semester A modules

FLM005 Introduction to British Cinema

Value: 15 credits **Semester:** 3 or 5 **Level:** 5

Timetable: Lecture Thursday 10 - 11 am; Screening Thursday 4 - 6 pm; Seminar - one of: Group A: Friday 12 noon - 1 pm; Group B: Friday 1 - 2 pm

Contact: Dr C Drazin

Overlap: None

Pre-requisite: None

The module looks at some of the key films of the British cinema from the 1930s through to the 1950s, providing both a historical and critical overview of this rich period. While most of the films that will be screened during the module have been chosen as examples of the work of distinguished directors, room has also been made for films more squarely in the tradition of popular cinema. The aim is to provide an opportunity for the analysis of some of the characteristics of British national cinema, and to question some of the assumptions relating to that cinema, such as that it is too literary or theatrical. The chosen films will provide a focus for discussion in the seminars of such topics as British 'auteurs' (e.g., Hitchcock), stars (e.g., James Mason), genre (e.g., the Gainsborough melodrama), form (e.g. the tensions between realist and 'expressionist' approaches to film-making), censorship, the influence of the documentary tradition and the industry's links with theatre, broadcasting and the state.

Assessment: Two 1000-word sequence analyses (25 per cent each); one 2000-word essay (50 per cent).

FLM5027 German Narrative Fiction: Text and Film

Value: 15 credits **Semester:** 3 or 5 **Level:** 5

Timetable: Lecture and Seminar Tuesday 9 - 11 am

Contact: Dr A Köhler

Overlap: GER5027, FLM6027, GER6027, GER620Y, GER620Z **Pre-requisite:** Any level 4 film or literature module

What are the specific qualities of the media film and novel? How is a story changed when it moves from one medium to the other? Is it even still the same story? Using texts from the German canon, students will explore what happens to the parameters of prose fiction when they are transferred to the medium of film. This includes not only the way the plot is realized, but many other factors which affect the intellectual and emotional responses elicited.

Assessment: Presentation and 500-word write-up (25 per cent); 3500-word essay (75 per cent).

FLM508 Memories of the Holocaust and Colonialism in French Cinema

Value: 15 credits **Semester:** 3 or 5 **Level:** 5

Timetable: Lecture Friday 10 - 11 am; Screening Tuesday 4 - 6 pm; Seminar - one of:
Group A: Friday 11 am - 12 noon; Group B: Friday 12 noon - 1 pm

Contact: Dr L Saxton

Overlap: FLM300 **Pre-requisite:** None

This module explores how memories of the Holocaust and colonial crimes – two of the most extreme forms of violence in modern history – have circulated and sometimes overlapped in French-language cinema, including landmark films such as Alain Resnais's *Night and Fog*, Chris Marker's *The Pier*, Claude Lanzmann's *Shoah* and Michael Haneke's *Hidden*. It investigates the capacity of cinema to act as witness to atrocity, to mediate testimony, to model psychic trauma and repression, to challenge myths about the national past, and to probe the connections between seemingly disparate types of violence. Students will also gain an understanding of critical debates about these issues in French and wider contexts.

Assessment: One 1500-word essay (40 per cent); one 2500-word essay (60 per cent).

FLM511 The Visual Essay

Value: 15 credits **Semester:** 3 **Level:** 5

Timetable: Lecture and Workshops Wednesday 10 am - 1 pm

Contact: Dr A Pick

Overlap: FLM5200 **Pre-requisite:** Film Studies single honours only: FLM016 or FLM403 required.

The Visual Essay which interrogates the links between the essay form and visual media. The module explores how film, still and moving image work can be constructed to produce arguments, debates, and other rhetorical forms. The module allows students to develop a short moving-image or video essay, focusing on its visual elements to create an essay, argument or other poetic form. Students will also acquire a broader historical and theoretical understanding of the essay form, in text, photography, illustration, film, video and digital media. Beginning with the essays of Montaigne, students will be introduced to the visual essay as a hybrid form that navigates the personal and the political, expression and argument, feeling and reason, in cinematic language. The module forms part of the production pathway for Single Honours Film Studies, and as a result requires students to have undertaken production modules at Level 4.

Assessment: One 3 - 5 minute production piece (50 per cent); one 2000-word essay (50 per cent).

FLM5204 Directing Fiction

Value: 15 credits **Semester:** 3 or 5 **Level:** 5

Timetable: Workshop - one of: Group A: Monday 11 am - 1 pm; Group B: Monday 3 - 5 pm

Contact: Mr E Doyen

Overlap: FLM204 **Pre-requisite:** Enrolment on programme involving Film Studies

Directing Fiction is an optional module for single and joint honours Film Studies students. Directing Fiction involves developing a practical understanding of a range of approaches to film direction stemming from both mainstream and alternative film practices. The module will enable students to develop their creative skills within a context where their practice work is related to film studies theory. A number of approaches to directing will be covered and students will work in a group, preparing a production then making this production based on their specified conception of film direction. The module is not available to associate students.

Assessment: Production preparation 2000 words (30 per cent); Directing Drama Production (5 to 8 minutes) 70 per cent.

Full year modules

FLM003 What is Cinema? (Critical Approaches)

Value: 30 credits **Semester:** 3&4 **Level:** 5

Timetable: Lecture Thursday 11 am - 12 noon; Screening Thursday 12 noon - 3 pm;
Seminar - one of: Groups A & B: Tuesday 10 - 11 am; Group C & D: Tuesday 11 am - 12 noon

Contact: Dr A King / Dr L Saxton

Overlap: None **Pre-requisite:** FLM4200/FLM100

This module will introduce you to a broad range of theoretical and critical approaches to cinema, and teach you how to apply these approaches to a variety of films. You will gain an understanding of classical film theory, including semiotics, auteur theory and psychoanalysis, as well as of contemporary developments such as audience studies, interest in issues of race and ethnicity, and in issues surrounding the advent of new cinematic technologies. You will also gain an appreciation of the historical and cultural contexts in which given theoretical approaches have emerged. These approaches will be illustrated with reference to a range of Hollywood and European films.

Assessment: Two 2000-word essays (25 per cent each); one three-hour examination (50 per cent).

Semester B modules

FLM205 Scriptwriting: Adaptation and Original Script

Value: 15 credits **Semester:** 4 or 6 **Level:** 5

Timetable: Workshop - one of: Group A: Monday 11 am - 1 pm; Group B: Monday 3 - 5 pm

Contact: Mr E Doyen

Overlap: None **Pre-requisite:** Enrolment on programme involving Film Studies

Scriptwriting: Adaptation and Original script is an optional module for single honours and joint honours Film Studies students. The module offers the opportunity to study practice related to both script adaptation and original scriptwriting and their inter-relationship is an important step for anyone wishing to establish their creative writing skills above a foundation level. Both types of scriptwriting will be given equal weight as topics. The module is not available to associate students.

Assessment: One 15-20 page script adaptation (50 per cent); one 15-20 page original script (50 per cent).

FLM5007 Catalan Cinema

Value: 15 credits **Semester:** 4 or 6 **Level:** 5

Timetable: Lecture and Seminar Thursday 4 - 6 pm

Contact: Ms C Sanmateu

Overlap: CAT501, CAT5007 **Pre-requisite:** None

This module focuses on a number of key Catalan films from 1975 to the present day. It reflects on the concept of 'national' cinema in the context of globalisation; it provides critical tools for discussing and writing about the specificities of Catalan cinema as well as for setting it in a Western context; it studies film adaptations of Catalan and/or non-Catalan literary texts; it examines film (re-)constructions of the historical past; it analyses filmic discourses on identity, illness and trauma; and it looks into the relationship between Catalan cinema and Catalan/Spanish/European history and society. No previous knowledge of Catalan is required, as all the films studied are available in English or with English subtitles. The module has a strong cultural approach and a lot of emphasis is put on historical context.

Assessment: One 1500-word essay (40 per cent); one 2500-word essay (60 per cent).

FLM5025 Reading German Film 2: The Divided Screen

Value: 15 credits **Semester:** 4 or 6 **Level:** 5

Timetable: Lecture Monday 2 - 3 pm; Screening Monday 10 am - 1 pm; Seminar - one of:
Group A: Monday 3 - 4 pm; Group B: Monday 4 - 5 pm

Contact: Dr A King

Overlap: FLM202, GER5025 **Pre-requisite:** None

This module will introduce you to filmmaking in the divided Germany of the post-war period. It will examine the re-establishment of German cinema by the Allies, and look at the role of cinema in the denazification and democratisation of Germany. It aims to allow you to conduct a comparative analysis of cinema in the two German states, and to consider definitions of German national cinema(s). The module aims to introduce the cinematic traditions, styles and genres associated with East and West German cinema, including their respective approaches to the representation of politics, history and the national past, of gender and sexuality, youth and non-conformity, and also their use of genre and popular, art house and experimental styles.

Assessment: One 2000-word essay (50 per cent); one two-hour examination (50 per cent).

FLM5028 Russian Film: Memory and History

Value: 15 credits **Semester:** 4 or 6 **Level:** 5

Timetable: Lecture and Seminar Thursday 9 - 11 am

Contact: Dr J Hicks

Overlap: FLM6028, RUS5028, RUS6028 **Pre-requisite:** None

This course examines how Russian cinema, through the films of Eisenstein and Vertov to Tarkovskii, Mikhalkov and Sokurov, have used biographical and historical films to construct or contest views of the past and a coherent sense of common identity and purpose. Students acquire key concepts for the analysis of filmic treatments of memory and history, enabling them to examine representations of Russian history paying particular attention to twentieth century Russia's traumatic turning points.

Assessment: One 1500-word essay (40 per cent); one 2500-word essay (60 per cent).

FLM5035 From Page to Screen

Value: 15 credits **Semester:** 4 or 6 **Level:** 5

Timetable: Lecture and Seminar Tuesday 4 - 6 pm; screening Friday 11 am - 1 pm

Contact: R Rato Rodrigues

Overlap: POR502, POR5035 **Pre-requisite:** None

Nobel laureate José Saramago (Portugal) and director of 'City of God' (Fernando Meirelles, Brazil) came together in the film adaptation 'Blindness'. Gael García Bernal was the protagonist of a transposition to contemporary Mexico of a major 19th century novel by renowned Eça de Queirós, set in 2005 in another adaptation. This module analyses text to screen adaptations, offering a panorama of film and literature in the Portuguese-speaking world. We examine authorship and narrative in Camões's epic 'The Lusiads', in the work of modernist Fernando Pessoa and in the cinema of Manoel de Oliveira, also considering the implications of spatial and temporal relocations, as well as the presence of cinematic stars in these films.

Assessment: Two 2000-word essays (50 per cent each).

FLM509 Research Methods (Film)

Value: 15 credits **Semester:** 4 **Level:** 5

Timetable: Lab, Lecture and Workshops Friday 11 am - 2 pm

Contact: Dr J Chamarette

Overlap: None **Pre-requisite:** FLM4200/FLM100. FLM003 to be taken simultaneously.

This is a single-semester module focusing on developing the research skills you will need to succeed at Level 6 and in the world of work. It is compulsory for second year single honours Film Studies students, and strongly recommended to joint honours Film Studies students. In

the first part of the module, you will work in small groups to adopt and edit a Wikipedia page on a particular film; in the second part of the module you will work on a proposal for a possible dissertation/research project. The module involves elements of formal teaching, group-led and independent study, weekly reading and preparation, and peer review; and a range of assessments, including the editing of a Wikipedia page, group and individual presentations, and written assignments.

Assessment: One 500-word group writing activity (30 per cent); one 500-word research project proposal (30 per cent); one 2000-word research essay (40 per cent).

FLM5205 Film Curation

Value: 15 credits **Semester:** 4 or 6 **Level:** 5

Timetable: Lecture and Workshop Wednesday 10 am - 1 pm

Contact: Dr J Chamarette

Overlap: FLM5200 **Pre-requisite:** FLM003 concurrently

Film Curation is a one-semester module which enables students to explore the theory and practice of film curation and film programming. In small groups you will ultimately produce a curated programme of films with accompanying portfolio. Broadly themed around issues to do with collecting, curating, argument and interpretation, you will learn how to develop a thematic, question-based approach to film curation, developing an understanding of audiences and film communities. You will be able to make full use of the ample film culture in London, and will have the opportunity to explore rare and relatively unknown film material as you assemble your film curation project.

Assessment: One 2500-word curatorial assignment (60 per cent); one 1500-word essay (40 per cent).

FLM5206 Digital Film Making

Value: 15 credits **Semester:** 4 **Level:** 5

Timetable: Workshop Tuesday 10 - 12

Contact: L Jackson

Overlap: None **Pre-requisite:** Available to Associate students only

This module provides a wide-ranging introduction to technical aspects of digital film making. Through workshops, exercises and assignments, students will develop a foundation in technical filmmaking and a understanding of the equipment used in the production process: camera, audio, lighting and post-production. These skills will be developed in a series of short filmmaking exercises and an assessed short film, which is produced by students working in small groups. There is an individual written report as part of the assessment.

Assessment: One 3 - 5 minute production piece (75 per cent); one 1500-word report (25 per cent).

LEVEL 6

In Final Year, students must take at least 90 credits in level 6 modules out of 120 credits overall. Please check the programme regulations for your specific programme of study for full details. The minimum requirements are outlined below:

Single honours students must take the following modules in Film Studies: FLM6202 Film Studies Research Project, and at least another 45 credits from level 6 FLM-coded modules

Joint honours students must take the following modules in Film Studies: at least 45 credits from level 6 FLM-coded modules

Semester A modules

FLM308 Contemporary Hollywood Cinema

Value: 15 credits **Semester:** 5 **Level:** 6

Timetable: Workshop Thursday 12 noon - 3 pm

Contact: Dr G Westwell

Overlap: None

Pre-requisite: None

Through a detailed examination of a number of contemporary Hollywood movies this module aims to foster an understanding of the network of forces that have shaped Hollywood production from the late 1970s to the present day. We will be interrogating contemporary Hollywood movies in order to describe changes in the US film industry since the decline of the studio system and to profile some of the ways in which Hollywood reflects and interacts with American culture and society. This module will be assessed through the production of a 'film note' in which you will select a film of your own choice and across three written assignments situate the film within its industrial and cultural context. The module is research-based and requires a significant commitment to independent study.

Assessment: One 250-word assignment (5 per cent); one 500-word assignment (20 per cent); one 3500-word assignment (75 per cent).

FLM6017 Contemporary Russian Film

Value: 15 credits **Semester:** 5 **Level:** 6

Timetable: Lecture and Seminar Thursday 9 - 11 am

Contact: Dr J Hicks

Overlap: RUS6017

Pre-requisite: None

Through the analysis of films produced since the 1991 collapse of the Soviet Union and creation of Russia, this course aims to equip students to be able to comment on contemporary Russian films as they are released. Teaching and assessment focuses on identifying key industrial, thematic and genre trends and issues in contemporary Russian cinema, with a focus on the intersection of the national and transnational. Those without Russian will be able to participate fully in this course, although a reading knowledge can be useful for working on less well-known films. The secondary reading is in English, and all key films are subtitled.

Assessment: One 500-word essay plan (25 per cent); one 3500-word essay (75 per cent).

FLM6027 German Narrative Fiction: Text and Film**Value:** 15 credits **Semester:** 5 **Level:** 6**Timetable:** Lecture and Seminar Tuesday 9 - 11 am**Contact:** Dr A Köhler**Overlap:** GER6027, GER5027, FLM5027, GER620Y, GER620Z **Pre-requisite:** Any level 4 film or literature module

What are the specific qualities of the media film and novel? How is a story changed when it moves from one medium to the other? Is it even still the same story? Using texts from the German canon, students will explore what happens to the parameters of prose fiction when they are transferred to the medium of film. This includes not only the way the plot is realized, but many other factors which affect the intellectual and emotional responses elicited.

Assessment: Presentation and 500-word write-up (25 per cent); 3500+-word essay (75 per cent).**FLM6038 Forms of Film Practice****Value:** 15 credits **Semester:** 5 **Level:** 6**Timetable:** Workshop Monday 2 - 5 pm**Contact:** Dr S Eastwood**Overlap:** FLM7038 **Pre-requisite:** Film Studies single honours only

Mainstream narrative cinema has always benefitted from the formal innovations taking place at the margins of film practice. The formal, aesthetic and technical experiments conducted by the avant-garde were soon appropriated by the commercial film industry. Risks taken in the documentary field have led to new attitudes towards truth and actuality. This module focuses on what forms film practice can take beyond fiction and storytelling. The module aims to broaden the students' skills-base by focusing on documentary filmmaking and artists' moving image, encouraging formal experimentation and an active critique of the ways in which mainstream cinema and conventional televisual formats construct meanings and representations. The module covers a range of practices, production procedures, technologies and techniques for concept development, and is structured to develop creative thinking, collaboration, crew dynamics and practical abilities. It is designed to ground the student in appropriate research and development methods along with practical and aesthetic skills to produce a short documentary or experimental film. Students choose from two short film project options: either a documentary portrait of a person, place or event, or a film that engages with process, concept and aesthetics, rather than with explicitly narrative content. In parallel, students produce an essay consisting of a close reading of a filmmaker or filmmakers working in a mode that relates to their short film production.

Assessment: One 10 - 15 minute short film (including production folder) (70 per cent); one 2000-word essay (30 per cent).**FLM604 Film Archaeology****Value:** 15 credits **Semester:** 5 **Level:** 6**Timetable:** Lecture Tuesday 11 am - 12 noon; Screening Tuesday 12 noon - 3 pm; Seminar - one of: Group A: Friday 11 am - 12 noon; Group B: Friday 12 noon - 1 pm**Contact:** Professor J Harbord**Overlap:** None **Pre-requisite:** None

The origins of cinema, key moments of transformation and recent challenges to its form in the wake of digital technologies are the subjects examined in this module. Far from being simply a conflict between the magical tradition of Méliès and the documentary account of the Lumière brothers, cinema archaeology reveals the connections between various nineteenth century inventions concerned with movement, perception and transmission, and the advent of cinema. The course explores the various cultural influences that have contributed to the idea of 'cinema' at a particular time, such as those from painting, literature and theatre.

Perhaps more significant are the moments of crisis brought about by the prospect of adding to film, such as the qualities of sound and colour. Most illuminating of all is film's competitive relation to its 'rivals': television, video, digital production and youtube. The course examines

the question of whether film is a specific medium with enduring qualities, or whether its component parts are remade with every decade.

Assessment: One 1500-word review of an historical text (40 per cent); one 2500-word essay (60 per cent).

FLM610 Cine-Museology: Theorising Cinema and the Museum

Value: 15 credits **Semester:** 5 **Level:** 6

Timetable: Lecture Tuesday 1 - 2 pm; Screening Tuesday 2 - 4 pm; Seminar Thursday 11 am - 12 noon

Contact: Dr J Chamarette

Overlap: None

Pre-requisite: FLM003 or equivalent

This module explores the relationships of cinema (as an institution, as a space, and as a concept) to the institutional, spatial and conceptual contexts of the museum. The museum has in recent years become a repository for film as a museum object in its own right; however, film has haunted the corridors of museums since its earliest invention. In this module, we explore the connections and disconnections between cinematic and museal spaces, using theoretical concepts of immersion, spatial dynamics, the archive, exhibition and curatorial theory to make sense of the plurality of film and the moving image in museums, and indeed the 'museum' in the moving image. Making use of London as an ideal base for interrogating some of these encounters between cinema, the moving image, and museums, the module will also explore the interventions of film across other disciplines, including Art History, Museology, Anthropology and the Digital Humanities. We will explore both actual and virtual museums, through a range of film material from Europe, North America, the Middle East, drawing upon concepts such as 'film as a virtual museum', 'cinematic exhibition practices', 'film as museology', and 'the ethics of ethnographic film'.

Assessment: One 1500-word critical evaluation (40 per cent); one 2500-word essay (60 per cent).

FLM6200 Scriptwriting: Feature Film Development

Value: 15 credits **Semester:** 5 **Level:** 6

Timetable: Workshop Tuesday 2 - 5 pm

Contact: Mr E Doyen

Overlap: FLM601

Pre-requisite: FLM402

Scriptwriting: Feature Film Development is an optional module for single honours Film Studies students. It offers the opportunity to develop and build on knowledge of film and creative writing skills developed during the first two years of the degree with the opportunity to write a complex and extensive feature film treatment. The module requires considerable commitment in terms of research, independent study and writing. The module is not available to associate students.

Assessment: One 4000-word film treatment (100 per cent).

FLM6205 Contemporary French Cinema

Value: 15 credits **Semester:** 5 **Level:** 6

Timetable: Workshop Wednesday 10 am - 1 pm

Contact: Professor S Harris

Overlap: FLM507

Pre-requisite: None

Through a detailed examination of a number of recent and contemporary French films this module aims to foster an understanding of the network of forces that have shaped French film production since major changes to cultural policy were implemented in France by the socialist Mitterrand administration in 1981. We will profile some of the ways in which French cinema reflects and interacts with French culture and society, and evaluate this in the light of social, political and cultural shifts in late 20th and 21st century French life. The module will be assessed through the production of a 'film note' in which students will select a film of their own choice, and across three written assignments they will progressively develop material

about the film that situates it within its historical, industrial and cultural context. The module is research-based and requires a significant commitment to independent study.

Assessment: One 250-word assignment (5 per cent); one 500-word essay plan (20 per cent); one 3500-word essay (75 per cent).

Full year modules

FLM6202 Film Studies Research Project

Value: 30 credits **Semester:** 5&6 **Level:** 6

Timetable: Workshop fortnightly in Semester One: Friday 3 - 5 pm

Contact: Dr L Saxton

Overlap: Students are not normally permitted to take more than one Research Project module

Pre-requisite: FLM003

This module is compulsory for single honours Film Studies students, and optional for joint honours students. The aim of the module is to offer students on the Film Studies programmes an introduction to independent study by pursuing a sustained piece of research on a subject agreed with the module organiser and an assigned supervisor. The module will provide training in the research skills and methodologies that this demands via group sessions and individual supervision.

Assessment: Portfolio of tasks (15 per cent); 8000-word project (85 per cent).

Semester B modules

FLM302 Reading German Film 3: Contemporary German Cinema

Value: 15 credits **Semester:** 6 **Level:** 6

Timetable: Lecture and Seminar Tuesday 2 - 4 pm; Screening Tuesday 4 - 6 pm

Contact: Dr A King

Overlap: None

Pre-requisite: None

This module will allow you to analyse the state of contemporary filmmaking in Germany, exploring film cultures in the GDR and FRG immediately prior to unification, as well as the issues surrounding the re-establishment of a single national cinema after the fall of the Wall. The module encourages you to study developments in recent German cinema in the context of the increasing globalisation of media industries and images. You will explore the dynamics of recent German filmmaking, including its relationship to Hollywood and other European cinemas, its approach to questions of transnationalism and transculturalism, particularly concerning the emergence of Turkish-German filmmaking, its approach to the representation of politics, history and the national past, of gender and sexuality, and also its use of genre and popular commercial film styles.

Assessment: One 500-word essay plan (25 per cent); one 3500-word essay (75 per cent).

FLM307 British Cinema from the 1960s New Wave to the Arrival of Channel 4

Value: 15 credits **Semester:** 6 **Level:** 6

Timetable: Lecture Thursday 10 - 11 am; Screening Thursday 11 am - 1 pm; Seminar - one of: Group A: Friday 11 am - 12 noon; Group B: Friday 12 noon - 1 pm

Contact: Dr C Drazin

Overlap: None

Pre-requisite: None

This module examines the hybrid and diverse nature of the British cinema from the New Wave of the early 1960s to the collapse of Goldcrest in 1987. The module will explore two key themes in the British cinema's long quest for a sustainable model of film-making: the tensions between the indigenous and the international; and the recurring pattern of 'boom and bust' in British production. Topics covered include: the emergence of the 'New Wave' and the 'Swinging London' films of the 1960s; the relationship between British cinema and Hollywood; the British film renaissance of the early 1980s; 'state of the nation' cinema in the

Thatcher era; the advent of Channel 4; British auteur film-makers (Peter Greenaway, Derek Jarman, Terence Davies, Bill Douglas); and British genre from horror to heritage.

Assessment: Two 1000-word assignments (25 per cent each); one 2000-word essay (50 per cent).

FLM602 Film Philosophy

Value: 15 credits **Semester:** 6 **Level:** 6

Timetable: Lecture Tuesday 10 - 11 am; Screening Tuesday 11 am - 1 pm; Seminar - one of: Group A & B: Thursday 1 - 2 pm; Group C: Thursday 2 - 3 pm

Contact: Dr L Bolton

Overlap: None

Pre-requisite: FLM003 or equivalent

This module explores the relationship between film and philosophy by examining how films raise philosophical questions. We will learn what philosophers have to say about cinema, and how filmmakers incorporate philosophical perspectives, but we will also explore how films can inform the ways we think about ourselves and understand the world around us.

From how we experience cinema in our minds and bodies, to what scares us and how we assess right and wrong, this course will address the question of how films 'do' philosophy.

Assessment: One 1500-word essay (40 per cent); one 2500-word essay (60 per cent).

FLM6028 Russian Film: Memory and History

Value: 15 credits **Semester:** 6 **Level:** 6

Timetable: Lecture and Seminar Thursday 9 - 11 am

Contact: Dr J Hicks

Overlap: FLM5028, RUS5028, RUS6028

Pre-requisite: None

This course examines how Russian cinema, through the films of Eisenstein and Vertov to Tarkovskii, Mikhalkov and Sokurov, have used biographical and historical films to construct or contest views of the past and a coherent sense of common identity and purpose. Students acquire key concepts for the analysis of filmic treatments of memory and history, enabling them to examine representations of Russian history paying particular attention to twentieth century Russia's traumatic turning points.

Assessment: One 1500-word essay (40 per cent); one 2500-word essay (60 per cent).

FLM603 Mapping Contemporary Cinemas

Value: 15 credits **Semester:** 6 **Level:** 6

Timetable: Workshop Thursday 2 - 4 pm

Contact: Dr G Westwell

Overlap: None

Pre-requisite:

This module is designed around a student-run editorial process that identifies, edits and develops work from other research- and contemporary cinema- based undergraduate modules in order for the best of that work to be published in a yearly edited collection and on a dedicated website. Students will also write editorials identifying key trends and issues in contemporary cinema, with a focus on the intersection of national and transnational trends.

This module will be of interest to students who might be considering a career in academia, publishing, film journalism and so on. Numbers are capped at twelve and students considering taking this module must have confidence in their writing abilities, a strong 2:1 average, and will be asked to attend a short interview. It is also advised that they take either FLM308 Contemporary Hollywood Cinema or FLM5025 Reading German Film.

Assessment: One reader's report and rewrite of another student's assignment (25 per cent), preparation of work for publication, including clearance of copyright (25 per cent), 2500 word contemporary cinema editorial (50 per cent).

FLM6033 Film Practice and Manifestos**Value:** 15 credits **Semester:** 6 **Level:** 6**Timetable:** Workshop Monday 3 - 5 pm**Contact:** tbc**Overlap:** FLM7033**Pre-requisite:** FLM003

This module examines filmmaking practice through the study of statements on practice made by a range of film practitioners across a variety of roles, filmmaking styles (including non-fiction examples), institutional contexts and periods, and via the study of a number of film manifestos. The first part of the module examines statements made by film practitioners in which they reflect on their practice and compares and contrasts these to examples of the film practitioner's work. A particular focus will be how practitioners negotiate the restraints of the film industry, thereby encouraging an understanding of filmmaking as a profession. The second part of the module examines three manifestos from different historical periods and considers how these relate to filmmaking practice, especially through the importance of the adoption of measures to restrict creative freedom.

Assessment: One 2000-word essay (50 per cent); one 2000-word manifesto (50 per cent).**FLM6036 Slavery, Colonialism and Postcolonialism in African Cinema****Value:** 15 credits **Semester:** 6 **Level:** 6**Timetable:** Lecture and Seminar Wednesday 11 am - 1 pm; Screening Thursday 4 - 6 pm**Contact:** Professor E Vieira**Overlap:** POR601, POR6036**Pre-requisite:** None

Looking at cinema as an increasingly prominent medium for the transmission of historical knowledge (Deleuze, Sorlin, Landy, etc.), this module analyzes the representation of history in African Cinema in three key moments of the continent's history. It initially focuses on Mozambique's major post-independence audio-visual initiative, headed by Jean-Luc Godard, Jean Rouch and Ruy Guerra – the National Institute of Cinema – and the role of film in nation-building. It then addresses film representations of historical trauma and the reconstruction of shattered lives in the context of Civil Wars in Mozambique and Angola, contrasting them with Sebastião Salgado's photographic documentation of the impact of war on African children and civilians. It also analyzes Guinea-Bissau's post-independence engagement in dialogue with the West through the musical, for the projection of an African identity and the tensions between tradition and modernization. It finally addresses the dearth of images of slavery in African Cinema and the way resistance to power imbalances and the communities of run-away slaves finds space on the Brazilian screen and, more recently, in tri-continental co-productions. No previous knowledge of Portuguese is required. All films have subtitles in English.

Assessment: Two 2000-word essays (50 per cent each).**FLM609 Ecocinemas: Nature, Animals and the Moving Image****Value:** 15 credits **Semester:** 6 **Level:** 6**Timetable:** Lecture Tuesday 11 am - 12 noon; Screening Monday 12 noon - 3 pm; Seminar - one of: Group A: Tuesday 12 noon - 1 pm; Group B: Tuesday 1 - 2 pm**Contact:** Dr A Pick**Overlap:** None**Pre-requisite:** FLM003 or equivalent

Ecocinemas focuses on the intersections between cinema and the natural world. The module explores film's embeddedness in the physical world from a number of perspectives: film as an environmental practice in its own right, as a vehicle for exploring the relationship between the human and the nonhuman world, and as a more-than-human projection. The module covers a diverse range of themes: the key role of nonhuman animals and the natural world in the development of the cinematic medium, the representation of animals and nature in film, cinema's environmental footprint, and film as an ecological advocacy tool. The first part of the module looks at the history and theory of the visual representation of nature and animals, from pre-cinematic forms such as cave paintings, to photographic studies of animal locomotion and early scientific cinema. The subsequent blocks introduce students to the

principal strands of eco-criticism and ecocinema via a variety of case studies, including the wildlife film, environmental and animal advocacy documentaries, and fictional representations of animals.

Assessment: One 1500-word essay (40 per cent); one 2500-word essay (60 per cent).

FLM6201 Creative Production

Value: 15 credits **Semester:** 6 **Level:** 6

Timetable: Workshop Monday 10 am - 12 noon

Contact: Ms A Mandis

Overlap: FLM305

Pre-requisite: A practical filmmaking module

This is an optional module open to Film Studies students with an experience in practice (Production Skills and/or Directing Drama/Directing Fiction). It offers the opportunity to develop and build on knowledge of film making developed during the first two years of the degree, and the opportunity to make one short film in any style the student wishes to explore. The film is made by a group and not an individual. The module has a mixture of group meetings and whole class lectures and workshops.

Assessment: One 1500-word evaluation report (20 per cent); one 10 - 12 minute film production (80 per cent).

FLM6206 Yakuza: Exploring the Japanese Gangster Film

Value: 15 credits **Semester:** 6 **Level:** 6

Timetable: Lecture Wednesday 9 - 10 am; Seminar - one of: Group A: Wednesday 10 - 11 am; Group B: Wednesday 11 am - 12 noon; Screening Tuesday 3 - 5 pm

Contact: Dr S Pate

Overlap: None

Pre-requisite: None

This module examines the Japanese yakuza-eiga (gangster film) in terms of its narrative form and ideological functions, including socio-political commentary on Japanese society from the 1930s to the present day. We will look at the work of such filmmakers as Ozu, Kurosawa, Suzuki, Fukasaku, Kitano and Miike to explore a range of issues, including the post-war occupation and 'democratisation' of Japan, its rapid industrialisation and the 'economic miracle', the mass migration from rural to urban areas and its social consequences, and the disengagement of large sections of society from the political, bureaucratic and business elite which runs the country. Students will also discuss such concepts as 'giri' (duty), 'ninjo' (honour) and 'jingi' (code) as facets of both the yakuza and national myth, and explore the themes of loyalty, betrayal and sacrifice, and the clash of traditional values with modernity. Finally, the module will consider the relationship between the Japanese and Hollywood gangster traditions through an examination of hybrid films which comment on the clash of codes and cultures.

Assessment: One 500-word essay plan (15 per cent); one 3500-word essay (85 per cent).

FRENCH MODULES

LEVEL 4

In Year 1, students take all 120 credits at level 4. Please check the programme regulations for your specific programme of study for full details. The minimum requirements are outlined below:

Single honours students must take the following modules in French: FRE4023 Paris in Art, FRE4200 French I, FRE468 French Foundations and FRE4203 Translation into French

Joint honours students must take the following modules in French: FRE4200 French I and FRE468 French Foundations

French with Business Management students must take the following modules in French: FRE4023 Paris in Art, FRE4200 French I, FRE468 French Foundations and FRE4203 Translation into French

Semester A modules

FRE4023 Paris in Art

Value: 15 credits **Semester:** 1 or 3 **Level:** 4

Timetable: Lecture Monday 11 am - 12 noon; Seminar - one of: Group A: Monday 12 noon - 1 pm; Group B: Monday 2 - 3 pm; Group C: Monday 3 - 4 pm; Group D: Monday 4 - 5 pm

Contact: C Mackay

Overlap: COM4023

Pre-requisite: None

This module introduces students to the historical, political, social and artistic life of Paris (19th – 21st century), through the study of a range of visual media, including painting, photography, film, posters, bande dessinée, as well as related texts. Topics will include: representations of Paris by artists from Impressionism to Surrealism; International Exhibitions; Paris as spectacle; Paris and revolution (1848, 1968); imagining Paris tomorrow. Students will acquire analytical tools to discuss visual documents in relation to historical and cultural issues.

Assessment: One 2000-word essay (50 per cent); one two-hour examination (50 per cent).

Full year modules

FRE4200 French I

Value: 30 credits **Semester:** 1&2 (or 3&4) **Level:** 4

Timetable: Seminars All: Groups A, B, C & D: Thursday 10 - 11 am and Thursday 11 am - 12 noon; plus Lab Groups A & B: Tuesday 11 am - 12 noon or Groups C & D: Tuesday 12 noon - 1 pm; plus Oral class one of 9: Group 1: Monday 2 - 3 pm; Group 2: Monday 3 - 4 pm; Group 3: Monday 4 - 5 pm; Group 4: Tuesday 2 - 3 pm; Group 5: Tuesday 3 - 4 pm; Group 6: Wednesday 11 am - 12 noon; Group 7: Wednesday 12 noon - 1 pm; Group 8: Thursday 2 - 3 pm; Group 9: Thursday 3 - 4 pm.

Contact: Dr E Petit

Overlap: FRE411

Pre-requisite: A-level French or equivalent.

Basic grammatical structures are revised and reinforced. Practice in comprehension and composition is given using a wide variety of source material in contemporary French, designed to develop appropriateness and accuracy in the spoken and written language.

Assessment: Continuous assessment (20 per cent); one oral examination (20 per cent); one one-hour examination (20 per cent); one three-hour 15-minute examination (40 per cent).

FRE468 French Foundations

Value: 30 credits **Semester:** 1&2 **Level:** 4

Timetable: Lecture Monday 1 - 2 pm; Seminar - one of: Group A: Tuesday 12 noon - 1 pm; Group B: Wednesday 10 - 11 am; Group C: Wednesday 12 noon - 1 pm

Contact: Professor E Hughes / Dr A Kemp

Overlap: None

Pre-requisite: A-Level French or equivalent

This is a two-semester module designed to offer an introduction to various aspects of French studies. These include ideas/philosophy, linguistics, literature, visual culture, and political and cultural issues. Each year, four of the aspects listed above will be studied in half-semester blocks, with teaching consisting of a combination of lectures and seminars. The aim of the module is to provide a broad understanding of these fields, to introduce strategies of analysis and interpretation, and to help students identify their own interests and strengths within French studies so that they can then build on these in subsequent years of their degree programme. The module also aims to develop a comprehension of spoken and written French by introducing French gradually throughout the year as the language of instruction.

Assessment: Two 2000-word essays (25 per cent each); one three-hour examination (50 per cent).

Semester B modules

FRE4203 Translation into French

Value: 15 credits **Semester:** 2 **Level:** 4

Timetable: Seminar Group A: Wednesday 9 - 11 am or Group B: Wednesday 10 am - 12 noon

Contact: Dr E Petit

Overlap: FRE403, FRE5200

Pre-requisite: FRE4200 simultaneously

The module provides an introduction to translation into French. Through weekly translation exercises based both on sentences and on texts, students will learn to think systematically about language structure and language use in French (and English), and acquire a more in-depth understanding of register, style, idioms and cultural specificity and the ways in which arguments are constructed.

Assessment: Two in-class tests (50 per cent each).

LEVEL 5

In Year 2, students must take at least 90 credits in level 5 modules out of 120 credits overall. Please check the programme regulations for your specific programme of study for full details. The minimum requirements are outlined below:

Single honours students must take the following modules in French: FRE5202 French II and at least another 45 credits from level 5 FRE/SML-coded modules

Joint honours students must take the following modules in French: FRE5202 French II and FRE5200 Translation into French

French with Business Management students must take the following modules in French: FRE5202 French II

Semester A modules

FRE5001 Memories of WWII in Literature, Film and Art

Value: 15 credits **Semester:** 3 or 5 **Level:** 5

Timetable: Lecture and Seminar Tuesday 2 - 4 pm

Contact: Professor S Jordan

Overlap: COM5001, FRE207

Pre-requisite: FRE468 or equivalent

This module introduces you to French experiences of the 'annees noires' (the 'dark years') of the German Occupation of France and more especially to the ways in which these have been remembered, represented and interpreted in the art, film and literature of post-war France. It examines the reasons for this period's uneasy status as 'unfinished history' and explores some of the creative representations and reinterpretations of events that have been produced from the aftermath of war through to the present day. The module also involves the study of contemporary theories about cultural memory, from France and elsewhere. It considers how these theories have evolved and explores productive ways of drawing upon them to interpret the primary works studied.

Assessment: One 1500-word essay (40 per cent); one 2500-word essay (60 per cent).

FRE504 Twentieth Century French Thought: Violence and Values

Value: 15 credits **Semester:** 3 or 5 **Level:** 5

Timetable: Lecture Monday 2 - 3 pm; Seminar Thursday 12 noon - 1 pm

Contact: Dr K Anderson

Overlap: FRE210

Pre-requisite: FRE468/ COM4205 or equivalent, and a reading knowledge of French

This is a module on twentieth century French Thought. It focuses on a number of twentieth-century French writers who explore the nature and purpose of ethical values in a variety of contexts involving violence. It examines a range of issues including questions of political and cultural identity, totalitarianism, the role of gender in the shaping of ethical values and the implications of specifically colonial violence, with close reference to the French context but with wider European and global implications. The module traces a chronological approach starting with Simone Weil's ethical concerns in the earlier part of the century, then moves to Sartre's analysis of anti-semitism and finally looks at Fanon's analysis of violence in relation to decolonisation.

Assessment: One 2000-word essay (50 per cent); one two-hour exam (50 per cent).

FRE5200 Translation into French

Value: 15 credits **Semester:** 3 or 5 **Level:** 5

Timetable: Seminar Groups A&B: Wednesday 11 am - 1 pm

Contact: Dr E Petit

Overlap: FRE403

Pre-requisite: FRE411

The module provides an introduction to translation into French. Through weekly translation exercises based both on sentences and on texts, students will learn to think systematically about language structure and language use in French (and English), and acquire a more in-depth understanding of register, style, idioms and cultural specificity, and the ways in which arguments are constructed. The module is not available to Erasmus students.

Assessment: Two in-class tests (50 per cent each).

SML209 Computers and Languages

Value: 15 credits **Semester:** 3 or 5 **Level:** 5

Timetable: Lab Wednesday 10 am - 12 noon

Contact: Mr M Barge

Overlap: None

Pre-requisite: None

This module is designed as an introduction to the application of technology in language education. Providing a balance of theory and practice, it will equip students with the knowledge and skills to make optimum use of computers in their studies and research activities. The module will cover key concepts in the use of digital technologies for language learning and humanities, as well as providing practical experience in the creation of digital materials using a variety of computer-based applications.

Assessment: Two practical assignments (10 per cent each); one 1000-word evaluation report (30 per cent); one 1500-word project (50 per cent).

SML5201 Language Myths

Value: 15 credits **Semester:** 3 or 5 **Level:** 5

Timetable: Lecture and Seminar Monday 11 am - 1 pm

Contact: Dr L Martí

Overlap: HSP5011

Pre-requisite: None

Are some languages harder to learn than others? Are double negatives illogical? Do children lack grammar? Do dialects lack grammar? Did your parents teach you your mother tongue? In this module we explore commonly held views on human language from a contemporary, comparative perspective. The module is specifically designed with students taking a language (not linguistics) degree in mind.

Assessment: Portfolio of work (100 per cent).

Full year modules

FRE5202 French II

Value: 30 credits **Semester:** 3&4 (or 5&6) **Level:** 5

Timetable: Seminar All: Groups A, B, C & D: Thursday 2 - 3 pm and Thursday 3 - 4 pm; plus Groups A & B: Tuesday 4 - 5 pm; Groups C & D: Tuesday 5 - 6 pm; plus Oral class one of 8: Group 1: Monday 10 - 11 am; Group 2: Monday 11 am - 12 noon; Group 3: Tuesday 10 - 11 am; Group 4: Tuesday 11 am - 12 noon; Group 5: Tuesday 2 - 3pm; Group 6: Tuesday 3 - 4 pm; Group 7: Wednesday 10 - 11 am; Group 8: Wednesday 11 am - 12 noon.

Contact: Dr E Petit

Overlap: FRE239

Pre-requisite: FRE411

This module develops French grammar, comprehension, oral, aural and analytical skills, with an emphasis on the appropriate use of register in both spoken and written French and preparation for the Year Abroad.

Assessment: One three-hour 15-minute written paper (40 per cent), one one-hour 15-minute written paper (20 per cent), one oral examination (20 per cent) and continuous assessment (20 per cent).

Semester B modules

FRE5203 Out of Place: Literature and Dislocation

Value: 15 credits **Semester:** 4 or 6 **Level:** 5

Timetable: Lecture and Seminar Monday 3 - 5 pm

Contact: Professor E Hughes

Overlap: FRE203

Pre-requisite: FRE468/ COM4205 or equivalent

This module explores a range of modern French and Francophone texts in which notions of dislocation are prominent. It considers how the 'out of place' motif works not just geographically but also in contexts to do with cultural, ethnic and social-class affiliation. With reference to works by Annie Ernaux, Albert Camus, Bernard-Marie Koltès, Mohammed Dib and Leïla Sebbar, the module explores class migration and the articulation of exile and loss, problems of cultural belonging, the power of the past to 'haunt' the present, and colonialism and its legacy.

Assessment: One two-hour examination (60 per cent); one 2000-word essay (40 per cent).

FRE5002 The Story of my Life?: French Autobiography and Autofiction

Value: 15 credits **Semester:** 4 or 6 **Level:** 5

Timetable: Lecture Wednesday 10 - 11 am; Seminar Thursday 10 - 11 am

Contact: Dr A Kemp

Overlap: COM5002, FRE507

Pre-requisite: FRE468 or equivalent

The word 'autobiography' is often understood as the story of one's life. But do our lives have a story, and can this story be told? This module will consider how writers grapple with the problems and possibilities of self-representation. You will be introduced to a range of critical reflections on life-writing (eg. feminist and postcolonial perspectives), as well as learning to engage closely with the chosen texts. Over the course of the module, we will consider issues such as: the complexity of memory, the difficulty of representing traumatic experience, the role played by gender, culture and class in self-representation, and the meaning of fantasy and invention in life-writing. In the age of social-media, many of us are accustomed to producing our own public persona. This module will invite you to think about what is at stake personally and politically in acts of self-representation. Students will also have the opportunity to produce a short piece of life-writing themselves.

Assessment: Participation (10 per cent); one 1500-word essay (40 per cent); one 2500-word essay (50 per cent).

FRE5020 Why Belgium? Identities, Cultures, Narratives

Value: 15 credits **Semester:** 4 or 6 **Level:** 5

Timetable: Lecture and Seminar Wednesday 11 am - 1 pm

Contact: Professor A Armstrong

Overlap: COM5020, COM510

Pre-requisite: FRE468 or equivalent

The module explores the treatment of identity in narrative fiction by Belgian authors working in both French and Dutch. You will analysis various translated texts ranging from the late 19th to the late 20th centuries. Topics covered include the role of external groups or cultures in defining identity; the legacies of war and colonialism, and their impact on Belgian self-understanding; the treatment of space and place; the influence of Catholicism, and of secular opposition to it; and the construction of identity through language and social group.

Assessment: One 1500-word essay (40 per cent); one 2500-word essay (60 per cent).

FRE5201 The Sounds of French**Value:** 15 credits **Semester:** 4 only **Level:** 5**Timetable:** Lecture and Seminar Tuesday 10 am - 12 noon**Contact:** Dr L Oakes**Overlap:** FRE055**Pre-requisite:** FRE468 or equivalent

This module provides a foundation in the phonetics and phonology of the French language. Topics include: the relationship between spelling and pronunciation; the production of speech sounds in French (articulatory phonetics); phonological processes such as liaison, elision and assimilation; and the functioning of stress, rhythm and intonation (prosody) in French. Students will learn to transcribe utterances in French using the International Phonetic Alphabet (IPA). While not a conversation class, the module will greatly improve students' ability to pronounce French correctly.

Assessment: One two-hour examination (75 per cent); one coursework assignment (25 per cent).

SML5200 The Earliest Germanic Languages: Texts and Contexts**Value:** 15 credits **Semester:** 4 or 6 **Level:** 5**Timetable:** Lecture and Seminar Tuesday 2 - 4 pm**Contact:** Dr K Somers**Overlap:** None**Pre-requisite:** None

This module offers a comparative survey of the earliest Germanic languages, focusing on Gothic, Old Norse, Old High German and Old English and the cultures with which these languages were associated. Students will learn about Germanic's Proto-Indo-European origins and when/how the individual Germanic daughter languages diverged from one another. We will also discuss the early medieval European context in which these languages were produced, primarily detailing the movements of the Germanic tribes during the Migration Period of Late Antiquity. Finally, students will engage with the old Germanic texts as reflections of the cultures that produced them. This module presupposes no background in linguistics or German(ic) studies.

Assessment: One 1500-word essay (40 per cent); one two-hour written examination (60 per cent).

LEVEL 6

In Final Year, students must take at least 90 credits in level 6 modules out of 120 credits overall. Please check the programme regulations for your specific programme of study for full details. The minimum requirements are outlined below:

Single honours students must take the following modules in French: FRE6202 French III and at least another 60 credits from level 6 FRE/SML-coded modules

Joint honours students must take the following modules in French: FRE6202 French III and at least another 15 credits from level 6 FRE/SML-coded modules

French with Business Management students must take the following modules in French: FRE6202 French III and at least another 15 credits from level 6 FRE/SML-coded modules

Semester A modules

FRE6001 Photography: The Self and its Image

Value: 15 credits **Semester:** 5 **Level:** 6

Timetable: Lecture Tuesday 4 - 5 pm; Seminar - one of: Group A: Wednesday 10 - 11 am; Group B: Wednesday 12 noon - 1 pm

Contact: Professor S Jordan

Overlap: COM601, COM6001

Pre-requisite: FRE468

This module examines how photographic images and processes are used to understand and give accounts of the self. Focusing on experimental self-narratives and specific image types (e.g. self-portraits, family photography, art photography, phototexts), it considers the shifting meanings of photography as a tool of self-knowledge. It explores tensions between self-documentary and self-invention, and the ways in which these tensions are inflected as photographic technologies change. Students will be introduced to key theories and concepts for the analysis of photography in self-narrative. Examples are derived from France and beyond. Where feasible, advantage will be taken of relevant resources/events/exhibitions in London (notably the Photographer's Gallery, the National Portrait Gallery and the Taylor Wessing Photographic Portrait Prize exhibition).

Assessment: One 1500-word essay (40 per cent); one 2500-word essay (60 per cent).

FRE6004 Proust

Value: 15 credits **Semester:** 5 **Level:** 6

Timetable: Lecture Monday 2 - 3 pm; Seminar Monday 3 - 4 pm

Contact: Professor E Hughes

Overlap: COM6004, FRE300

Pre-requisite: Any level 5 module in literature

or Modernist culture

Proust is one of the major European novelists of the last century, whose work *A la recherche du temps perdu* has been a constant inspiration to readers, other writers, and thinkers about literature. The module will concentrate on the first volume (*Du côté de chez Swann*) and the last (*Le Temps retrouvé*), initially offering a general presentation of these main subdivisions and considering a number of major themes and patterns that recur from one volume to another, such as love, desire, and sexuality; history; and social structures.

Assessment: One 1500-word commentary (40 per cent); one 2500-word essay (60 per cent).

FRE6011 Languages in the Classroom 1: Theoretical Approaches to Teaching

Value: 15 credits **Semester:** 5 **Level:** 6

Timetable: Lecture and Seminar Monday 11 am - 1 pm

Contact: C Wilks

Overlap: GER6011, HSP6011, EAL6011

Pre-requisite: None

This module introduces you to language teaching at school. It is the first of two 15 credit modules, and it focuses on the theoretical aspects of language teaching - whereas the other one (FRE6012 which runs during the second semester) focuses on practical matters.

Through the completion of this module, you will gain an understanding of key aspects of Applied Linguistics and Psycholinguistics. You will focus on theoretical aspects of second / foreign language acquisition and their implications for teaching approaches and the design of teaching materials. This will involve planning, producing and delivering teaching materials. This module will also enable you to develop a range of transferable and professional skills such as organisational skills, communication skills, team-work, time management and problem-solving skills. Important: If you are planning to attend the module FRE6012 (Languages in the Classroom 2: Teaching and Reflective Practice) in semester 2, you will be required to complete a placement in a local school and will therefore require clearance from the UK's Disclosure and Barring Service (DBS)

<<https://www.gov.uk/government/organisations/disclosure-and-barring-service/>> towards the end of the first semester. Please contact the module organiser for further information.

Assessment: Two 1000-word lesson plans (25 per cent each); one 2000-word coursework (50 per cent).

FRE605 French Feminist Writing

Value: 15 credits **Semester:** 5 **Level:** 6

Timetable: Lecture Tuesday 11 am - 12 noon; Seminar Thursday 11 am - 12 noon

Contact: Dr A Kemp

Overlap: None

Pre-requisite: Any level 5 French module

All students will have some opinions on what it means 'to be a woman'. This module will encourage you to examine these opinions in the light of French feminist thought from Simone de Beauvoir's seminal 'Le Deuxième Sexe', to Virginie Despentes raucous manifesto 'King-Kong Théorie'. Through close readings of both philosophical and literary texts we will explore questions such as: is one born, or does one become, a woman? how do the stories we tell shape our understanding of gender roles? From whose perspective are these stories told and what do they exclude or repress? How have writers and thinkers reinvented these stories? What is the role of reading and writing in processes of social change?

Assessment: One 1500-word close textual analysis (30 per cent); one 2500-word essay (70 per cent).

Full year modules

FRE6202 French III

Value: 30 credits **Semester:** 5&6 **Level:** 6

Timetable: Seminar All Groups A & B Tuesday 2 - 3 pm and Tuesday 3 - 4 pm ; plus Oral class one of 7: Group 1: Monday 2 - 3 pm; Group 2: Monday 3 - 4 pm; Group 3: Monday 4 - 5 pm; Groups 4&5: Tuesday 10 - 11 am; Group 6: Tuesday 11 am - 12 noon; Group 7: Thursday 12 noon - 1 pm.

Contact: Dr E Petit

Overlap: FRE452

Pre-requisite: FRE239

This module is compulsory for final-year students of French, and provides advanced training in comprehension, composition, textual analysis and two-way translation as well as developing a high level of competence in written and oral French. Students are trained in the management of formal discussion in French.

Assessment: Coursework (25 per cent); two two-hour 30-minute examinations (25 per cent each); one oral examination (25 per cent).

FRE6207 Advanced Oral Competence in French

Value: 15 credits **Semester:** 5&6 **Level:** 6

Timetable: Lab Group A: Thursday 4 - 5 pm; Group B: Thursday 5 - 6 pm

Contact: Dr L Calabrese

Overlap: FRE407 **Pre-requisite:** A qualifying entry test in Welcome Week; priority will be given to non-francophone students

This module aims to develop oral comprehension and language production skills to a very high level. You will study authentic extracts from a wide variety of French and Francophone sources (radio, tv and the internet) and will be trained in language competence in both formal and informal situations ranging from debates to recorded formal oral communication.

Assessment: One 1.5-hour examination in the language laboratory.

SML005 Modern Languages Research Project

Value: 30 credits **Semester:** 5&6 **Level:** 6

Timetable: Lecture and Seminar Friday 2 - 4 pm

Contact: Dr RM Gillett

Overlap: Students are not permitted to take more than one Research Project module

Pre-requisite: At least a 2:1 average level of attainment up to final year

Entry to this module will not be automatic. All students wishing to take this module must meet the entry requirements, present an approved topic and have an agreed supervisor. It is designed to enable suitably qualified final-year students to pursue a sustained piece of individual or group research on an agreed topic which may not necessarily be covered in the taught modules. Introductory group sessions on research methods will be followed by individual supervision. You should note that failure to provide evidence of satisfactory progress will lead to de-registration.

Assessment: One 1500-word Project Progress Exercise (10 percent); one 8000-word Research Project (90 percent).

Semester B modules

FRE304 Lovers and Libertines: Eighteenth-Century French Fiction

Value: 15 credits **Semester:** 6 **Level:** 6

Timetable: Lecture and Seminar Tuesday 10 am - 12 noon

Contact: Dr W McMorran

Overlap: None **Pre-requisite:** FRE468 or Equivalent

This module explores the poetics and ethics of libertine fiction, and features short stories and novels including *Les Liaisons dangereuses* and the works of the Marquis de Sade

Assessment: One 1500-word commentary (40 per cent); one 2500-word essay (60 per cent).

FRE6012 Languages in the Classroom 2: Teaching and Reflective Practice

Value: 15 credits **Semester:** 6 **Level:** 6

Timetable: Lecture and Seminar Tuesday 9 - 11 am

Contact: S Broughton

Overlap: GER6012, HSP6012, EAL6012 **Pre-requisite:** FRE6011

This module introduces students to language teaching at school. It is the second of two 15 credit modules, and it focuses on the practical aspects of language teaching - whereas the other one (FRE6011 which runs during the first semester) focuses on theoretical issues.

Through the completion of this module, and building upon the theoretical knowledge which you have acquired in FRE6011, you develop practical knowledge of how to design and deliver materials for the purpose of teaching foreign languages. You focus on practical

aspects of second/ foreign language acquisition and their implications for teaching approaches and design of teaching materials. You complete a teaching placement in a local primary or secondary school, where you have an opportunity to apply the theoretical knowledge gained in FRE6011 in the actual teaching and learning context. This involves planning, producing and delivering teaching materials. The module also enables you to develop a range of transferable and professional skills such as organisational skills, communication skills, team-work, time management and problem-solving skills. Important: As you are required to complete a placement in a local school, you will have to provide clearance from the UK's Disclosure and Barring Service (DBS) <<https://www.gov.uk/government/organisations/disclosure-and-barring-service/>> towards the end of semester 1 BEFORE this module in semester 2. Please contact the module organiser for further information.

Assessment: One 2000-word teaching plan (50 per cent); one 2000-word critical reflection on teaching experience (50 per cent).

FRE6200 Language and Society in the French-Speaking World

Value: 15 credits **Semester:** 6 **Level:** 6

Timetable: Lecture and Seminar Wednesday 10 am - 12 noon

Contact: Dr L Oakes

Overlap: FRE470

Pre-requisite: LIN4200 or FRE055 / FRE5201

This module focuses on questions of language and society in the French-speaking world, both from the macro and micro sociolinguistic perspectives. Topics include: the emergence of French as the national (standard) language of France; the expansion of French abroad and the notion of la Francophonie; so-called language policy and planning, including policies towards other (minority/regional) languages spoken in France; varieties of French spoken in regional areas and in other countries (e.g. Canada); French-based creoles (e.g. Mauritian Creole); and social and stylistic variation in French according to factors such as age, register and social class.

Assessment: One two-hour examination (50 per cent); one 2000-word essay (50 per cent).

FRE6201 Twentieth-century French Thought: language and creativity

Value: 15 credits **Semester:** 6 **Level:** 6

Timetable: Lecture Monday 2 - 3 pm; Seminar Thursday 11 am - 12 noon

Contact: Dr K Anderson

Overlap: FRE601

Pre-requisite: None

This module explores how imagination is at work in French literature and thought from the late nineteenth century to the present, a period of exciting experiment. It invites you to respond both as a literary critic and as a creative writer. You will study three significant writers - Mallarmé (a symbolist poet), Barthes (a cultural critic interested in the myths and social structures which shape us) and Irigaray (a contemporary philosopher trying to open up a new cultural space for women and men) - who all interpret their contemporary moment in innovative ways. You will be able to experiment as a writer through a series of short written assignments in response to the texts studied (translating and commenting on a poem, writing your own piece of cultural criticism and exploring how language and gender are related). You will keep a writing workbook of your imaginative development throughout the semester; this allows you to make connections between your reading, your writing and the wider context of the imagination. This module is also open to students without a knowledge of French since all the texts studied are available in English translation.

Assessment: Assessment is based on a portfolio of your writing so that a range of your skills is valued: three written assignments (30%); your Writing Workbook (20%); and a 1,500-word essay (50%).

GERMAN MODULES

LEVEL 4

In Year 1, students take all 120 credits at level 4*. Please check the programme regulations for your specific programme of study for full details. The minimum requirements are outlined below:

Single honours students must take the following modules in German:

Ab initio pathway: GER4201 Introductory German, COM4205 European Literature and its Contexts (listed under Comparative Literature), and at least another 15 credits from level 4 GER-coded modules [**NB:** You may not take another language at introductory level at the same time as Introductory German]

Post GCSE pathway: GER4205 German I Intensive, and EITHER COM4205 European Literature and its Contexts (listed under Comparative Literature) OR GER117 Foundations of German Studies, and at least another 15 credits from level 4 GER-coded modules

Post A-Level pathway: GER4204 German I, GER117 Foundations of German Studies, and at least another 15 credits from level 4 GER-coded modules

Native speaker pathway: GER117 Foundations of German Studies, and at least another 30 credits from level 4 GER-coded modules, OR COM4205 European Literature and its Contexts (listed under Comparative Literature)

*The level 5 module EAL5600 Morphology of British Culture is also available exceptionally to Year 1 students on the single honours BA German native speaker pathway

Joint honours students must take the following modules in German:

Ab initio pathway: GER4201 Introductory German and COM4205 European Literature and its Contexts (listed under Comparative Literature)

Post GCSE pathway: GER4205 German I Intensive and COM4205 European Literature and its Contexts (listed under Comparative Literature) OR GER117 Foundations of German Studies

Post A-Level pathway: GER4204 German I and GER117 Foundations of German Studies

Native speaker pathway: GER117 Foundations of German Studies, and at least another 30 credits from level 4 GER-coded modules, OR COM4205 European Literature and its Contexts (listed under Comparative Literature)

German with Business Management students must take the following modules in German:

Ab initio pathway: GER4201 Introductory German, and COM4205 European Literature and its Contexts (listed under Comparative Literature) [**NB:** You may not take another language at introductory level at the same time as Introductory German]

Post GCSE pathway: GER4205 German I Intensive, and COM4205 European Literature and its Contexts (listed under Comparative Literature) OR GER117 Foundations of German Studies

Post A-Level pathway: GER4204 German I, and GER117 Foundations of German Studies

Native speaker pathway: GER117 Foundations of German Studies, and at least another 30 credits from level 4 GER-coded modules, OR COM4205 European Literature and its Contexts (listed under Comparative Literature)

Semester A modules

GER4005 Heinrich von Kleist

Value: 15 credits **Semester:** 1 or 3 **Level:** 4

Timetable: Lecture and Seminar Monday 12 noon - 2 pm

Contact: Professor R Görner

Overlap: COM4005 **Pre-requisite:** None

Heinrich von Kleist (1777-1811) is arguably one of the most eminent German dramatists and author of prose whose legacy and impact on cultural life in the German language hemisphere and beyond is as prominent as ever. Historically, Kleist is positioned between Weimar Classicism and Romanticism but in some of his plays and prose Kleist continues to come across as a radical modernist, both in terms of his style of writing and the subject matters he was concerned with (e.g. violence, gender, the balancing of emotional extremes). Kleist was the author of tragedies and the only genuinely classic comedy in German language ("Der zerbrochene Krug"); he wrote challenging stories (e.g. "Das Erdbeben von Chile", "Die Marquise von O"), enriched aesthetic theory ("Über das Marionettentheater"), and the art of letter writing. In addition, he is remembered as one of the first modern journalists who became the founding editor of one literary journal and a newspaper.

Assessment: One 15-minute presentation (20 per cent); one 3000-word essay (80 per cent).

GER4200 Austria Today

Value: 15 credits **Semester:** 1 or 3 **Level:** 4

Timetable: Lecture and Seminar Thursday 10 am - 12 noon

Contact: M Ruf

Overlap: None **Pre-requisite:** None

The main focus of the class will be to introduce students to current cultural, social, and political issues, using books, newspaper articles, journals, TV and radio broadcasts, and web sources from Austria. Selected readings and films will familiarize students with major figures and features of everyday life. The course will also convey knowledge about historical events and developments.

Assessment: One 10-minute presentation (10 per cent); one 500-word draft essay (5 per cent); one 1000-word essay (10 per cent); one two-hour examination (75 per cent).

GER4202 Introductory German (Part I)

Value: 15 credits **Semester:** 1 or 3 **Level:** 4

Timetable: All: Seminars Monday 2 - 4 pm; Tuesday 1 - 2 pm; Wednesday 11 am - 1 pm

Contact: Dr M Pajevic

Overlap: GER026, GER100, 103 German I Intensive **Pre-requisite:** None

This module is designed for students with little or no previous knowledge of the German language. Successful students will reach Level A1 of the Common European Framework of Reference for Languages(CEFRL). This module should be chosen by students who cannot or do not wish to take a full academic year course of Introductory German (e.g. Erasmus or Associate students). Students must attend all five hours of teaching per week. Textbook: Wie Geht's? An Introductory German Course by Dieter Sevin and Ingrid Sevin. Ninth International Edition. Heinle, Cengage Learning, 2011.

Assessment: Coursework (15 per cent); oral and aural examinations at the end of Semester One (10 per cent each); one two-hour examination at the end of Semester One (65 per cent).

Full year modules

EAL5600 Morphology of British Culture

Value: 15 credits **Semester:** 3 or 4 or 5 or 6 (runs twice) **Level:** 5

Timetable: Lecture and Seminar Monday 12 noon - 2 pm

Contact: Dr S Sherazi

Overlap: SML411, SML208, EAL5610

Pre-requisite: None

This module is available in first year to native speakers of German only. This module is designed to introduce advanced non-native speakers of English to British cultural history from the late Victorian era until the present. Key aspects covered will be the following themes: the British understanding of culture; the discourses of Empire; British culture during the World Wars; the class system; post-war British popular culture; the migrant experience in post-war Britain; contemporary discourses of 'Britishness' in relation to multiculturalism, the European Union and devolution. It is also offered as a non-credit bearing module EAL5610.

Assessment: One 1000-word text analysis in English (15 per cent); one oral examination (25 per cent); one 3000-word essay in English (60 per cent).

GER117 Foundations of German Studies

Value: 30 credits **Semester:** 1&2 **Level:** 4

Timetable: Lecture Tuesday 1 - 2 pm; Seminar Wednesday 11 am - 1 pm

Contact: Dr RM Gillett / Dr K Somers

Overlap: None

Pre-requisite: None

This module is designed to provide students with an overview of the many-faceted cultural, social and linguistic developments that determine German identity, drawing on literary texts and other media to illustrate those developments. In discussions students are encouraged to explore ideas actively and to nurture their curiosity, while at the same time developing reading, note-taking, writing and discursive skills.

Assessment: One three-hour examination (60 per cent); one 2000-word essay (30 per cent); one 2000-word portfolio (10 per cent).

GER4201 Introductory German

Value: 30 credits **Semester:** 1&2 (or 3&4) **Level:** 4

Timetable: All: Seminars Monday 2 - 4 pm; Tuesday 1 - 2 pm; Wednesday 11 am - 1 pm

Contact: Dr M Pajevic

Overlap: GER103, GER026, GER027, GER051

Pre-requisite: None

This module is designed for students with little or no previous knowledge of the German language. Successful students will complete Level A2 of the Common European Framework of Reference for Languages (CEFRL). This module should be chosen by students who wish to take a full academic year of Introductory German. Students must attend all five hours of teaching per week. Textbook: *Wie Geht's? An Introductory German Course* by Dieter Sevin and Ingrid Sevin. Ninth International Edition. Heinle, Cengage Learning, 2011. Language of instruction: German and English.

Assessment: Coursework (15 per cent); oral and aural examinations (10 per cent each); one two-hour examination (65 per cent).

GER4204 German I

Value: 30 credits **Semester:** 1&2 (or 3&4) **Level:** 4

Timetable: All Grammar Class All: Monday 9 - 11 am; Translation into English: Wednesday 10 - 11 am; Plus Aural: one of Group A: Monday 4 - 5 pm; Group B: Tuesday 4 - 5 pm; Group C: Thursday 9 - 10 am

Contact: Dr M Pajevic

Overlap: GER051

Pre-requisite: A Level German or equivalent

Successful students will reach Level B1(+) of the Common European Framework of Reference for Languages (CEFRL). Therefore, this module is offered only to students who have A-level in German or equivalent. The course consists of a two-hour grammar class,

one-hour translation class and one-hour oral/aural class. This module is designed to improve your knowledge of grammar and to give you a grounding in factual and literary German. Language of instruction: predominantly German.

Assessment: Coursework (15 per cent); oral and aural examinations (10 per cent each); one three-hour examination (65 per cent).

GER4205 German I Intensive

Value: 30 credits **Semester:** 1&2 **Level:** 4

Timetable: Seminars All: Monday 9 - 11 am, and Wednesday 9 - 11 am; Oral/Aural class: Group A: Monday 1 - 2 pm; Group B: Monday 5 - 6 pm

Contact: Dr M Pajevic

Overlap: GER103 **Pre-requisite:** None

This module is offered only to students who have a knowledge of the language equivalent to CEFRL Level A2, such as GCSE German or comparable. Successful students will reach Level B1 of the Common European Framework of Reference for Languages (CEFRL).

Students must attend all five hours of teaching per week. Textbook: *Wie Geht's? An Introductory German Course* by Dieter Sevin and Ingrid Sevin. Ninth International Edition. Heinle, Cengage Learning, 2011. Language of instruction: Predominantly German.

Assessment: Coursework (15 per cent); oral and aural examinations (10 per cent each); one three-hour examination (65 per cent).

Semester B modules

GER4004 German Romanticism in its European Context

Value: 15 credits **Semester:** 2 **Level:** 4

Timetable: Lecture and Seminar Monday 12 noon - 2 pm

Contact: Professor R Görner

Overlap: COM4004, COM5004, GER5004 **Pre-requisite:** None

Romanticism was one of the defining periods in modern cultural history. Religious, philosophical and (para-)scientific phenomena were hotly debated, psychology was established and an awareness of politics became a dominant fact of life. Given wide-spread censorship the literary journal and the salon emerged as most important fora for debate. Aesthetically, a particular attraction of Romanticism was the sharing of closely related artistic experiences, such as the affirmation of sensuality and the eternal yearning for temporary fulfilment, throughout Europe for some five decades. Structured round a series of themes, this course will put German examples into the context of the European movement as a whole.

Assessment: One 15-minute presentation (20 per cent); one 3000-word essay (80 per cent).

GER4203 Introductory German (Part II)

Value: 15 credits **Semester:** 2 (or 4) **Level:** 4

Timetable: All: Seminars Monday 2 - 4 pm; Tuesday 1 - 2 pm; Wednesday 11 am - 1 pm

Contact: Dr M Pajevic

Overlap: GER027, GER103 German I Intensive **Pre-requisite:** GER026, GER4202 or equivalent

This module is offered only to students who have successfully completed GER4202 Introductory German Part 1 or have a knowledge of the language equivalent to CEFRL-Level A1. Those who wish to attend a full academic year of Introductory German should choose GER4201. Successful students will complete CEFRL-Level A2. Students must attend all five hours of teaching per week. Textbook: *Wie Geht's? An Introductory German Course* by Dieter Sevin and Ingrid Sevin. Ninth International Edition. Heinle, Cengage Learning, 2011. Language of instruction: German and English.

Assessment: Coursework (15 per cent); oral and aural examinations (10 per cent each); one two-hour examination (65 per cent).

GER4210 Germany Today

Value: 15 credits **Semester:** 2 or 4 **Level:** 4

Timetable: Lecture and Seminar Thursday 10 am - 12 noon

Contact: M Ruf

Overlap: GER206, GER401

Pre-requisite: Reading knowledge of German

The aim of this module is to prepare undergraduate students of German for working and living in German-speaking countries. The main focus of the class will be to introduce students to current cultural, social, and political issues, using books, newspaper articles, journals, TV and radio broadcasts, and web sources from Germany, Austria, and Switzerland. Selected readings and films will familiarize students with major figures and features of everyday life. The module will also convey knowledge about historical events and developments as well as an adequate and comprehensive picture of the German-speaking countries today.

Assessment: One 10-minute presentation (10 per cent); one 500-word draft essay (5 per cent); one 1000-word essay (10 per cent); one two-hour examination (75 per cent).

LEVEL 5

In Year 2, students must take at least 90 credits in level 5 modules out of 120 credits overall. Please check the programme regulations for your specific programme of study for full details. The minimum requirements are outlined below:

Single honours students must take the following modules in German:

Ab initio pathway: GER5203 German II Intensive, GER5204 Contemporary German Studies I AND GER505 Contemporary German Studies II, and at least another 15 credits from level 5 GER/SML-coded modules

Post GCSE and post A-Level pathways: GER5202 German II, GER5204 Contemporary German Studies I AND GER505 Contemporary German Studies II, and at least another 15 credits from level 5 GER/SML-coded modules

Native speaker pathway: GER5200 German IIN, GER5204 Contemporary German Studies I AND GER505 Contemporary German Studies II, and at least another 45 credits from level 5 GER/SML-coded modules

Joint honours students must take the following modules in German:

Ab initio pathway: GER5203 German II Intensive and either GER5204 Contemporary German Studies I OR GER505 Contemporary German Studies II

Post GCSE and post A-Level pathways: GER5202 German II and either GER5204 Contemporary German Studies I OR GER505 Contemporary German Studies II

Native speaker pathway: GER5200 German IIN, either GER5204 Contemporary German Studies I OR GER505 Contemporary German Studies II, and at least a further 15 credits from level 5 GER/SML-coded modules

German with Business Management students must take the following modules in German:

Ab initio pathway: GER5203 German II Intensive, and either GER5204 Contemporary German Studies I OR GER505 Contemporary German Studies II

Post GCSE and post A-Level pathways: GER5202 German II, and either GER5204 Contemporary German Studies I OR GER505 Contemporary German Studies II

Native speaker pathway: GER5200 German IIN, either GER5204 Contemporary German Studies I OR GER505 Contemporary German Studies II, and at least a further 15 credits from level 5 GER/SML-coded modules

Semester A modules

GER5027 German Narrative Fiction: Text and Film

Value: 15 credits **Semester:** 3 or 5 **Level:** 5

Timetable: Lecture and Seminar Tuesday 9 - 11 am

Contact: Dr A Köhler

Overlap: FLM5027, FLM6027, GER6027, GER620Y, GER620Z

Pre-requisite:

Any level 4 film or literature module

What are the specific qualities of the media film and novel? How is a story changed when it moves from one medium to the other? Is it even still the same story? Using texts from the German canon, students will explore what happens to the parameters of prose fiction when they are transferred to the medium of film. This includes not only the way the plot is realized, but many other factors which affect the intellectual and emotional responses elicited.

Assessment: Presentation and 500-word write-up (25 per cent); 3500-word essay (75 per cent).

GER5040 Brecht and the Drama

Value: 15 credits **Semester:** 3 or 5 **Level:** 5

Timetable: Lecture and Seminar Thursday 10 am - 12 noon

Contact: Dr RM Gillett

Overlap: GER506, GER605, GER,6040, COM5040, COM6040

Pre-requisite:

Any level 4 literature module

It is generally acknowledged that Bertolt Brecht is one of the most important playwrights of the 20th century. However, his plays, his theatre work and his theories of the theatre are often misunderstood. The purpose of this module, which is also available to students who know no German, is to take some representative plays, put them into their historical and dramatic context, and examine how they work. We will also examine Brecht's pronouncements on the theatre and on individual plays.

Assessment: One presentation (10 per cent); one 500-word review (15 per cent); one 2500-word essay (25 per cent); one two-hour written examination (50 per cent).

GER5204 Contemporary German Studies I

Value: 15 credits **Semester:** 3 or 5 **Level:** 5

Timetable: Lecture and Seminar Thursday 12 noon - 2 pm

Contact: Dr K Somers

Overlap: GER504

Pre-requisite: GER117 or equivalent

This module will build on the first year Foundations of German Studies module and focus on the spoken language that students will encounter on a day-to-day basis during their year abroad, language which can diverge quite dramatically from the standard form they are taught in the foreign language classroom. The main topics covered in the module include the sounds (and phonological system) of German, the dialects of Modern German and their historical development, and contemporary language use in German-speaking countries (the spoken language continuum).

Assessment: One portfolio of written exercises (20 per cent); three in-class quizzes (20 per cent); one mid-term test (25 per cent); one essay (35 per cent).

SML209 Computers and Languages

Value: 15 credits **Semester:** 3 or 5 **Level:** 5

Timetable: Lab Wednesday 10 am - 12 noon

Contact: Mr M Barge

Overlap: None

Pre-requisite: None

This module is designed as an introduction to the application of technology in language education. Providing a balance of theory and practice, it will equip students with the knowledge and skills to make optimum use of computers in their studies and research activities. The module will cover key concepts in the use of digital technologies for language learning and humanities, as well as providing practical experience in the creation of digital materials using a variety of computer-based applications.

Assessment: Two practical assignments (10 per cent each); one 1000-word evaluation report (30 per cent); one 1500-word project (50 per cent).

SML5201 Language Myths

Value: 15 credits **Semester:** 3 or 5 **Level:** 5

Timetable: Lecture and Seminar Monday 11 am - 1 pm

Contact: Dr L Martí

Overlap: HSP5011

Pre-requisite: None

Are some languages harder to learn than others? Are double negatives illogical? Do children lack grammar? Do dialects lack grammar? Did your parents teach you your mother tongue? In this module we explore commonly held views on human language from a contemporary, comparative perspective. The module is specifically designed with students taking a language (not linguistics) degree in mind.

Assessment: Portfolio of work (100 per cent).

Full year modules

GER5200 German II N

Value: 15 credits **Semester:** 3&4 (or 5&6) **Level:** 5

Timetable: Seminar Monday 5 - 6 pm; plus one hour by arrangement

Contact: Dr M Pajevic

Overlap: GER212, GER215

Pre-requisite: Near native competence in German

The module will enable native speakers of German to engage in a sophisticated way with the interface between the German and English languages by giving them instruction in and the opportunity to practice translation in both directions. It will prepare them for the work required in their final year language classes and begin to equip them with the skills they will need when they come to exploit their linguistic expertise in the marketplace.

Assessment: One two-hour examination (100 per cent).

GER5202 German II

Value: 30 credits **Semester:** 3&4 (or 5&6) **Level:** 5

Timetable: Seminar All: Monday 5 - 6 pm and Tuesday 4 - 5 pm; plus one hour oral/aural:

Group A: Monday 10 - 11 am; Group B: Tuesday 11 am - 12 noon; Group C: Wednesday 10 - 11 am

Contact: Dr M Pajevic

Overlap: GER212

Pre-requisite: GER051 or equivalent

Successful students will reach Level B2 of the Common European Framework of Reference for Languages (CEFRL). Therefore, this module is not offered to native and proficient speakers of German who should attend GER5200 instead. This module is designed to improve competence in written and spoken German, including preparation for the year abroad. Students will attend classes in Translation into English, Guided Composition I and II, and Translation into German, as well as one aural/oral class per week. Language of instruction: predominantly German.

Assessment: One three-hour examination (65 per cent); coursework (15 per cent); oral and aural examinations (10 per cent each).

GER5203 German II Intensive

Value: 30 credits **Semester:** 3&4 (or 5&6) **Level:** 5

Timetable: Seminars All: Monday 9 - 11 am, and Wednesday 9 - 11 am; Oral/Aural class:

Group A: Monday 1 - 2 pm; Group B: Monday 5 - 6 pm

Contact: Dr M Pajevic

Overlap: GER203

Pre-requisite: GER100

This module is offered only to second-year students who have successfully completed Introductory German (GER100) or have a knowledge of the language equivalent to the Common European Framework of Reference for Languages (CEFRL) Level A2. Successful students will reach CEFRL Level B1(+). Students must attend all five hours of teaching per week. Textbook: *Wie Geht's? An Introductory German Course* by Dieter Sevin and Ingrid Sevin. Ninth International Edition. Heinle, Cengage Learning, 2011. Language of instruction: Predominantly German.

Assessment: One three-hour examination (65 per cent); coursework (15 per cent); oral and aural examinations (10 per cent each).

Semester B modules

GER081 German for Business

Value: 15 credits **Semester:** 4 or 6 **Level:** 5

Timetable: Lecture and Seminar Thursday 2 - 4 pm

Contact: Dr M Deny

Overlap: None

Pre-requisite: GER051 or A-Level German

Oral and written practise and vocabulary building in topics of relevance to the German business environment, reading of articles on business and economy in the target language, focus on particular grammar if relevant for topic. This module is not available to native or proficient speakers of German. Course book: A Höffgen, Deutsch lernen für den Beruf. Main language of instruction: German.

Assessment: Coursework (20 per cent); examination (80 per cent).

GER5004 German Romanticism in its European Context

Value: 15 credits **Semester:** 4 or 6 **Level:** 5

Timetable: Lecture and Seminar Monday 12 noon - 2 pm

Contact: Professor R Görner

Overlap: COM4004, COM5004, GER4004

Pre-requisite: None

Romanticism was one of the defining periods in modern cultural history. Religious, philosophical and (para-)scientific phenomena were hotly debated, psychology was established and an awareness of politics became a dominant fact of life. Given wide-spread censorship the literary journal and the salon emerged as most important fora for debate. Aesthetically, a particular attraction of Romanticism was the sharing of closely related artistic experiences, such as the affirmation of sensuality and the eternal yearning for temporary fulfilment, throughout Europe for some five decades. Structured round a series of themes, this course will put German examples into the context of the European movement as a whole.

Assessment: One 15-minute presentation (20 per cent); one 3000-word essay (80 per cent).

GER5025 Reading German Film 2: The Divided Screen

Value: 15 credits **Semester:** 4 or 6 **Level:** 5

Timetable: Lecture Monday 2 - 3 pm; Screening Monday 10 am - 1 pm; Seminar - one of: Group A: Monday 3 - 4 pm; Group B: Monday 4 - 5 pm

Contact: Dr A King

Overlap: FLM202, FLM5025

Pre-requisite: None

This module will introduce you to filmmaking in the divided Germany of the post-war period. It will examine the re-establishment of German cinema by the Allies, and look at the role of cinema in the denazification and democratisation of Germany. It aims to allow you to conduct a comparative analysis of cinema in the two German states, and to consider definitions of German national cinema(s). The module aims to introduce the cinematic traditions, styles and genres associated with East and West German cinema, including their respective approaches to the representation of politics, history and the national past, of gender and sexuality, youth and non-conformity, and also their use of genre and popular, art house and experimental styles.

Assessment: One 2000-word essay (50 per cent); one two-hour examination (50 per cent).

GER505 Contemporary German Studies II

Value: 15 credits **Semester:** 4 (or 6) **Level:** 5

Timetable: Lecture and Seminar Thursday 12 noon - 2 pm

Contact: Dr A Köhler

Overlap: None

Pre-requisite: GER117 or equivalent

The module will be covering three thematic fields: 1) Contemporary Berlin; 2) German Speaking Cultures; 3) Working with the Writer in Residence. In block 1, students will get to

analyze a variety of cultural representations of contemporary Berlin. They will also familiarize themselves with sociological approaches to urban culture. In block 2, this approach will be opened up to other German-speaking metropolises such as Vienna and Zurich, and students engage with non-German (but) German-language cultures. Students will also be introduced to the question of multiculturalism in German speaking countries and to artifacts thematizing trans-cultural experiences. Block 3 is devoted to work with our writers in residence. By discussing their works, ideas and circumstances with them, students will gain an understanding of current literary and cultural life in Germany.

Assessment: one 1000-word close textual analysis (25 per cent); one two-hour written exam (75 per cent).

SML5200 The Earliest Germanic Languages: Texts and Contexts

Value: 15 credits **Semester:** 4 or 6 **Level:** 5

Timetable: Lecture and Seminar Tuesday 2 - 4 pm

Contact: Dr K Somers

Overlap: None

Pre-requisite: None

This module offers a comparative survey of the earliest Germanic languages, focusing on Gothic, Old Norse, Old High German and Old English and the cultures with which these languages were associated. Students will learn about Germanic's Proto-Indo-European origins and when/how the individual Germanic daughter languages diverged from one another. We will also discuss the early medieval European context in which these languages were produced, primarily detailing the movements of the Germanic tribes during the Migration Period of Late Antiquity. Finally, students will engage with the old Germanic texts as reflections of the cultures that produced them. This module presupposes no background in linguistics or German(ic) studies.

Assessment: One 1500-word essay (40 per cent); one two-hour written examination (60 per cent).

LEVEL 6

In Final Year, students must take at least 90 credits in level 6 modules out of 120 credits overall. Please check the programme regulations for your specific programme of study for full details. The minimum requirements are outlined below:

Single honours students must take the following modules in German:

Ab initio, post-GCSE and post A-Level pathways: GER6200 German III and at least another 60 credits from level 6 GER/SML-coded modules

Native speaker pathway: GER061N German III (For Native Speakers) and at least another 60 credits from level 6 GER/SML-coded modules

Joint honours students must take the following modules in German:

Ab initio, post-GCSE and post A-Level pathways: GER6200 German III and at least another 15 credits from level 6 GER/SML-coded modules

Native speaker pathway: GER061N German III (For Native Speakers) and at least another 15 credits from level 6 GER/SML-coded modules

German with Business Management students must take the following modules in German:

Ab initio, post-GCSE and post A-Level pathways: GER6200 German III and at least another 15 credits from level 6 GER/SML-coded modules

Native speaker pathway: GER061N German III (For Native Speakers) and at least another 15 credits from level 6 GER/SML-coded modules

Semester A modules

GER6011 Languages in the Classroom 1: Theoretical Approaches to Teaching

Value: 15 credits **Semester:** 5 **Level:** 6

Timetable: Lecture and Seminar Monday 11 am - 1 pm

Contact: C Wilks

Overlap: FRE6011, HSP6011, EAL6011

Pre-requisite: None

This module introduces you to language teaching at school. It is the first of two 15 credit modules, and it focuses on the theoretical aspects of language teaching - whereas the other one (GER6012 which runs during the second semester) focuses on practical matters.

Through the completion of this module, you will gain an understanding of key aspects of Applied Linguistics and Psycholinguistics. You will focus on theoretical aspects of second / foreign language acquisition and their implications for teaching approaches and the design of teaching materials. This will involve planning, producing and delivering teaching materials. This module will also enable you to develop a range of transferable and professional skills such as organisational skills, communication skills, team-work, time management and problem-solving skills. Important: If you are planning to attend the module GER6012 (Languages in the Classroom 2: Teaching and Reflective Practice) in semester 2, you will be required to complete a placement in a local school and will therefore require clearance from the UK's Disclosure and Barring Service (DBS)

<<https://www.gov.uk/government/organisations/disclosure-and-barring-service/>> towards the end of the first semester. Please contact the module organiser for further information.

Assessment: Two 1000-word lesson plans (25 per cent each); one 2000-word coursework (50 per cent).

GER6027 German Narrative Fiction: Text and Film**Value:** 15 credits **Semester:** 5 **Level:** 6**Timetable:** Lecture and Seminar Tuesday 9 - 11 am**Contact:** Dr A Köhler**Overlap:** FLM6027, GER5027, GER620Y, GER620Z**Pre-requisite:** Any level 4 film or literature module

What are the specific qualities of the media film and novel? How is a story changed when it moves from one medium to the other? Is it even still the same story? Using texts from the German canon, students will explore what happens to the parameters of prose fiction when they are transferred to the medium of film. This includes not only the way the plot is realized, but many other factors which affect the intellectual and emotional responses elicited.

Assessment: Presentation and 500-word write-up (25 per cent); 3500+-word essay (75 per cent).**GER6040 Brecht and the Drama****Value:** 15 credits **Semester:** 5 **Level:** 6**Timetable:** Lecture and Seminar Thursday 10 am - 12 noon**Contact:** Dr RM Gillett**Overlap:** GER506, GER605, GER5040, COM5040, COM6040**Pre-requisite:**

Any level 4 literature or drama module

It is generally acknowledged that Bertolt Brecht is one of the most important playwrights of the 20th century. However, his plays, his theatre work and his theories of the theatre are often misunderstood. The purpose of this module, which is also available to students who know no German, is to take some representative plays, put them into their historical and dramatic context, and examine how they work. We will also examine Brecht's pronouncements on the theatre and on individual plays.

Assessment: One presentation (10 per cent); one 500-word review (15 per cent); one 3500-word essay (75 per cent).**GER609 German Swiss Literature and Culture****Value:** 15 credits **Semester:** 5 **Level:** 6**Timetable:** Lecture and Seminar Wednesday 9 - 11 am**Contact:** Ms M Drath**Overlap:** None**Pre-requisite:** GER212 or equivalent

The main focus of this module will be contemporary German Swiss literature and culture. Topics for study will include the position of women in Swiss society, Switzerland's role in the Second World War, and Switzerland's role in Europe.

Assessment: Two 2500-word essays (50 per cent each).**GER6205 Advanced German for Business****Value:** 15 credits **Semester:** 5 **Level:** 6**Timetable:** Seminar Thursday 2 - 4 pm**Contact:** Dr M Pajevic**Overlap:** None**Pre-requisite:** GER212 or equivalent

The aim of this module is to prepare students for working in a German-speaking business environment and/or communicating on an advanced level with German-speaking business partners. The module is designed as a follow-up module to the Level 5 course German for Business and students will build on their acquired knowledge and further increase and consolidate their business-related communication and writing skills. Besides increasing their business vocabulary, students will also be trained in business-related translation work from English into German and German to English. Furthermore, learners will also be able to hone their skills in business discourse analysis, working with authentic journalistic texts on economic affairs, eg. in newspapers like the FAZ, the Süddeutsche Zeitung and DIE ZEIT. Previous enrolment in GER081 German for Business is desirable, but not a pre-requisite.

Assessment: One 1500-word portfolio of coursework (20 per cent); one two-hour written examination (80 per cent).

Full year modules

GER6200 German III

Value: 30 credits **Semester:** 5&6 **Level:** 6

Timetable: Seminars All: Thursday 12 noon - 1 pm, Wednesday 12 noon - 1 pm, and Thursday 4 - 5 pm; plus one hour oral/aural: Group A: Monday 3 – 4 pm; Group B: Tuesday 10 – 11 am

Contact: Dr M Pajevic

Overlap: GER061 **Pre-requisite:** GER212 or equivalent

This module is required for all final-year students. Successful students will reach Level C2 of the Common European Framework of Reference for Languages (CEFRL). Various exercises to promote the accurate use of contemporary idiomatic German. Enhancement of translation skills.

Assessment: Oral examination (20 per cent); guided composition (40 per cent); one two-hour examination (40 per cent).

SML005 Modern Languages Research Project

Value: 30 credits **Semester:** 5&6 **Level:** 6

Timetable: Lecture and Seminar Friday 2 - 4 pm

Contact: Dr RM Gillett

Overlap: Students are not permitted to take more than one Research Project module

Pre-requisite: At least a 2:1 average level of attainment up to final year

Entry to this module will not be automatic. All students wishing to take this module must meet the entry requirements, present an approved topic and have an agreed supervisor. It is designed to enable suitably qualified final-year students to pursue a sustained piece of individual or group research on an agreed topic which may not necessarily be covered in the taught modules. Introductory group sessions on research methods will be followed by individual supervision. You should note that failure to provide evidence of satisfactory progress will lead to de-registration.

Assessment: One 1500-word Project Progress Exercise (10 percent); one 8000-word Research Project (90 percent).

Semester B modules

GER6012 Languages in the Classroom 2: Teaching and Reflective Practice

Value: 15 credits **Semester:** 6 **Level:** 6

Timetable: Lecture and Seminar Tuesday 9 - 11 am

Contact: S Broughton

Overlap: FRE6012, HSP6012, EAL6012 **Pre-requisite:** GER6011

This module introduces students to language teaching at school. It is the second of two 15 credit modules, and it focuses on the practical aspects of language teaching - whereas the other one (GER6011 which runs during the first semester) focuses on theoretical issues. Through the completion of this module, and building upon the theoretical knowledge which you have acquired in GER6011, you develop practical knowledge of how to design and deliver materials for the purpose of teaching foreign languages. You focus on practical aspects of second/ foreign language acquisition and their implications for teaching approaches and design of teaching materials. You complete a teaching placement in a local primary or secondary school, where you have an opportunity to apply the theoretical knowledge gained in GER6011 in the actual teaching and learning context. This involves planning, producing and delivering teaching materials. The module also enables you to

develop a range of transferable and professional skills such as organisational skills, communication skills, team-work, time management and problem-solving skills. Important: As you are required to complete a placement in a local school, you will have to provide clearance from the UK's Disclosure and Barring Service (DBS) <<https://www.gov.uk/government/organisations/disclosure-and-barring-service/>> towards the end of semester 1 BEFORE this module in semester 2. Please contact the module organiser for further information.

Assessment: One 2000-word teaching plan (50 per cent); one 2000-word critical reflection on teaching experience (50 per cent).

GER6022 Faust in Legend, Literature and the Arts

Value: 15 credits **Semester:** 6 **Level:** 6

Timetable: Lecture and Seminar Thursday 2 - 4 pm

Contact: Professor LM Olschner

Overlap: COM310, COM6022

Pre-requisite: Any level 4 literature module

The life and legend of Johann Faust, the necromancer who sold his soul to the devil in return for power and knowledge, have cast a spell on writers, artists and composers ever since the late 16th century. We will study this fascination and receptivity through the centuries, from the first Faust book and its English translation to Marlowe, Goethe, Mann, Bulgakov, Banville and others. We will also consider illustrations and visual representations of Faust (e.g. Retzsch, Delacroix) as well as various musical treatments (e.g. Schubert, Schumann, Berlioz, Gounod). Students will be expected to quote from at least one German-language text in the original language in their essays.

Assessment: Portfolio of notes, outline and rough drafts (20 per cent); final essay of 4000-words (80 per cent).

GER603 Foreign Influences and Linguistic Purism in the History of German

Value: 15 credits **Semester:** 6 **Level:** 6

Timetable: Lecture and Seminar Monday 2 - 4 pm

Contact: Dr F Pfalzgraf

Overlap: None

Pre-requisite: GER117

This module gives an overview of foreign influences on German, from the first Latin wave up to the current influences of Anglicisms on German. Possible reasons for the emergence of linguistic purism will be explored; particular attention will be given to current purist activities in Germany.

Assessment: One 4000-word essay (100 per cent).

GER6041 The History of the German Language

Value: 15 credits **Semester:** 6 **Level:** 6

Timetable: Lecture and Seminar Tuesday 11 am - 1 pm

Contact: Dr K Somers

Overlap: GER501, GER602, LIN6041

Pre-requisite: None

This module provides an introduction to the field of historical linguistics, using the history of the German language as its central case study. As the module presupposes little to no background in linguistics, it begins with a basic overview of phonetics and moves to a discussion of the different elements of linguistic change (phonological, morphological, syntactic and semantic/lexical change). We will also examine the historical methods by which linguists determine relatedness between various languages and reconstruct the development of individual languages and language families. We will then turn to the development of the different varieties of German out of Proto-Indo-European.

Assessment: One 1500-word essay (25 per cent); one two-hour examination (75 per cent).

GER6206 German Poetry in 20th Century**Value:** 15 credits **Semester:** 6 **Level:** 6**Timetable:** Lecture and Seminar Tuesday 4 - 6 pm**Contact:** Professor R Görner**Overlap:** None**Pre-requisite:** GER212 or equivalent

The contribution of German language poetry to the culture's literary profile in the 20th century, and indeed to Weltliteratur, deserves detailed attention. It ranges from Symbolism to Expressionism, from the fragmentation of the lyrische Ich to the reconstitution of poetic subjectivity, and from reflections on the war experience to the aftermath of the Shoah. German poetry is exceptionally rich in thematic variety and readiness to experiment with language and form. It exemplifies the ability of its cultural contexts to absorb external influences but also to set its own thematic agenda ranging from verbal playfulness to an existential conception of the word. This module will be taught in German.

Assessment: One 15-minute presentation with 300-word handout or 500-word minutes of sessions (20 per cent); one 4000-word essay (80 per cent).

HISPANIC STUDIES MODULES INCLUDING CATALAN, AND EUROPEAN AND BRAZILIAN PORTUGUESE

LEVEL 4

In Year 1, students take all 120 credits at level 4. Please check the programme regulations for your specific programme of study for full details. The minimum requirements are outlined below:

Single honours students must take the following modules in Hispanic Studies:

Ab initio pathway: HSP4200 Introductory Spanish, HSP141 Introduction to Hispanic Studies, and at least another 30 credits from level 4 HSP-/CAT-/POR-coded modules [**NB:** You may not take another language at introductory level at the same time as Introductory Spanish]

Post A-Level pathway: HSP4201 Spanish I, HSP141 Introduction to Hispanic Studies, and at least another 30 credits from level 4 HSP-/CAT-/POR-coded modules

Native speaker pathway: EAL4750 Engaging Critically with Writing 1, EAL4760 Exploring Spoken English, HSP141 Introduction to Hispanic Studies, and at least another 30 credits from level 4 HSP-/CAT-/POR-coded modules

Joint honours students must take the following modules in Hispanic Studies:

Ab initio pathway: HSP4200 Introductory Spanish, and HSP141 Introduction to Hispanic Studies

Post A-Level pathway: HSP4201 Spanish I, and HSP141 Introduction to Hispanic Studies

Native speaker pathway: EAL4750 Engaging Critically with Writing 1, EAL4760 Exploring Spoken English, and HSP141 Introduction to Hispanic Studies

Hispanic Studies with Business Management students must take the following modules in Hispanic Studies:

Ab initio pathway: HSP4200 Introductory Spanish, HSP141 Introduction to Hispanic Studies, and another 30 credits from level 4 HSP-/CAT-/POR-coded modules [**NB:** You may not take another language at introductory level at the same time as Introductory Spanish]

Post A-Level pathway: HSP4201 Spanish I, HSP141 Introduction to Hispanic Studies, and another 30 credits from level 4 HSP-/CAT-/POR-coded modules

Native speaker pathway: EAL4750 Engaging Critically with Writing 1, EAL4760 Exploring Spoken English, HSP141 Introduction to Hispanic Studies, and another 30 credits from level 4 HSP-/CAT-/POR-coded modules

Hispanic Studies with Catalan Language students must take the following modules:

Post A-Level pathway: HSP4201 Spanish I, CAT4200 Introductory Catalan, HSP141 Introduction to Hispanic Studies, and at least 15 credits from level 4 CAT-coded modules

Native speaker pathway: EAL4750 Engaging Critically with Writing 1, EAL4760 Exploring Spoken English, CAT4200 Introductory Catalan, HSP141 Introduction to Hispanic Studies, and at least 15 credits from level 4 CAT-coded modules

Hispanic Studies and Portuguese students must take the following modules:

Post A-Level pathway: HSP4201 Spanish I, POR4200 Introductory Portuguese, HSP141 Introduction to Hispanic Studies, and at least 15 credits from level 4 POR-coded modules

Native speaker pathway: EAL4750 Engaging Critically with Writing 1, EAL4760 Exploring Spoken English, POR4200 Introductory Portuguese, HSP141 Introduction to Hispanic Studies, and at least 15 credits from level 4 POR-coded modules

Semester A modules

EAL4750 Engaging Critically with Writing 1

Value: 15 credits **Semester:** 1 or 2 (runs twice) **Level:** 4

Timetable: Seminars Wednesday 12 noon - 2 pm and Thursday 12 noon - 2 pm

Contact: Dr S Sherazi

Overlap: EAL4820, ELS4001

Pre-requisite: None

This module is compulsory for students on the Spanish native speaker pathway. This module is designed to provide students with the opportunity to explore and develop writing in different genres by studying the grammatical structures and lexis in context. Students examine varieties of English from a historical and cultural perspective. Students develop their writing in different genres including cyber communication, work-related texts and print media. They read and discuss texts and analyse the relationship between audience, purpose and content. Students also examine issues of fluency, clarity and correctness. This leads to personal and work-related writing tasks both in and out of class. There is regular feedback from the class tutor and from peers. It is also offered as a non-credit bearing module EAL4820.

Assessment: Coursework (100 per cent).

HSP100 Re-viewing the Spanish Civil War

Value: 15 credits **Semester:** 1 or 3 **Level:** 4

Timetable: Lecture and Seminar Monday 2 - 4 pm

Contact: Dr D Gasiorowska

Overlap: None

Pre-requisite: None

This course will offer an historical understanding of the Spanish Civil War through the visual media of photography and film.

Assessment: Two 2,000-word essays (50 per cent each).

POR406 From Dictatorship to Revolution in Portugal's Cinema

Value: 15 credits **Semester:** 1 or 3 **Level:** 4

Timetable: Lecture and Seminar Friday 2 - 4 pm; Film Screening Thursday 2 - 4 pm

Contact: Mr R Rato Rodrigues

Overlap: None

Pre-requisite: None

This module provides an introduction to Portugal's political-cultural history in the 20th Century whilst ranging over shifting roles of the country's cinema. It initially focuses on the fascist regime and its use of comedy as political propaganda, together with the fado, football and Catholicism. In contrast, film was also a tool against the totalitarian regime during which Portugal's Novo Cinema (New Cinema) emerged. Landmark films also address the collective trauma of the colonial wars in Africa during Salazarism, the popular Revolução do Cravos (Revolution of the Carnations) of 1974 which overthrew fascism, and the independence of the African colonies in 1975. The post-fascism role of film as elaboration and reassessment of history will be analysed. The module ends with Portugal's farewell to nearly 500 years in Africa. All films are available in subtitled versions. Previous knowledge of Portuguese language and culture are not required.

Assessment: One 1500-word essay (40 per cent); one 2500-word essay (60 per cent).

Full year modules

CAT4200 Introductory Catalan

Value: 30 credits **Semester:** 1&2 (or 3&4) **Level:** 4

Timetable: Seminars All: Monday 11 am - 1 pm, Wednesday 12 noon - 1 pm, and Thursday 12 noon - 1 pm; Lab All: Thursday 11 am - 12 noon

Contact: Ms C Calduch Rios

Overlap: CAT110 **Pre-requisite:** None

This module should be chosen by students wishing to take a full academic year of Introductory Catalan. Successful students will complete Level A2 of the Common European Framework of Reference for Language (CEFRL). Teaching materials are selected with a view to introducing students to Catalan culture and society. Students are expected to actively participate in and contribute to the learning process in the classroom. They must attend five hours of teaching per week and expect to spend a further five hours per week on private study.

Assessment: Coursework (20 per cent); oral examination (20 per cent); one three-hour examination (60 per cent).

HSP141 Introduction to Hispanic Studies

Value: 30 credits **Semester:** 1&2 **Level:** 4

Timetable: Lecture Wednesday 9 - 10 am; Seminar - one of Group A: Wednesday 10 - 11 am or Group B: Wednesday 11 am - 12 noon

Contact: Dr L Martí / Dr R Vidal Doval

Overlap: None **Pre-requisite:** Enrolment in a language module in Hispanic Studies or reading knowledge of Spanish

The module covers a selection of texts (narrative, essay, drama, and film) from the medieval period to the present. The aim is to provide a broad view of Iberian and Latin American literature and culture, while developing study skills such as essay writing and critical reading. The module will be accessible to beginners with teaching based around topics and/or extracts of texts or short texts available in translation.

Assessment: Four 2000-word essays (25 per cent each).

HSP4200 Introductory Spanish

Value: 30 credits **Semester:** 1&2 (or 3&4) **Level:** 4

Timetable: Seminar All : Tuesday 12 noon - 1 pm, Tuesday 1 - 2 pm, Thursday 9 - 10 am and Thursday 2 - 3 pm. Oral: Wednesday 11 am - 12 noon

Contact: Dr M Encinas

Overlap: HSP179 **Pre-requisite:** None

Use of spoken and written Spanish for those without previous knowledge of the language. Intended primarily for language specialists and for other students following programmes within the Faculty of Humanities and Social Sciences

Assessment: One three-hour examination, including a listening comprehension (60 per cent); oral examination (20 per cent); coursework (20 per cent).

HSP4201 Spanish I

Value: 30 credits **Semester:** 1&2 (or 3&4) **Level:** 4

Timetable: Seminar - one of: Group A: Monday 9 - 10 am, Monday 10 - 11 am and Thursday 9 - 10 am; Group B: Monday 10 - 11 am, Monday 11 am - 12 noon, and Thursday 12 noon - 1 pm; or Group C: Monday 12 noon - 1 pm, Monday 1 - 2 pm and Thursday 10- 11 am. Oral - one of: Group 1: Tuesday 12 noon - 1 pm; Group 2: Tuesday 2 - 3 pm; Group 3: Tuesday 3 - 4 pm; Group 4: Thursday 10 - 11 am; Group 5: Thursday 11 am - 12 noon; Group 6: Thursday 2 - 3 pm

Contact: Dr M Encinas

Overlap: HSP176 **Pre-requisite:** At least grade B in GCSE Spanish or equivalent Use of Spanish language; reading comprehension and free composition; practice leading to examination in spoken Spanish

Assessment: One three-hour written examination (55 per cent); oral examination (25 per cent); coursework (20 per cent).

POR4200 Introductory Portuguese

Value: 30 credits **Semester:** 1&2 or 3&4 **Level:** 4

Timetable: Brazilian Portuguese: Lab Monday 9 - 11 am; oral class - one of Group A Friday 12 noon - 1 pm; Group B Friday 1 - 2 pm; European Portuguese: Lab Thursday 12 noon - 2 pm

Contact: Mrs F Goodingham

Overlap: POR110 **Pre-requisite:** None

This module is designed for students with little or no previous knowledge of the Portuguese language. Successful students will complete Level A2 of the Common European Framework of Reference for Language (CEFRL). The module provides basic competence in all four main language skills (reading, listening, speaking and writing). Teaching materials are selected with a view to providing a panoramic view of the history and culture of the Portuguese-speaking countries in four continents. Students are expected to actively participate in and contribute to the learning process in the classroom. They must attend five hours of teaching per week and expect to spend a further five hours per week on private study.

Assessment: Four coursework pieces and two aural in-class tests (30 per cent); one oral examination (20 per cent); one three-hour written examination (50 per cent).

Semester B modules

CAT4011 Catalan Culture: Art, Literature and Football

Value: 15 credits **Semester:** 2 or 4 **Level:** 4

Timetable: Lecture and Seminar Tuesday 10 am - 12 noon

Contact: Professor J London

Overlap: CAT101, CAT4001, COM4001, COM4011 **Pre-requisite:** None

This module offers a general introduction to modern and contemporary Catalan culture from the nineteenth to the twenty-first century. Topics covered include: nationalism; the politics of language; the avant-garde art of Salvador Dalí and Miró; literature; football. There is no language requirement for this module; therefore it is suitable for students with no knowledge of Catalan and Spanish.

Assessment: One 1500-word essay (30 per cent); one 2500-word essay (70 per cent).

EAL4760 Exploring Spoken English**Value:** 15 credits **Semester:** 1 or 2 (runs twice) **Level:** 4**Timetable:** Seminars Wednesday 10 am - 12 noon and Thursday 10 am - 12 noon**Contact:** Dr S Sherazi**Overlap:** EAL4830, ELS4002**Pre-requisite:** None

This module is compulsory for students on the Spanish native speaker pathway. This module is designed for students who want to improve their spoken English in both formal and informal settings. Seminars consider the importance of audience, purpose, and non-verbal signals in a variety of situations. Students have opportunities to participate in workshops in which they are involved in activities such as discussions, role-plays and class presentations. The class tutor monitors these activities and gives feedback on features of spoken English including levels of formality, prosodic features and lexical appropriateness. It is also offered as a non-credit bearing module EAL4830.

Assessment: Coursework (100 per cent).

LEVEL 5

In Year 2, students must take at least 90 credits in level 5 modules out of 120 credits overall. Please check the programme regulations for your specific programme of study for full details. The minimum requirements are outlined below:

Single honours students must take:

Ab initio pathway: HSP5202 Spanish II Intensive, and at least another 60 credits from level 5 HSP-/CAT-/POR-/SML-coded modules

Post A-level pathway: HSP5201 Spanish II, and at least another 60 credits from level 5 HSP-/CAT-/POR-/SML-coded modules

Native speaker pathway: SML5201 Language Myths, and at least 75 credits from level 5 HSP-/CAT-/POR-/SML-coded modules

Joint honours students must take:

Ab initio pathway: HSP5202 Spanish II Intensive, and at least another 15 credits from level 5 HSP-/CAT-/POR-/SML-coded modules

Post A-level pathway: HSP5201 Spanish II, and at least another 15 credits from level 5 HSP-/CAT-/POR-/SML-coded modules

Native speaker pathway: SML5201 Language Myths, and at least 30 credits from level 5 HSP-/CAT-/POR-/SML-coded modules

Hispanic studies with Business Management students must take:

Ab initio pathway: HSP5201 Spanish II Intensive, and at least another 30 credits from level 5 HSP-/CAT-/POR-/SML-coded modules

Post A-level pathway: HSP5201 Spanish II, and at least another 30 credits from level 5 HSP-/CAT-/POR-/SML-coded modules

Native speaker pathway: SML5201 Language Myths, and at least 45 credits from level 5 HSP-/CAT-/POR-/SML-coded modules

Hispanic Studies with Catalan Language students must take the following modules:

Post A-Level pathway: HSP5201 Spanish II, CAT5200 Catalan II Intensive, at least 15 credits from level 5 CAT-coded modules, and at least 15 credits from level 5 HSP-/CAT-/POR-/SML-coded modules

Native speaker pathway: SML5201 Language Myths, CAT5200 Catalan II Intensive, at least 15 credits from level 5 CAT-coded modules, and at least 30 credits from level 5 HSP-/CAT-/POR-/SML-coded modules

Hispanic Studies and Portuguese students must take the following modules:

Post A-Level pathway: HSP5201 Spanish II, POR5200 Portuguese II Intensive, at least 15 credits from level 5 POR-coded modules, and at least 15 credits from level 5 HSP-/CAT-/POR-/SML-coded modules

Native speaker pathway: SML5201 Language Myths, POR5200 Portuguese II Intensive, at least 15 credits from level 5 POR-coded modules, and at least 30 credits from level 5 HSP-/CAT-/POR-/SML-coded modules

Semester A modules

POR4032 Brazilian Cinematic Cities: Regional and Historical Diversity

Value: 15 credits **Semester:** 2 or 4 **Level:** 4

Timetable: Lecture and Seminar Thursday 2 - 4 pm; Screening: Thursday 4 - 6 pm

Contact: Professor E Vieira

Overlap: FLM4032, POR401 **Pre-requisite:** None

This module explores four Brazilian cinematic cities, namely those which have a significant film industry and whose identities have been projected by film (Mark Shiel and Tony

Fitzmaurice). The major focus will be on Rio de Janeiro (the wonders of its topography; the eroticization and exoticization of its beach culture; the spectacle of its Carnival contrasting with over-sensationalized violence on the screen) and São Paulo, an emerging global power (physical and social mobility in a city with 20 million inhabitants; the impact of technology and the car industry on social networks). It will also study Salvador (its vibrant Afro-Brazilian culture; the carnivalesque return of the defunto) and Brasília (Brazil's modernist capital and the aftermath of this utopian project 50 years later). No previous knowledge of Portuguese is required. All films are available in English or with English subtitles.

Assessment: Two 2000-word essays (50 per cent each).

CAT5055 Catalan Literature: An Introduction

Value: 15 credits **Semester:** 3 or 5 **Level:** 5

Timetable: Lecture and Seminar Tuesday 11 am - 1 pm

Contact: Professor J London

Overlap: CAT5005, COM5005, COM5055 **Pre-requisite:** None

How did a language with so few speakers give rise to texts of world importance? Covering examples by well-known writers from the medieval period to the present, this module provides an overview of Catalan literature. Theatre, mystical prose, modern novels and postmodern short stories are analyzed and discussed on their own stylistic terms and in relation to historical and aesthetic developments. Love and war, as well as national and personal identity make for a potent literary mixture. All texts are available in English and/or Spanish translation.

Assessment: One 1000-word essay (30 per cent); one 3000-word essay (70 per cent).

HSP205 Culture and Society in Medieval Spain: Christians, Jews and Muslims

Value: 15 credits **Semester:** 3 or 5 **Level:** 5

Timetable: Lecture and Seminar Thursday 10 am - 12 noon

Contact: Dr R Vidal Doval

Overlap: None **Pre-requisite:** Reading knowledge of Spanish; HSP176 or HSP179 recommended

This module aims to provide an insight into medieval Spanish culture and society, in particular the interaction between Christians, Jews and Muslims through the study of a series of literary works. These introduce students to key genres (poetry, ballads, short stories and miracle collections) and key themes in the history and culture (conquest and reconquest, love and sexuality, and religion) of Medieval Spain.

Assessment: One 1500-word essay (40 per cent); one 2500-word essay (60 per cent).

HSP5205 Modern Spanish Fiction

Value: 15 credits **Semester:** 3 or 5 **Level:** 5

Timetable: Lecture and Seminar Thursday 4 - 6 pm

Contact: Dr R McGlade

Overlap: None **Pre-requisite:** Spanish I or equivalent

This module will introduce students to post-1975 Spanish fiction. Through detailed analysis and discussion of a number of thought-provoking texts it will cover an engaging variety of genres such as the graphic novel, the short story, detective fiction and the Civil War novel. At the heart of this module is the theme of historical memory, the trauma narrative and the changing ways in which the Spanish Civil War and subsequent Franco dictatorship have been represented in contemporary Spanish fiction.

Assessment: One 1500-word essay (40 per cent); one 2500-word essay (60 per cent).

HSP602 Cuban Poetry and Fiction: Post-1980**Value:** 15 credits **Semester:** 3 or 5 **Level:** 5**Timetable:** Lecture and Seminar Tuesday 11 am - 1 pm**Contact:** Dr A Dorado Otero**Overlap:** None**Pre-requisite:** Reading knowledge of Spanish.

HSP176/HSP4201 or equivalent.

The aim of this module is to present Cuban writers (regardless of place of residence) within the literary history of the country. We will also examine issues of exile, history and national identity. Some of the writers included are: Carlota Caulfield, María Elena Cruz Varela, Carlos Díaz Barrios, Lourdes Gil, Amando Fernández, Rosario Hiriart, Senel Paz, Delfin Prats, Lourdes Tomás, Carlos Victoria.

Assessment: Two 2000-word essays (50 per cent each).**SML209 Computers and Languages****Value:** 15 credits **Semester:** 3 or 5 **Level:** 5**Timetable:** Lab Wednesday 10 am - 12 noon**Contact:** Mr M Barge**Overlap:** None**Pre-requisite:** None

This module is designed as an introduction to the application of technology in language education. Providing a balance of theory and practice, it will equip students with the knowledge and skills to make optimum use of computers in their studies and research activities. The module will cover key concepts in the use of digital technologies for language learning and humanities, as well as providing practical experience in the creation of digital materials using a variety of computer-based applications.

Assessment: Two practical assignments (10 per cent each); one 1000-word evaluation report (30 per cent); one 1500-word project (50 per cent).**SML5201 Language Myths****Value:** 15 credits **Semester:** 3 or 5 **Level:** 5**Timetable:** Lecture and Seminar Monday 11 am - 1 pm**Contact:** Dr L Martí**Overlap:** HSP5011**Pre-requisite:** None

Are some languages harder to learn than others? Are double negatives illogical? Do children lack grammar? Do dialects lack grammar? Did your parents teach you your mother tongue? In this module we explore commonly held views on human language from a contemporary, comparative perspective. The module is specifically designed with students taking a language (not linguistics) degree in mind.

Assessment: Portfolio of work (100 per cent).**Full year modules****CAT5200 Catalan II Intensive****Value:** 30 credits **Semester:** 3&4 or 5&6 **Level:** 5**Timetable:** Lab Monday 12 noon - 1 pm; Seminar Wednesday 10 am - 12 noon**Contact:** Ms C Calduch Rios**Overlap:** CAT512**Pre-requisite:** CAT110

This module is aimed at students who already have a basic knowledge of Catalan. Its focus is on developing oral fluency, improving aural and reading comprehension skills, learning new structures and vocabulary, and writing skills. Its primary aim is to prepare students for a year abroad: living and working or attending university in a Catalan-speaking territory, and writing the Year Abroad Assessment.

Assessment: One 3-hour examination (50 per cent), oral examination (25 per cent), four 500-word compositions in Catalan (25 per cent).

HSP5201 Spanish II

Value: 30 credits **Semester:** 3&4 (or 5&6) **Level:** 5

Timetable: Seminar Group A: Tuesday 1 - 2 pm, Wednesday 10 - 11 am, and Wednesday 11 am - 12 noon; Group B: Tuesday 9 am - 10 am, Wednesday 9 - 10 am and Wednesday 12 noon - 1 pm; Group C: Tuesday 2 - 3 pm, Thursday 11 am - 12 noon and Thursday 12 noon - 1 pm; Group D: Tuesday 3 - 4 pm, Wednesday 9 - 10 am and Thursday 9 - 10 am; Oral: one of Group 1: Tuesday 12 noon - 1 pm; Group 2: Thursday 10 - 11 am; Group 3: Thursday 11 am - 12 noon; Group 4: Thursday 2 - 3 pm; Group 5: Thursday 3 - 4 pm; Group 6: Thursday 4 - 5 pm

Contact: Dr M Encinas

Overlap: HSP233

Pre-requisite: HSP176

Students who took HSP179 Introductory Spanish should take HSP5202 Spanish II Intensive instead of this module. Use of the Spanish language; morphology and syntax; semantic discrimination; translation from and into Spanish; use of the spoken language; aural comprehension; practice in spoken Spanish.

Assessment: One three-hour written examination (55 per cent); oral and aural tests (25 per cent); Coursework (20 per cent).

HSP5202 Spanish II Intensive

Value: 30 credits **Semester:** 3&4 (or 5&6) **Level:** 5

Timetable: Seminars Monday 2 - 3 pm and Tuesday 10 am - 12 noon; Lab Monday 3 - 4 pm; plus one hour oral class Wednesday 12 noon - 1 pm

Contact: Dr M Encinas

Overlap: HSP271

Pre-requisite: HSP179

This is the second-year core language module for students who started their degree in Spanish 'ab initio'. It offers further intensive instruction in the Spanish language, and by the end of the module you should be at a level comparable to those who have taken Spanish II. Use of the Spanish language; morphology and syntax; semantic discrimination; use and practise of the spoken language; aural comprehension; translation from and into Spanish.

Assessment: One three-hour written examination (55 per cent); oral and aural tests (25 per cent); Coursework (20 per cent).

POR5200 Portuguese II Intensive

Value: 30 credits **Semester:** 3&4 or 5&6 **Level:** 5

Timetable: Brazilian Portuguese: Lab Monday 12 noon - 1 pm; Seminar Monday 1 - 2 pm; European Portuguese: Lab Friday 10 - 11 am; Oral - one of Group A Friday 11 am - 12 noon; Group B Friday 12 noon - 1 pm

Contact: Mrs F Goodingham

Overlap: POR512

Pre-requisite: POR110

This module is the second year language module for students who have started Portuguese from ab initio level and have successfully completed Introductory Portuguese, or have a knowledge of the language equivalent to the Common European Framework of Reference for Languages (CEFR) Level A2. Emphasis is on increasing fluency in listening, reading, writing and oral communication and including materials with up-to-date information about the Portuguese-speaking countries.

Assessment: One three-hour written examination (50 per cent); one 15-minute oral examination (20 per cent); five coursework pieces and one aural in-class test 30 per cent).

Semester B modules

CAT5007 Catalan Cinema

Value: 15 credits **Semester:** 4 or 6 **Level:** 5

Timetable: Lecture and Seminar Thursday 4 - 6 pm

Contact: Ms C Sanmateu

Overlap: CAT501, FLM5007 **Pre-requisite:** None

This module focuses on a number of key Catalan films from 1975 to the present day. It reflects on the concept of 'national' cinema in the context of globalisation; it provides critical tools for discussing and writing about the specificities of Catalan cinema as well as for setting it in a Western context; it studies film adaptations of Catalan and/or non-Catalan literary texts; it examines film (re-)constructions of the historical past; it analyses filmic discourses on identity, illness and trauma; and it looks into the relationship between Catalan cinema and Catalan/Spanish/European history and society. No previous knowledge of Catalan is required, as all the films studied are available in English or with English subtitles. The module has a strong cultural approach and a lot of emphasis is put on historical context.

Assessment: One 1500-word essay (40 per cent); one 2500-word essay (60 per cent).

CAT5009 Avant-Garde Theatre in Europe

Value: 15 credits **Semester:** 4 or 6 **Level:** 5

Timetable: Lecture and seminar Tuesday 2 - 4 pm

Contact: Professor J London

Overlap: COM5009, HSP5009 **Pre-requisite:** Any level 4 literature module

Why should characters behave illogically on stage or not exist at all? How can image rival plot? And what is the point of shocking audiences? This module introduces some fundamental styles and plays from European avant-garde theatre and sets them within an artistic and socio-political context. Futurism, Dada, Expressionism and the Theatre of the Absurd are included. Special attention is paid to Catalan and Spanish drama. We will at all times try to see texts as excuses for performance and use other aspects of culture to understand the challenges of this new drama.

Assessment: One 1000-word essay (25 per cent); one 3000-word essay (75 per cent).

HSP5006 Key Concepts for the study of Latin American Cultural History

Value: 15 credits **Semester:** 4 or 6 **Level:** 5

Timetable: Lecture and Seminar Monday 12 noon - 2 pm

Contact: Dr P D'Allemand

Overlap: COM5006, HSP101 **Pre-requisite:** HSP141 or equivalent

This module examines the historical processes that gave rise to modern Latin America and shaped its diverse societies. Focusing on seminal texts, the module explores the intellectual debates that have accompanied the building of the nations we know today, and provides an insight into the multiple ethnic and cultural traditions that characterise the countries of the region. The module also provides key theoretical and analytical concepts crucial to the study of Latin American cultural history.

Assessment: One 1500-word essay (40 per cent); one 2500-word essay (60 per cent).

HSP5009 Avant-Garde Theatre in Europe

Value: 15 credits **Semester:** 4 or 6 **Level:** 5

Timetable: Lecture and seminar Tuesday 2 - 4 pm

Contact: Professor J London

Overlap: CAT5009, COM5009 **Pre-requisite:** Any level 4 literature module

Why should characters behave illogically on stage or not exist at all? How can image rival plot? And what is the point of shocking audiences? This module introduces some fundamental styles and plays from European avant-garde theatre and sets them within an artistic and socio-political context. Futurism, Dada, Expressionism and the Theatre of the Absurd are included. Special attention is paid to Catalan and Spanish drama. We will at all

times try to see texts as excuses for performance and use other aspects of culture to understand the challenges of this new drama.

Assessment: One 1000-word essay (25 per cent); one 3000-word essay (75 per cent).

HSP5200 Literature, Dictatorship and Cultural Memory in the Hispanic World

Value: 15 credits **Semester:** 4 or 6 **Level:** 5

Timetable: Lecture and Seminar Tuesday 11 am - 1 pm

Contact: Dr A Dorado Otero

Overlap: None **Pre-requisite:** Reading knowledge of Spanish.
HSP176/HSP4201 or equivalent.

In the twentieth century, Spain and many Latin American countries shared the common experience of dictatorship. By focusing on a representative sample of texts from the twentieth and early twenty-first century (mostly narratives and a play) from Spain, Chile, Uruguay, Argentina, El Salvador and Guatemala, this module aims to study Hispanic writers within their historical and political contexts, paying particular attention to the so-called dictator novels. We will explore how specific authors write and represent military dictatorship and how they reexamine the role of literature as a productive social text in the light of repression and censorship. In this context, this module will examine critically issues of 'official history', cultural memory, oral history, gender, national identity and exile in Spain and Latin America, relevant to this day.

Assessment: Two 2000-word essays (50 per cent each).

POR5035 From Page to Screen

Value: 15 credits **Semester:** 4 or 6 **Level:** 5

Timetable: Lecture and Seminar Tuesday 4 - 6 pm; screening Friday 11 am - 1 pm

Contact: Mr R Rato Rodrigues

Overlap: FLM5035, POR502 **Pre-requisite:** None

Nobel laureate José Saramago (Portugal) and director of 'City of God' (Fernando Meirelles, Brazil) came together in the film adaptation 'Blindness'. Gael García Bernal was the protagonist of a transposition to contemporary Mexico of a major 19th century novel by renowned Eça de Queirós, set in 2005 in another adaptation. This module analyses text to screen adaptations, offering a panorama of film and literature in the Portuguese-speaking world. We examine authorship and narrative in Camões's epic 'The Lusiads', in the work of modernist Fernando Pessoa and in the cinema of Manoel de Oliveira, also considering the implications of spatial and temporal relocations, as well as the presence of cinematic stars in these films.

Assessment: Two 2000-word essays (50 per cent each).

SML5200 The Earliest Germanic Languages: Texts and Contexts

Value: 15 credits **Semester:** 4 or 6 **Level:** 5

Timetable: Lecture and Seminar Tuesday 2 - 4 pm

Contact: Dr K Somers

Overlap: None **Pre-requisite:** None

This module offers a comparative survey of the earliest Germanic languages, focusing on Gothic, Old Norse, Old High German and Old English and the cultures with which these languages were associated. Students will learn about Germanic's Proto-Indo-European origins and when/how the individual Germanic daughter languages diverged from one another. We will also discuss the early medieval European context in which these languages were produced, primarily detailing the movements of the Germanic tribes during the Migration Period of Late Antiquity. Finally, students will engage with the old Germanic texts as reflections of the cultures that produced them. This module presupposes no background in linguistics or German(ic) studies.

Assessment: One 1500-word essay (40 per cent); one two-hour written examination (60 per cent).

LEVEL 6

In Final Year, students must take at least 90 credits in level 6 modules out of 120 credits overall. Please check the programme regulations for your specific programme of study for full details. The minimum requirements are outlined below:

Single honours students must take the following modules in Hispanic Studies:

Ab initio pathway: HSP6201 Spanish III and at least another 60 credits level 6 HSP-/CAT-/POR-/SML-coded modules. [N.B You may not take more than one additional language at level 6.]

Post A-Level pathway: HSP6201 Spanish III and at least another 60 credits level 6 HSP-/CAT-/POR-/SML-coded modules. [N.B You may not take more than one additional language at level 6.]

Native speaker pathway: HSP6201 Spanish III and at least another 60 credits level 6 HSP-/CAT-/POR-/SML-coded modules. [N.B You may not take more than one additional language at level 6.]

Joint honours students must take the following modules in Hispanic Studies:

Ab initio pathway: HSP6201 Spanish III and at least 30 credits HSP-/CAT-/POR-/SML-coded modules; at least 15 of those credits must be at level 6.

Post A-Level pathway: HSP6201 Spanish III and at least 30 credits HSP-/CAT-/POR-/SML-coded modules; at least 15 of those credits must be at level 6.

Native speaker pathway: HSP6201 Spanish III and at least 30 credits HSP-/CAT-/POR-/SML-coded modules; at least 15 of those credits must be at level 6.

Hispanic Studies with Business Management students must take the following modules in Hispanic Studies:

Ab initio pathway: HSP6201 Spanish III and another 60 credits from HSP-/CAT-/POR-/SML-coded modules; at least 45 of those credits must be at level 6. [N.B You may not take more than one additional language at level 6.]

Post A-Level pathway: HSP6201 Spanish III and another 60 credits from HSP-/CAT-/POR-/SML-coded modules; at least 45 of those credits must be at level 6. [N.B You may not take more than one additional language at level 6.]

Native speaker pathway: HSP6201 Spanish III and another 60 credits from HSP-/CAT-/POR-/SML-coded modules; at least 45 of those credits must be at level 6. [N.B You may not take more than one additional language at level 6.]

Hispanic Studies with Catalan Language students must take the following modules:

Post A-Level pathway: HSP6201 Spanish III and CAT6200 Catalan III. You must take your remaining credits from HSP-/CAT-/POR-/SML-coded modules; at least 30 of those credits must be at level 6. [N.B You may not take an additional language at level 6.]

Native speaker pathway: HSP6201 Spanish III and CAT6200 Catalan III. You must take your remaining credits from HSP-/CAT-/POR-/SML-coded modules; at least 30 of those credits must be at level 6. [N.B You may not take an additional language at level 6.]

Hispanic Studies and Portuguese students must take the following modules:

Post A-Level pathway: HSP6201 Spanish III, POR6200 Portuguese III, and at least 15 credits from level 6 POR-coded modules. You must take your remaining credits from HSP-/CAT-/POR-/SML-coded modules; at least 15 of those credits must be at level 6. [N.B You may not take an additional language at level 6.]

Native speaker pathway: HSP6201 Spanish III, POR6200 Portuguese III, and at least 15 credits from level 6 POR-coded modules. You must take your remaining credits from HSP-/CAT-/POR-/SML-coded modules; at least 15 of those credits must be at level 6. [N.B You may not take an additional language at level 6.]

Semester A modules

HSP303 Cervantes and the Nature of Fiction

Value: 15 credits **Semester:** 5 **Level:** 6

Timetable: Lecture and Seminar Tuesday 4 - 6 pm

Contact: Dr E Carrera

Overlap: None

Pre-requisite: HSP141 or SML002; HSP233 or equivalent

One of the world's greatest writers of prose fiction, Miguel de Cervantes almost single-handedly created a new literary genre in the early seventeenth century. The module begins by looking at those works which have as their central concern the role of the individual in society, and then proceeds to examine one of Cervantes's recurring themes, the nature of fiction itself. The module consists of a series of seminars and discussion sessions built around (some of) the following texts: the short stories: *El celoso extremeño*, *El licenciado Vidriera*, *Las dos doncellas*, *El casamiento engañoso*, *El coloquio de los perros*; the plays: *El retablo de las maravillas* and *El viejo celoso*; the novel *Don Quijote de la Mancha* (Parts I and II).

Assessment: One 1500-word paper based on seminar presentation (40 per cent); one 2500-word essay (60 per cent).

HSP306 War, Humour and Love in Medieval Spanish Literature

Value: 15 credits **Semester:** 5 **Level:** 6

Timetable: Lecture and Seminar Thursday 2 - 4 pm

Contact: Dr R Vidal Doval

Overlap: None

Pre-requisite: Reading knowledge of Spanish; HSP233 or HSP271 recommended

This module aims to provide an in-depth understanding of medieval Spanish literature and its most representative genres (epic, lyric and narrative verse, and drama). It studies the three main texts of the period: the anonymous *Poema de Mio Cid* (13th century), Juan Ruiz's *Libro de buen amor* (c. 1330), and Fernando de Rojas's *Tragicomedia de Calisto y Melibea*, also known as *La Celestina* (1499).

Assessment: One 1500-word essay (40 per cent); one 2500-word essay (60 per cent).

HSP6009 The Mexican Revolution and its Aftermath

Value: 15 credits **Semester:** 5 **Level:** 6

Timetable: Lecture and Seminar Monday 12 noon - 2 pm

Contact: Dr P D'Allemand

Overlap: COM6009, HSP203

Pre-requisite: HSP141 or equivalent

This module examines the historical background to the Revolution and the profound impact that this first major revolution of the twentieth century (1910-1917) had on the society and culture of modern Mexico. It focuses on the ways in which Mexican artists, writers and intellectuals responded to and engaged with the processes the revolution unchained. The course will look at Mexican Muralism and the writings of authors such as José Vasconcelos, Octavio Paz, Juan Rulfo, Elena Poniatowska and Carlos Fuentes.

Assessment: One 1500-word essay (40 per cent); one 2500-word essay (60 per cent).

HSP6011 Languages in the Classroom 1: Theoretical Approaches to Teaching

Value: 15 credits **Semester:** 5 **Level:** 6

Timetable: Lecture and Seminar Monday 11 am - 1 pm

Contact: C Wilks

Overlap: FRE6011, GER6011, EAL6011

Pre-requisite: None

This module introduces you to language teaching at school. It is the first of two 15 credit modules, and it focuses on the theoretical aspects of language teaching - whereas the other one (HSP6012 which runs during the second semester) focuses on practical matters. Through the completion of this module, you will gain an understanding of key aspects of

Applied Linguistics and Psycholinguistics. You will focus on theoretical aspects of second / foreign language acquisition and their implications for teaching approaches and the design of teaching materials. This will involve planning, producing and delivering teaching materials. This module will also enable you to develop a range of transferable and professional skills such as organisational skills, communication skills, team-work, time management and problem-solving skills. Important: If you are planning to attend the module HSP6012 (Languages in the Classroom 2: Teaching and Reflective Practice) in semester 2, you will be required to complete a placement in a local school and will therefore require clearance from the UK's Disclosure and Barring Service (DBS)

<<https://www.gov.uk/government/organisations/disclosure-and-barring-service/>> towards the end of the first semester. Please contact the module organiser for further information.

Assessment: Two 1000-word lesson plans (25 per cent each); one 2000-word coursework (50 per cent).

HSP6200 Spanish Translation: Theory and Practice

Value: 15 credits **Semester:** 5 **Level:** 6

Timetable: Seminar Wednesday 11 am - 1 pm

Contact: Ms C Sanmateu

Overlap: HSP603

Pre-requisite: HSP646 concurrently or enrolment as Spanish Erasmus student

This module is intended to give students a wider experience of translation in different linguistic registers and the evaluation of translation in the context of contrastive linguistic analysis and translation theory. It also aims to serve as an introduction to the world of professional translation and as a taster for professional postgraduate qualifications. Provision is made for working from English to Spanish.

Provision is made for working from English to Spanish.

Assessment: Four pieces of coursework (12.5 per cent each); one 3000-word translation project (50 per cent).

Full year modules

CAT6200 Catalan III

Value: 30 credits **Semester:** 5&6 **Level:** 6

Timetable: By Arrangement

Contact: Ms C Calduch Rios

Overlap: CAT601

Pre-requisite: CAT512

This module is for students who have completed Catalan II Intensive. The focus will be on fluency, expansion of vocabulary, grammatical accuracy, advanced oral and reading comprehension, and development of writing skills.

Assessment: One 3-hour examination (55 per cent), oral examination (25 per cent), coursework (20 per cent).

HSP611 Advanced Oral Competence in Spanish

Value: 15 credits **Semester:** 5&6 **Level:** 6

Timetable: Lab Group A: Tuesday 10 - 11 am; Group B: Thursday 11 am - 12 noon

Contact: Ms C Sanmateu

Overlap: None

Pre-requisite: HSP233 or HSP271

Students in their final year will practice their aural and oral skills. A range of tests will be used, such as aural comprehension of either video or audio material, summary of a lecture, ability to recognise and switch between linguistic registers (standard, colloquial, etc) and liaison interpreting.

Assessment: One three-hour examination (80 per cent); coursework (20 per cent).

HSP6201 Spanish III

Value: 30 credits **Semester:** 5&6 **Level:** 6

Timetable: Seminar Group A: Tuesday 9 - 11; Groups B & C: Tuesday 11 am - 1 pm; Oral: one of Group 1: Monday 1 - 2 pm; Group 2: Tuesday 1 - 2 pm; Group 3: Tuesday 9 - 10 am; Group 4: Tuesday 2 - 3 pm; Group 5: Tuesday 3 - 4 pm

Contact: Dr M Encinas

Overlap: HSP646

Pre-requisite: HSP233 or equivalent

Compulsory for final-year students of Hispanic Studies. Use of the Spanish language; morphology and syntax; semantic discrimination; translation from and into Spanish; use of the spoken language; aural comprehension; advanced practice in spoken Spanish.

Assessment: One three-hour 15 minute examination (55 per cent); oral examination (25 per cent); and three pieces of coursework worth 20 per cent of total mark.

POR6200 Portuguese III

Value: 30 credits **Semester:** 5&6 **Level:** 6

Timetable: European Portuguese: Seminar Thursday 3 - 4 pm; Brazilian Portuguese: Lab Friday 10 am - 12 noon

Contact: Mrs F Goodingham

Overlap: POR603

Pre-requisite: POR512

This module is for students who have completed Portuguese II Intensive. The focus will be on fluency, expansion of vocabulary, grammatical accuracy, advanced oral and reading comprehension, and development of writing skills.

Assessment: One three-hour written examination (50 per cent); one 15-minute oral examination (25 per cent); six coursework pieces and one aural in-class test (25 per cent).

SML005 Modern Languages Research Project

Value: 30 credits **Semester:** 5&6 **Level:** 6

Timetable: Lecture and Seminar Friday 2 - 4 pm

Contact: Dr RM Gillett

Overlap: Students are not permitted to take more than one Research Project module

Pre-requisite: At least a 2:1 average level of attainment up to final year

Entry to this module will not be automatic. All students wishing to take this module must meet the entry requirements, present an approved topic and have an agreed supervisor. It is designed to enable suitably qualified final-year students to pursue a sustained piece of individual or group research on an agreed topic which may not necessarily be covered in the taught modules. Introductory group sessions on research methods will be followed by individual supervision. You should note that failure to provide evidence of satisfactory progress will lead to de-registration.

Assessment: One 1500-word Project Progress Exercise (10 percent); one 8000-word Research Project (90 percent).

Semester B modules

HSP6012 Languages in the Classroom 2: Teaching and Reflective Practice

Value: 15 credits **Semester:** 6 **Level:** 6

Timetable: Lecture and Seminar Tuesday 9 - 11 am

Contact: S Broughton

Overlap: FRE6012, GER6012, EAL6012

Pre-requisite: HSP6011

This module introduces students to language teaching at school. It is the second of two 15 credit modules, and it focuses on the practical aspects of language teaching - whereas the other one (HSP6011 which runs during the first semester) focuses on theoretical issues. Through the completion of this module, and building upon the theoretical knowledge which you have acquired in HSP6011, you develop practical knowledge of how to design and deliver materials for the purpose of teaching foreign languages. You focus on practical aspects of second/ foreign language acquisition and their implications for teaching

approaches and design of teaching materials. You complete a teaching placement in a local primary or secondary school, where you have an opportunity to apply the theoretical knowledge gained in HSP6011 in the actual teaching and learning context. This involves planning, producing and delivering teaching materials. The module also enables you to develop a range of transferable and professional skills such as organisational skills, communication skills, team-work, time management and problem-solving skills. Important: As you are required to complete a placement in a local school, you will have to provide clearance from the UK's Disclosure and Barring Service (DBS) <<https://www.gov.uk/government/organisations/disclosure-and-barring-service/>> towards the end of semester 1 BEFORE this module in semester 2. Please contact the module organiser for further information.

Assessment: One 2000-word teaching plan (50 per cent); one 2000-word critical reflection on teaching experience (50 per cent).

HSP6025 Spanish and Catalan Humour: 1490 to the present day

Value: 15 credits **Semester:** 6 **Level:** 6

Timetable: Lecture and Seminar Thursday 4 - 6 pm

Contact: Dr R McGlade

Overlap: COM6025 **Pre-requisite:** Reading knowledge of Spanish

This optional module is designed to be taught at level 6 for students following the single honours or combined honours programmes of study in Catalan Studies or Hispanic Studies. It is also available as an option to Comparative Literature and Associate students. The module is designed to provide students with an overview of the humour tradition in Spain from 1490 to the present day across a range of genres such as chivalric fiction, graphic novels, caricature, political satire, graphic novels and television. In order to engage with the humor in the selected material, students will also be introduced to key theories of humour developed from the fields of Philosophy, Psychology and Linguistics. Texts and other material will be in Spanish and Catalan and available in translation for Comparative Literature students. Students of Spanish will be expected to read material and quote in Spanish for their assessment and may use translations for the Catalan texts, provided they are not enrolled for a named Catalan programme. Students enrolled on a named Catalan programme will be expected to read and quote in Catalan and/or Spanish (as appropriate).

Assessment: One 1500-word essay (40 per cent); one 2500-word essay (60 per cent).

POR6036 Slavery, Colonialism and Postcolonialism in African Cinema

Value: 15 credits **Semester:** 6 **Level:** 6

Timetable: Lecture and Seminar Wednesday 11 am - 1 pm; Screening Thursday 4 - 6 pm

Contact: Professor E Vieira

Overlap: FLM6036, POR601 **Pre-requisite:** None

Looking at cinema as an increasingly prominent medium for the transmission of historical knowledge (Deleuze, Sorlin, Landy, etc.), this module analyzes the representation of history in African Cinema in three key moments of the continent's history. It initially focuses on Mozambique's major post-independence audio-visual initiative, headed by Jean-Luc Godard, Jean Rouch and Ruy Guerra – the National Institute of Cinema – and the role of film in nation-building. It then addresses film representations of historical trauma and the reconstruction of shattered lives in the context of Civil Wars in Mozambique and Angola, contrasting them with Sebastião Salgado's photographic documentation of the impact of war on African children and civilians. It also analyzes Guinea-Bissau's post-independence engagement in dialogue with the West through the musical, for the projection of an African identity and the tensions between tradition and modernization. It finally addresses the death of images of slavery in African Cinema and the way resistance to power imbalances and the communities of run-away slaves finds space on the Brazilian screen and, more recently, in tri-continental co-productions. No previous knowledge of Portuguese is required. All films have subtitles in English.

Assessment: Two 2000-word essays (50 per cent each).

LINGUISTICS MODULES

LEVEL 4

In Year 1, students take all 120 credits at level 4. Please check the programme regulations for your specific programme of study for full details. The minimum requirements are outlined below:

Single honours (English Language and Linguistics) students must take the following modules in Linguistics: LIN112 Sounds of English, LIN405 Language in the UK, LIN4200 Foundations of Linguistics, LIN102 English in Use, LIN401 Introduction to Phonology, LIN402 Introduction to English Syntax, LIN403 Languages of the World

Joint honours students must take the following modules in Linguistics: LIN4200 Foundations of Linguistics, and at least another 30 credits from level 4 LIN-coded modules. [NB QQ13 English Literature and Linguistics students must include LIN102 English in Use.]

Semester A modules

LIN112 Sounds of English

Value: 15 credits **Semester:** 1 (or 3) **Level:** 4

Timetable: Lecture and Seminar Wednesday 11 am - 1 pm

Contact: Dr J Amos

Overlap: None

Pre-requisite: None

This module aims to give students knowledge of the main processes of phonetic articulation (mode, manner and place of articulation, airstream mechanisms, voicing, secondary articulations [velarization, palatalization, lip-rounding etc], vowel articulation including backness, height and roundness, plus a basic understanding of tone and pitch). It also aims to provide students with an understanding of how those processes are used in producing speech sounds, and with an ability to represent different sounds using an international standard (the IPA). In addition students will also be able to discriminate sounds aurally, and produce them from IPA script. This module is a pre-requisite for LIN401 Introduction to Phonology.

Assessment: One transcription assignment (50 per cent); one in-class test (50 per cent).

LIN405 Language in the UK

Value: 15 credits **Semester:** 1 or 3 **Level:** 4

Timetable: Lecture and Seminar Tuesday 12 noon - 2 pm

Contact: Dr J Kasstan

Overlap: None

Pre-requisite: None

This module will introduce students to diverse language situations in the UK, including English dialects, Celtic and French varieties, and immigrant languages. The emphasis will be on careful description of structural and social aspects of language variation in the UK. Students will be encouraged to explore language use in their own environment. The importance of basic concepts in linguistic description will be emphasised, as well as issues concerning language ideologies, the media, and education.

Assessment: One 2000-word report (50 per cent); one 2000-word essay (50 per cent).

LIN4200 Foundations of Linguistics

Value: 30 credits **Semester:** 1 (or 3) **Level:** 4

Timetable: Lecture Thursday 3 - 5 pm; Workshop - one of: Groups A & B: Monday 11 am - 1 pm; Group C & D: Tuesday 2 - 4 pm

Contact: Dr D Hall / Dr H Pearson

Overlap: LIN400, LIN406

Pre-requisite: None

This module introduces students to the core concepts, terminology, and technical apparatus of the structural parts of linguistics (phonology, morphology, syntax, semantics), as well as the conceptual underpinnings of the discipline. You will learn about fundamental concepts such as: contrast and distribution; structure; rules and representations; the cognitive basis of language and how that is distinct from its social basis; language universals and variation. You will also learn how to solve problems of linguistic analysis using these concepts and the terminology and techniques of the discipline as well as how to use hypothesis testing to devise solutions to these problems. These are all fundamental pieces of knowledge and skills that will provide the foundation for any further study in linguistics.

Assessment: Four 1000-word assignments (12.5 per cent each); one three-and-a-half-hour written examination (50 per cent).

Semester B modules

LIN101 Language Acquisition

Value: 15 credits **Semester:** 2 or 4 **Level:** 4

Timetable: Lecture Thursday 11 am - 12 noon; Seminar - one of: Group A: Tuesday 12 noon - 1 pm; Group B: Tuesday 2 - 3 pm; Group C: Wednesday 9 - 10 am; Group D: Wednesday 12 noon - 1 pm

Contact: Dr K McCarthy

Overlap: None

Pre-requisite: None

This module will delve into the process of language acquisition. The module will look at different models and theories that have arisen from the different schools of thought. It explores the different processes of first language acquisition and stages of development (phonological, lexical, syntactical), before moving onto the cognitive framework of language processing (parsing). The next area of focus will be bilingualism and second language acquisition. Students will be introduced to different forms of bilingualism and the issues raised in second language acquisition. They will also be introduced to language in the brain, speech pathologies and other communication systems.

Assessment: Three 600-word assignments (60 per cent); one mid-term in-class test (15 per cent); one final in-class test (25 per cent).

LIN102 English in Use

Value: 15 credits **Semester:** 2 or 4 **Level:** 4

Timetable: Lecture and Seminar Thursday 3 - 5 pm

Contact: Dr J Kasstan

Overlap: None

Pre-requisite: LIN4200

This module concerns the contexts in which English is used, and the fact that the patterns and variations in language used in the everyday are worthy of analysis. The aim is to demonstrate how language-in-use can be studied systematically, and to show how English is used in particular situations and in the course of activities, speech situations, public discourse, and interpersonal interactions that we might otherwise take for granted.

Assessment: One in-class test (50 per cent); 2000-word essay (50 per cent).

LIN401 Introduction to Phonology

Value: 15 credits **Semester:** 2 (or 4) **Level:** 4

Timetable: Lecture and Seminar Friday 2 - 4 pm

Contact: Dr J Amos

Overlap: None

Pre-requisite: LIN4200 and LIN112

The module is an introduction to the theoretical study of sound systems in the world's languages. We focus on the analysis of phonological data within a linguistically principled framework, and much of our learning will be by 'doing' - thus a large portion of the classroom time and assignments will be spent on data analysis from a wide variety of languages. We will work on extracting patterns from linguistic data, characterizing these patterns and representing them formally. Basic concepts to be covered include phonemes and allophones, distinctive features, natural classes, rule formalism, rule ordering and the difference/relation between underlying (abstract) and surface forms. Other concepts include syllable structure; stress; prosodic structure; and optimality theory. This module is a pre-requisite for LIN312 Unfamiliar Languages.

Assessment: Homework assignments (60 per cent), in class test (25 per cent), participation in group presentation (15 per cent).

LIN402 Introduction to English Syntax

Value: 15 credits **Semester:** 2 (or 4) **Level:** 4

Timetable: Lecture and Seminar Tuesday 10 - 11 am; Seminar - one of: Group A: Thursday 11 am - 12 noon; Group B: Thursday 12 noon - 1 pm

Contact: Professor D Adger

Overlap: None

Pre-requisite: None

This is a compulsory module for English Language and Linguistics students which provides students with (i) a knowledge of basic descriptive grammatical terms and how they are used in the study of English; (ii) a knowledge of the core grammatical constructions of English; (iii) a set of tools to use in tackling the structure of English sentences; (iv) an understanding of and ability to use basic descriptive tools such as tree structures and transformations in analysing the grammar of English. This module is a pre-requisite for LIN037 Explaining Grammatical Structure.

Assessment: One in-class test (50 per cent); two exercise assessments (25 per cent each).

LIN403 Languages of the World

Value: 15 credits **Semester:** 2 or 4 **Level:** 4

Timetable: Lecture and Seminar Friday 11 am - 1 pm

Contact: Dr D Hall

Overlap: None

Pre-requisite: None

This module is an introduction to the great diversity in language structure and use around the world. Using indigenous languages from diverse regions, such as Africa, Australia, Asia and North America, we will explore the question of whether universal constraints limit the range of what is possible in human language, and if so, why such universals might exist. We will consider diversity in how social and pragmatic functions are signalled by language use in different speech communities around the world, and the problems associated with language endangerment and death. We will also examine how different language families differ from one another in sounds, word formation, sentence formation, and usage.

Assessment: One 2000-word data analysis assignment (50 per cent), one 2000-word essay (50 per cent).

LEVEL 5

In Year 2, students must take at least 90 credits in level 5 modules out of 120 credits overall. Please check the programme regulations for your specific programme of study for full details. The minimum requirements are outlined below:

Single honours students must take the following modules in Linguistics: LIN5202 Research Methods in Linguistics, and at least three of the following four modules: LIN037 Explaining Grammatical Structure, LIN502 Sociolinguistic Variation and Change, LIN503 Aspects of Meaning and LIN212 History of English

Joint honours students must take the following modules in Linguistics: at least 45 credits from level 5 LIN-coded modules

Semester A modules

LIN035 Language in the USA

Value: 15 credits **Semester:** 3 or 5 **Level:** 5

Timetable: Lecture and Seminar Friday 1 - 3 pm

Contact: Dr D ben-Aaron

Overlap: None

Pre-requisite: LIN4200 or equivalent

This module addresses language issues in the US, particularly language policy issues and related cultural attitudes. As we study official and unofficial language legislation in America, matters of language and identity, attitude, and discrimination will be explored. We will examine the 'official English' question, Native American language history, the Ebonics controversy, and issues concerning American Sign Language, the language of most Deaf Americans, among other issues. The relation to policy and government practice (including immigration exclusion acts and census language) will be noted. The module includes a review of the linguist's view of language, points about how language relates to society in general, and a brief history of language legislation since colonial times.

Assessment: Coursework (100 per cent).

LIN213 Language and Mind

Value: 15 credits **Semester:** 3 or 5 **Level:** 5

Timetable: Lecture and Seminar Tuesday 2 - 4 pm

Contact: Dr L Stockall

Overlap: None

Pre-requisite: LIN4200 or LIN101

The module will provide an introduction to contemporary research on psycholinguistics. It will focus on language processing and language acquisition. Areas studied will include: language comprehension; language production; typical and atypical language acquisition; language in the brain; language and thought.

Assessment: Four on-line quizzes (5 per cent each); one in-class test (20 per cent); four 500-word assignments (10 per cent each); one 1000-word essay (20 per cent).

LIN502 Sociolinguistic Variation and Change

Value: 15 credits **Semester:** 3 or 5 **Level:** 5

Timetable: Lecture and Seminar Thursday 2 - 4 pm

Contact: Dr J Kasstan

Overlap: None

Pre-requisite: LIN4200 and LIN102

This module provides an in-depth investigation of linguistic variation as a social phenomenon. Building on the knowledge acquired in LIN404 Introduction to Sociolinguistic Variation, we identify the major theoretical principles that govern language variation and change, and develop a variety of both quantitative and qualitative methodologies for their

investigation. In addition to being exposed to classic pieces of research in the field, students also gain first-hand experience in conducting original sociolinguistic research projects of their own.

Assessment: One 1500-word essay on a selected topic (40 per cent), one 2500-word report on an original research project (60 per cent).

LIN503 Aspects of Meaning

Value: 15 credits **Semester:** 3 or 5 **Level:** 5

Timetable: Lecture and Seminar Tuesday 10 am - 12 noon

Contact: Dr L Martí

Overlap: None

Pre-requisite: LIN4200

When you say a sentence, that sentence somehow evokes a new thought in the mind of the person you are talking to. This is because words of human languages have meanings, and the ways that those words combine also has an effect on meaning. This module looks at all the different aspects of meaning that contribute to the process of understanding, and explores a number of different ways that linguists have tried to theorize about meaning. This module is a pre-requisite for LIN301 Formal Semantics and for LIN601 Philosophy of Language.

Assessment: Four 500-word exercises (50 per cent); one 2000-word research paper (50 per cent).

LIN507 Linguistic Typology and Grammatical Theory

Value: 15 credits **Semester:** 3 or 5 **Level:** 5

Timetable: Lecture and Seminar Wednesday 11 am - 1 pm

Contact: Dr C van Urk

Overlap: None

Pre-requisite: LIN403, LIN4200

This is a module about language universals and linguistic typology. In it you will extend the descriptive knowledge you gained in LIN403 (Languages of the World) and learn how the descriptive categories connect to theoretical models of language variation. We will cover a subset of word order, grammatical functions, case marking, relative clauses, causative constructions, lexicalization parameters, the organization of the noun phrase, prepositional syntax, morphophonological variation. The assessment is mainly by a research project where you will work with native speakers of languages to investigate some typological property of interest.

Assessment: One 1500-word review of research topic (25 per cent); one 2500-word research project data report (75 per cent).

Semester B modules

LIN037 Explaining Grammatical Structure

Value: 15 credits **Semester:** 4 or 6 **Level:** 5

Timetable: Lecture and Seminar Friday 11 am - 1 pm

Contact: Dr A Drummond

Overlap: None

Pre-requisite: LIN4200 and LIN402

Human languages are not just random sounds with associated meanings strung out one after the other in a kind of Tarzan-speak. Rather they involve complicated interactions between words which constrain order, inflectional markings, long-distance relationships between words and phrases, and a host of other phenomena. In this module we will develop an approach which will help explain how these phenomena work. The theory we will build explores ideas which come from recent work in Chomsky's 'Minimalist Program'. This module is a pre-requisite for LIN039 Syntactic Theory, and for LIN312 Unfamiliar Languages.

Assessment: A series of coursework exercises.

LIN212 History of English

Value: 15 credits **Semester:** 4 or 6 **Level:** 5

Timetable: Lecture Thursday 10 - 11 am; Seminar - one of: Group A: Thursday 11 am - 12 noon; Group B: Thursday 12 noon - 1 pm

Contact: Dr C van Urk

Overlap: None

Pre-requisite: LIN4200

This module examines the socio-historical events that determined the shape and uses of the English language over time. Applying concepts from sociolinguistics, historical linguistics, and general linguistic analysis, we will explore how English has changed over 1500 years, and how similar processes continue to operate on the language today. Lectures will focus on social and historical events, while seminars will involve close analysis of the structure of Old, Middle, Early Modern and Present-Day English.

Assessment: One data analysis (50 per cent); one 2000-word research paper (50 per cent).

LIN222 Language and the Media

Value: 15 credits **Semester:** 4 or 6 **Level:** 5

Timetable: Lecture and Seminar Wednesday 11 am - 1 pm

Contact: tbc

Overlap: LIN022

Pre-requisite: LIN4200

In this module, we will investigate the social and structural factors of language standardisation and the position of media in relation to it, as well as look at journalism's collective role in influencing language style and language policy. Both print and broadcast media will be examined, and you are encouraged to consider language production practices in web-based domains. You will analyse style standardisation efforts, processes, and data from a variety of micro and macro linguistic perspectives.

Assessment: Coursework (100 per cent).

LIN504 Language and Ethnicity

Value: 15 credits **Semester:** 4 or 6 **Level:** 5

Timetable: Lecture and Seminar Tuesday 12 noon - 2 pm

Contact: Dr J Kasstan

Overlap: None

Pre-requisite: LIN4200 and LIN102

This module offers students an introduction to the study of language and ethnicity. Drawing on examples from Britain and around the world, we examine the structural, social and ideological factors that influence language use in minority communities. We also investigate representations of minority speakers in popular broadcast media, and discuss the legal and political ramifications of ethnicity-linked language variation. By the end of this module, students will have a firm grasp of the existing literature on language and ethnicity, and a strong foundation in the frameworks used for understanding language use in society more broadly.

Assessment: One 45-minute original data collection (20 per cent); one 1500-word essay (30 per cent); one 2200-word analysis of original data collection (50 per cent).

LIN5200 Acoustic Analysis of Speech

Value: 15 credits **Semester:** 4 or 6 **Level:** 5

Timetable: Lab Friday 2 - 4 pm

Contact: Dr E de Leeuw

Overlap: None

Pre-requisite: LIN4200

In this module, students will be introduced to some of the key acoustic techniques used to examine segmental elements of speech. As such, this module focuses on the smallest physical properties of speech which ultimately give rise to meaning. Much of the module will involve lab work and students will be given the opportunity to work both with guidance and independently on assignments. For example, students will undertake a durational analysis of voice onset time in the waveform and a frequency analysis of formants in the spectrogram. Such analyses will build on knowledge of the Source-Filter Theory and on articulatory

correlates of the acoustic signal. Students will become confident in identifying how biological, linguistic, social, and psychological factors underlie variation in the acoustic signal. By the end of the module students will be equipped to perform independent acoustic analyses into segmental elements of speech. This module is a prerequisite for LIN6200 Describing and Measuring Prosody.

Assessment: One in-class test (20 per cent); one acoustic analysis (30 per cent); one research project (50 per cent).

LIN5202 Research Methods in Linguistics

Value: 15 credits **Semester:** 4 or 6 **Level:** 5

Timetable: Lecture and Seminar Wednesday 9 - 11 am

Contact: Dr J Kasstan

Overlap: LIN306 **Pre-requisite:** LIN4200

This module focuses on how to conduct original empirical research in Linguistics. Students will get hands-on experience in conducting original research, including designing a project, collecting different types of linguistic data, doing qualitative and quantitative analysis, and presenting research findings. Since the best way to learn research methods is to practice them, students will do regular practical field assignments. They will also learn about the theoretical underpinnings of various research methods. The module will help prepare students for conducting independent research, but will also provide general transferrable skills such as how best to collect data to answer a specific question, how to understand and conduct statistical and other analysis, and how to interpret data patterns. The module is conducted as a seminar: active participation is expected and encouraged.

Assessment: One bibliography/literature review (25 per cent); one data collection assignment (25 per cent); one quantitative analysis (25 per cent); one qualitative analysis (25 per cent).

LEVEL 6

In Final Year, students must take at least 90 credits in level 6 modules out of 120 credits overall. Please check the programme regulations for your specific programme of study for full details. The minimum requirements are outlined below:

Single honours students must take the following modules in Linguistics: LIN306 Research Methods in Linguistics, LIN042 English/Linguistics Research Project and at least another 15 credits from level 6 LIN-coded modules

Joint honours students must take the following modules in Linguistics: at least 45 credits from level 6 LIN-coded modules

Semester A modules

LIN303 Structures of Spoken English

Value: 15 credits **Semester:** 5 **Level:** 6

Timetable: Lecture and Seminar Monday 12 noon - 2 pm

Contact: Dr J Amos

Overlap: LIN038 **Pre-requisite:** LIN4200

Spoken language is typically spontaneous, fast and interactive, and occurring in face-to-face communication between at least two speakers. We will investigate how these factors are reflected in the syntactic and discourse structures that distinguish spoken from written English. We will also consider whether social class and gender differences between speakers results in differences in the use of these structures. There will be a mix of lectures, group analyses and discussion.

Assessment: One 2500-word essay (50 per cent); two analyses of spoken data (20 per cent each); one group oral presentation (ten per cent).

LIN306 Research Methods in Linguistics

Value: 15 credits **Semester:** 5 **Level:** 6

Timetable: Lecture and Seminar Monday 10 am - 12 noon

Contact: Dr E Levon

Overlap: None **Pre-requisite:** LIN4200

This module explores the range of methods used in linguistics research and the different kinds of questions about language that they can investigate. Students will learn how to evaluate research in linguistics within a systematic and structured perspective and will acquire the transferable skills needed for the organisation of an independent project. The module also provides the basic research training needed for the successful completion of the Linguistics Research Project module.

Assessment: Four 1000-word reports (25 per cent each).

LIN6034 Multilingualism and Bilingualism

Value: 15 credits **Semester:** 5 **Level:** 6

Timetable: Lecture and Seminar Friday 10 am - 12 noon

Contact: Dr E de Leeuw

Overlap: LIN7018, LIN6018, LIN7034 **Pre-requisite:** LIN4200

This module will provide an introduction to the field of bilingualism and multilingualism from a linguistic, psycholinguistic and sociolinguistic perspective. Topics to be covered include the definition of bilingualism and multilingualism and types of language contact, code-switching, bilingual and multilingual education and policy, as well as language development in individuals who are proficient in more than one language, and the cognitive effects of speaking more than one language.

Assessment: One oral presentation with accompanying 500-word written submission (20 per cent); one in-class test (20 per cent); one 2500-word independent research essay (60 per cent).

LIN620 Ethnography of Communication - Foundations and Fieldwork

Value: 15 credits **Semester:** 5 **Level:** 6

Timetable: Lecture and Seminar Tuesday 12 - 2 pm

Contact: Dr C Cotter

Overlap: LIN006

Pre-requisite: LIN4200, LIN102 or permission of module organiser

This module provides an overview of ethnography of communication, a theoretical and methodological approach to analyzing and understanding a wide range of communicative patterns and language uses as they occur within social and cultural contexts. Students will also apply ethnographic insights and methodologies to fieldwork activities and projects in the local community, investigating the range of practices that constitute ethnographic research, aiming for an integrative and holistic understanding through discussion of class members' fieldwork activities.

Assessment: Field homeworks (50 per cent); 2500-word field notebook and essay (50 per cent).

LIN6201 Syntactic Theory

Value: 15 credits **Semester:** 5 **Level:** 6

Timetable: Lecture and Seminar Thursday 11 am - 1 pm

Contact: Dr C van Urk

Overlap: None

Pre-requisite: LIN037

This is an optional module which is aimed to put to practice the theoretical syntactic knowledge acquired in LIN402 and LIN037. In this module, each student will be guided through a small-scale research project in syntax, specifically going through the selection of a research topic, the articulation of a significant research question relative to that topic, the collection of empirical data that bears on the topic, the development of an account for such data, and the construction of the relevant argumentation and the articulation of the results. Instruction will be based on class lectures and on training seminar sessions. Students will be expected to give a presentation of their material.

Assessment: One 500-word preliminary report (25 per cent); One 20-minute class presentation (10 per cent); One 3500-word final project (65 per cent).

LIN6202 Beyond Language: Multimodality in Theory and Practice

Value: 15 credits **Semester:** 5 **Level:** 6

Timetable: Lecture and Seminar Monday 4 - 6 pm

Contact: Dr A Lyons

Overlap: None

Pre-requisite: LIN4200

Comic books, computer games, playground interactions, and emoji-filled instant messages all highlight the fact that communication involves much more than language. Gestures, positioning in space, and forms of embodied communication carry meaning-making potential alongside spoken and written language. This module explores the interplay of language with other semiotic modes and contexts that play a role in meaning-making. Students analyse print media materials, electronic communication, and video-recorded interactions applying social semiotic, discourse analytic and multimodal interaction analytic perspectives. They also use the acquired knowledge creatively to construct effective multimodal material.

Assessment: One 1000-word portfolio of coursework (25 per cent); one 20-minute presentation (25 per cent); one 2000-word essay (50 per cent).

LIN6204 Language and Health Communication

Value: 15 credits **Semester:** 5 **Level:** 6

Timetable: Lecture and Seminar Tuesday 4 - 6 pm

Contact: Professor J Cheshire

Overlap: None **Pre-requisite:** LIN4200

Health communication is becoming increasingly important in a world faced with new health challenges from obesity to Ebola, anxiety to diabetes. This module considers the role of language in our experience of and beliefs about health and illness. Students will learn how health communication differs among various communities, both monolingual and multilingual, from the grassroots level, such as in families, to broader groups, for example, between health professionals and patients. It also considers the effects of social diversity, such as the age, gender and ethnicity of patients and healthcare professionals. Students will become proficient in analysing a range of relevant uses of language, including narratives about health and illness, the representation of health and illness in the media, computer-mediated communication about illness, and public health information, persuasion and campaigns.

Assessment: One 10-minute presentation (10 per cent); one one-hour in-class test (30 per cent); one linguistic analysis research project (60 per cent).

Semester B modules

LIN041 English Dialect Syntax

Value: 15 credits **Semester:** 6 **Level:** 6

Timetable: Lecture and Seminar Monday 2 - 4 pm

Contact: Dr D Hall

Overlap: None **Pre-requisite:** LIN4200 and LIN037

English dialects display many non-standard syntactic features which challenge many of the analyses that have been proposed for standard English. In this module you'll encounter these features, have a chance to build analyses for them, and to evaluate alternative analyses from the primary literature. You must have taken at least Explaining Grammatical Structures or have an equivalent level of expertise in syntax

Assessment: One 3000-word project proposal (50 per cent); one two-hour examination (50 per cent).

LIN042 English/Linguistics Research Project

Value: 30 credits **Semester:** 6 **Level:** 6

Timetable: Lecture and Seminar Wednesday 11 am - 1 pm

Contact: Professor D Sharma

Overlap: Students are not permitted to take more than one Research Project module

Pre-requisite: LIN306

This module is compulsory for single honours English Language and Linguistics students. All other students wishing to take this module must see the module organiser before registration and must have reached a good standard on the prerequisite module LIN306 Research Methods in Linguistics. The module is designed to enable final year students to pursue a sustained piece of individual research on an agreed topic which may not necessarily be covered in the taught modules. You will give presentations of your research as it progresses, and should note that failure to provide evidence of satisfactory progress will lead to de-registration.

Assessment: One 8000-word project.

LIN312 Unfamiliar Languages

Value: 15 credits **Semester:** 6 **Level:** 6

Timetable: Lecture and Seminar Tuesday 10 am - 12 noon

Contact: Dr C van Urk

Overlap: None

Pre-requisite: LIN401 and LIN037

Students will work in elicitation sessions with a native speaker of an unfamiliar language, i.e., one not commonly studied in linguistic theory. The language is decided on a year-by-year basis and can come from any part of the world. Previous years have studied Biak, Georgian and Hawaiian. The purpose of the module is to apply knowledge of the parameters of linguistic variation acquired in previous linguistics modules to form and test hypotheses about the grammatical structure of an unknown language. Assessment will emphasize the method of discovery (including elicitation, data organization, and hypothesis formation and testing) as well as the discoveries themselves.

Assessment: Coursework (100 per cent).

LIN601 Philosophy of Language

Value: 15 credits **Semester:** 6 **Level:** 6

Timetable: Lecture and Seminar Tuesday 2 - 4 pm

Contact: Dr H Pearson

Overlap: None

Pre-requisite: LIN503

This module will offer an exploration of central themes in the philosophy of language. It will explore the answers that have been proposed to the following questions: What is meaning? What is truth? How do we succeed in talking about the world using language? What do I know when I know a language?

Assessment: One 3500-word written paper (90 per cent), one 20-30 minute class presentation (10 per cent).

LIN602 Sex, Gender and Language

Value: 15 credits **Semester:** 6 **Level:** 6

Timetable: Lecture and Seminar Thursday 12 noon - 2 pm

Contact: Dr E Levon

Overlap: None

Pre-requisite: LIN405

In this module, students will engage in a comprehensive investigation of language as it relates to gender and sexuality. Making use of recent theoretical innovations in the field of gender and sexuality studies, the module will provide students with exposure to the descriptive claims that have been made in the literature regarding the linguistic practices of women and men, as well as the various theoretical frameworks that have been proposed to account for those claims. Students will also be encouraged to link these descriptive facts with more recent analytical accounts of gendered and sexual power relations in society. Building upon the theoretical and methodological foundation students acquire in their first two years of study, this module adds a practical/critical dimension to the study of sociolinguistics, and demonstrates to students the potential political importance of linguistics research.

Assessment: One 1600-word essay (40 per cent); one 2400 word research project (60 per cent).

LIN6041 The History of the German Language

Value: 15 credits **Semester:** 6 **Level:** 6

Timetable: Lecture and Seminar Tuesday 11 am - 1 pm

Contact: Dr K Somers

Overlap: GER501, GER602, GER6041

Pre-requisite: None

This module provides an introduction to the field of historical linguistics, using the history of the German language as its central case study. As the module presupposes little to no background in linguistics, it begins with a basic overview of phonetics and moves to a discussion of the different elements of linguistic change (phonological, morphological,

syntactic and semantic/lexical change). We will also examine the historical methods by which linguists determine relatedness between various languages and reconstruct the development of individual languages and language families. We will then turn to the development of the different varieties of German out of Proto-Indo-European.

Assessment: One 1500-word essay (25 per cent); one two-hour examination (75 per cent).

LIN6203 Constructing a language

Value: 15 credits **Semester:** 6 **Level:** 6

Timetable: Lecture and Seminar Monday 10 am - 12 noon

Contact: Professor D Adger

Overlap: None

Pre-requisite: LIN401, LIN402, LIN037

From Esperanto to Klingon, from Volapuk to Elvish, from Leibniz's Universal Characteristic to Peterson's Dothraki, humans have made up artificial languages to support political, philosophical, and creative ends. This course examines examples of such artificial languages and their relation to natural language systems, and allows you to create a constructed language of your own, with a strong focus on systematic linguistic structure: phonological, morphological and syntactic systems as well as systems of lexical semantics and historical change. It will require you to bring together all your knowledge of linguistic structures as you make up your own language.

Assessment: One 500-word report (15 per cent); one 1000-word commented translation (35 per cent); one 2500-word grammar of the constructed language (50 per cent).

RUSSIAN MODULES

LEVEL 4

In Preliminary Year, ab initio students take: RUS006 Introductory Russian only

RUS006 Introductory Russian

Value: 120 credits **Semester:** Preliminary year **Level:** 4

Timetable: All: Seminars Monday 10 am - 1 pm, Wednesday 9 am - 12 noon and Friday 9 am - 12 noon

Contact: Dr O Makarova

Overlap: RUS007

Pre-requisite: BA Russian joint or single hons only.

This module is designed for students with little or no knowledge of Russian. Concentration is on achieving a sound basic knowledge of the present-day standard language. Russian will be used throughout as the medium of instruction wherever possible. The successful student will be able to read, write, speak and understand Russian and will possess a minimum active vocabulary of about 1,000 words. Tried and tested materials will be used, supplemented as necessary by material suited to the individual student's major field of interest. The module is both complete in itself and a base for more advanced study of Russian. It is the module followed by intending specialists in Russian, and is studied alone in a preliminary year.

Assessment: In-class tests (20 per cent); one 15-minute oral examination (20 per cent); one three-hour written examination (60 per cent).

In Year 1, students take all 120 credits at level 4. Please check the programme regulations for your specific programme of study for full details. The minimum requirements are outlined below:

Single honours students must take the following modules in Russian:

Ab initio and Post A-Level pathway: RUS4201 Russian I, RUS070 Landmarks in Russian Literature, and at least 15 credits from level 4 RUS-coded modules

Native speaker pathway: RUS4202 Russian I N, RUS070 Landmarks in Russian Literature, and at least 15 credits from level 4 RUS-coded modules

Joint honours students must take the following modules in Russian:

Ab initio and Post A-Level pathway: RUS4201 Russian I and RUS070 Landmarks in Russian Literature

Native speaker pathway: RUS4202 Russian I N and RUS070 Landmarks in Russian Literature

Russian with Business Management students must take the following modules in Russian:

Ab initio and Post A-Level pathway: RUS4201 Russian I and RUS070 Landmarks in Russian Literature

Native speaker pathway: RUS4202 Russian I N and RUS070 Landmarks in Russian Literature

Semester A modules

RUS4200 Russian Culture and Society

Value: 15 credits **Semester:** 1 or 3 **Level:** 4

Timetable: Lecture and Seminar Monday 2 - 4 pm

Contact: Professor A Schönle

Overlap: RUS401

Pre-requisite: Reading knowledge of Russian

Introduction to basic themes, debates, and characteristics of Russian culture and society through the centuries. Attention will be given to religion, to the binary dimension of Russian culture, to utopian aspirations, especially in the arts, to the place of the individual in society, and to the characteristic sites of Russian culture. Sources range widely and include both verbal and visual material. Short readings in Russian and longer readings in English. A basic reading knowledge of Russian is necessary.

Assessment: One in-class test (25 per cent); one 1000-word essay (25 per cent); one 2000-word essay (50 per cent).

Full year modules

RUS007 Introductory Russian

Value: 30 credits **Semester:** 1&2 **Level:** 4

Timetable: All: Seminars Monday 10 am - 1 pm, Wednesday 9 am - 12 noon and Friday 9 am - 12 noon

Contact: Dr O Makarova

Overlap: RUS006

Pre-requisite: None

This module is designed for students with little or no knowledge of Russian, who are not enrolled on a BA programme involving Russian. Concentration is on achieving a sound basic knowledge of the present-day standard language. Russian will be used throughout as the medium of instruction wherever possible. The successful student will be able to read, write, speak and understand Russian and will possess a minimum active vocabulary of about 1,000 words. Tried and tested materials will be used, supplemented as necessary by material suited to the individual student's major field of interest. The module is both complete in itself and a base for more advanced study of Russian. Students selecting this module and wishing to follow it up with more Russian-language modules will not normally be able to achieve honours-level Russian language by the end of their degree module. In exceptional circumstances, however, accelerated progression to honours-level is possible.

Assessment: In-class tests (20 per cent); one 15-minute oral examination (20 per cent); one three-hour written examination (60 per cent).

RUS070 Landmarks in Russian Literature

Value: 30 credits **Semester:** 1&2 **Level:** 4

Timetable: Lecture and Seminar Monday 11 am - 1 pm

Contact: Dr J Hicks/ Professor A Schönle

Overlap: None

Pre-requisite: Basic reading knowledge of Russian

This module offers an introduction to Russian literature as well as to literary analysis through a close reading of select nineteenth-century and twentieth-century texts in all three basic genres (fiction, drama and poetry). Attention will be given to some of the major themes of Russian literature (the self in society, Russia and the West, the role of the intelligentsia, political ideals, etc.) and to developing techniques of interpretation appropriate to each genre.

Assessment: Two 1200-word essays (12.5 per cent each); one 2500-word essay (25 per cent); one three-hour examination (50 per cent).

RUS4201 Russian I

Value: 30 credits **Semester:** 1&2 **Level:** 4

Timetable: Seminars Russian to English: Tuesday 11am - 12 noon; English to Russian: Monday 5 - 6 pm; Oral: Part 1 Tuesday 9 - 11 am; Part 2 Thursday 1 - 2 pm

Contact: Dr N Bragina

Overlap: RUS060 **Pre-requisite:** A level in Russian, RUS006, RUS007 or equivalent

Translation from and into Russian. Comprehension of, and conversation in, spoken Russian. Compulsory for students specialising in Russian. Native speakers of Russian should register for Russian I N.

Assessment: One three-hour written examination (55 per cent); coursework (25 per cent); oral examination (20 per cent).

RUS4202 Russian I N

Value: 30 credits **Semester:** 1&2 **Level:** 4

Timetable: Seminars English to Russian: Monday 1 - 2 pm and Russian to English: Tuesday 11 am - 12 noon

Contact: Dr N Bragina

Overlap: RUS060N **Pre-requisite:** Native or near native proficiency in Russian

Translation from and into Russian. Comprehension of, and conversation in, spoken Russian. Compulsory for students specialising in Russian.

Assessment: One three-hour written examination (60 per cent); coursework (20 per cent); oral examination (20 per cent).

Semester B modules

RUS027 Russian Vocabulary and Word-formation

Value: 15 credits **Semester:** 2 or 4 **Level:** 4

Timetable: Lecture and Seminar Monday 2 - 4 pm

Contact: Dr O Makarova

Overlap: None **Pre-requisite:** A level in Russian, RUS006, RUS007 or equivalent

A study of the major elements of the vocabulary of Russian and of the structure of Russian words. Aims: to build up a solid Russian vocabulary; to enhance comprehension of texts through awareness of the structure of words and of their potential meanings.

Assessment: Ten written assignments (20 per cent); one two-hour examination (80 per cent).

RUS4046 Russian Language Play

Value: 15 credits **Semester:** 2 **Level:** 4

Timetable: Three formal supervisions, weekly rehearsals, two performances in semester 2 week 10 and an oral presentation in semester 2, week 12.

Contact: Dr J Hicks

Overlap: RUS5046, RUS068 **Pre-requisite:** Basic knowledge of Russian

In the second semester of each academic year the Russian department prepares a play for performance in Russian. This is a unique opportunity for shared close analysis, examination, and realisation of a Russian text. The actors and directors are selected from among the students. Numbers for the course will be limited by the size of the cast, but there is no obligation whatsoever for everyone participating to register for the course. In addition to participating in the performance, students registering for the module write a supervised essay-project on a theme associated with the play performed and supported by three formal supervisions.

Assessment: One 500-word essay plan (20 per cent); one 10-minute oral presentation (30 per cent); one 2500-word essay (50 per cent). The language of the presentation and essay is English.

LEVEL 5

In Year 2, students must take at least 90 credits in level 5 modules out of 120 credits overall. Please check the programme regulations for your specific programme of study for full details. The minimum requirements are outlined below:

Single honours students must take the following modules in Russian:

Ab initio and post A-Level pathway: RUS5200 Russian II and at least another 45 credits level 5 RUS-/SML-coded modules

Native speaker pathway: RUS5201 Russian II N and at least another 45 credits level 5 RUS-/SML-coded modules

Joint honours students must take the following modules in Russian:

Ab initio and post A-Level pathway: RUS5200 Russian II

Native speaker pathway: RUS5201 Russian II N

Russian with Business Management students must take the following modules in Russian:

Ab initio and post A-Level pathway: RUS5200 Russian II

Native speaker pathway: RUS5201 Russian II N

Semester A modules

RUS5023 Russian Novel: Self and Society

Value: 15 credits **Semester:** 3 **Level:** 5

Timetable: Lecture and Seminar Tuesday 9 - 11 am

Contact: Professor A Schönle

Overlap: RUS6023, COM5023, COM6023

Pre-requisite: None

This module examines the emergence and development of the Russian novel until 1860. We will focus on novels about the constitution of individual, gender, and collective identity in an environment marked by the influx of ideas and fashions coming from the West while the structure of Russian society remained staunchly committed to an absolutist model of power. Readings from Karamzin, Pushkin, Tolstoy and Pavlova. Themes include nobility and its others, the romantic construction of gender differences, fashion and self-fashioning, the poet and society.

Assessment: One 2000-word essay (50 per cent); one two-hour written examination (50 per cent).

RUS5044 Modern Russian Literature I: Revolution

Value: 15 credits **Semester:** 3 **Level:** 5

Timetable: Lecture and Seminar Monday 10 am - 12 noon

Contact: Dr J Hicks

Overlap: RUS6044, COM5044, COM6044

Pre-requisite: None

This module examines Russian fiction of 1917-41, concentrating on its representation of the historical events and social phenomena of the revolutionary period, its technique and place in debates about literary and cultural policy. Students explore the relation of cultural politics to developments in Russian and Soviet society and develop an understanding of the role of literature in the political and historical process.

Assessment: One 1500-word essay (40 per cent); one 2500-word essay (60 per cent).

SML209 Computers and Languages

Value: 15 credits **Semester:** 3 or 5 **Level:** 5

Timetable: Lab Wednesday 10 am - 12 noon

Contact: Mr M Barge

Overlap: None

Pre-requisite: None

This module is designed as an introduction to the application of technology in language education. Providing a balance of theory and practice, it will equip students with the knowledge and skills to make optimum use of computers in their studies and research activities. The module will cover key concepts in the use of digital technologies for language learning and humanities, as well as providing practical experience in the creation of digital materials using a variety of computer-based applications.

Assessment: Two practical assignments (10 per cent each); one 1000-word evaluation report (30 per cent); one 1500-word project (50 per cent).

SML5201 Language Myths

Value: 15 credits **Semester:** 3 or 5 **Level:** 5

Timetable: Lecture and Seminar Monday 11 am - 1 pm

Contact: Dr L Martí

Overlap: HSP5011

Pre-requisite: None

Are some languages harder to learn than others? Are double negatives illogical? Do children lack grammar? Do dialects lack grammar? Did your parents teach you your mother tongue? In this module we explore commonly held views on human language from a contemporary, comparative perspective. The module is specifically designed with students taking a language (not linguistics) degree in mind.

Assessment: Portfolio of work (100 per cent).

Full year modules

RUS5200 Russian II

Value: 30 credits **Semester:** 3&4 **Level:** 5

Timetable: Seminars Russian to English: Monday 1 - 2 pm; English to Russian: Thursday 5 - 6 pm; Oral: Part 1 Monday 12 noon - 1 pm; Part 2 Tuesday 12 noon - 2 pm

Contact: Dr N Bragina

Overlap: RUS211

Pre-requisite: RUS060 or equivalent

Tuition in spoken Russian aimed at enhancing communication abilities in the language. Translation from English into Russian and from Russian into English, complemented as appropriate by free composition, comprehension, précis, and exercises. Native speakers of Russian should register for Russian II N.

Assessment: One three-hour written examination (55 per cent); coursework (25 per cent); oral examination (20 per cent).

Semester B modules

RUS209 Short Stories and Important People: The Nineteenth Century

Value: 15 credits **Semester:** 4 **Level:** 5

Timetable: Lecture and Seminar Monday 10 am - 12 noon

Contact: tbc

Overlap: RUS309

Pre-requisite: RUS070 or Reading knowledge of Russian

This module examines the Russian short story as a genre that articulates the relationship between the self and society. We shall analyse the intrinsic narrative and thematic complexity of works by Pushkin, Gogol, Dostoevsky, Tolstoy, Chekhov, and, in an afterword, Nabokov. Topics to discuss include self-fashioning and fate, grotesque visions of self-loss, social and sexual otherness, history and individuality, love and adultery, time and memory.

Assessment: One 1500 word essay (40 per cent) and one 2500-word essay (60 per cent).

RUS5028 Russian Film: Memory and History

Value: 15 credits **Semester:** 4 **Level:** 5

Timetable: Lecture and Seminar Thursday 9 - 11 am

Contact: Dr J Hicks

Overlap: RUS6028, FLM5028, FLM6028

Pre-requisite: None

This course examines how Russian cinema, through the films of Eisenstein and Vertov to Tarkovskii, Mikhalkov and Sokurov, have used biographical and historical films to construct or contest views of the past and a coherent sense of common identity and purpose. Students acquire key concepts for the analysis of filmic treatments of memory and history, enabling them to examine representations of Russian history paying particular attention to twentieth century Russia's traumatic turning points.

Assessment: One 1500-word essay (40 per cent); one 2500-word essay (60 per cent).

RUS5046 Russian Language Play

Value: 15 credits **Semester:** 4 **Level:** 5

Timetable: Three formal supervisions, weekly rehearsals, two performances in semester 2 week 10 and an oral presentation in semester 2, week 12.

Contact: Dr J Hicks

Overlap: RUS4046, RUS068

Pre-requisite: Basic knowledge of Russian

In the second semester of each academic year the Russian department prepares a play for performance in Russian. This is a unique opportunity for shared close analysis, examination, and realisation of a Russian text. The actors and directors are selected from among the students. Numbers for the course will be limited by the size of the cast, but there is no obligation whatsoever for everyone participating to register for the course. In addition to participating in the performance, students registering for the module write a supervised essay-project on a theme associated with the play performed and supported by three formal supervisions.

Assessment: One 500-word essay plan (20 per cent); one 10-minute oral presentation (30 per cent); one 2500-word essay (50 per cent). The language of the presentation and essay is English.

SML5200 The Earliest Germanic Languages: Texts and Contexts

Value: 15 credits **Semester:** 4 or 6 **Level:** 5

Timetable: Lecture and Seminar Tuesday 2 - 4 pm

Contact: Dr K Somers

Overlap: None

Pre-requisite: None

This module offers a comparative survey of the earliest Germanic languages, focusing on Gothic, Old Norse, Old High German and Old English and the cultures with which these languages were associated. Students will learn about Germanic's Proto-Indo-European origins and when/how the individual Germanic daughter languages diverged from one another. We will also discuss the early medieval European context in which these languages were produced, primarily detailing the movements of the Germanic tribes during the Migration Period of Late Antiquity. Finally, students will engage with the old Germanic texts as reflections of the cultures that produced them. This module presupposes no background in linguistics or German(ic) studies.

Assessment: One 1500-word essay (40 per cent); one two-hour written examination (60 per cent).

LEVEL 6

In Final Year, students must take at least 90 credits in level 6 modules out of 120 credits overall. Please check the programme regulations for your specific programme of study for full details. The minimum requirements are outlined below:

Single honours students must take the following modules in Russian:

Ab initio and post A-Level pathway: RUS6200 Russian III, and at least another 60 credits from level 6 RUS-/SML-coded modules

Native speaker pathway: RUS6201 Russian III N, and at least another 60 credits from level 6 RUS-/SML-coded modules

Joint honours students must take the following modules in Russian:

Ab initio and post A-Level pathway: RUS6200 Russian III, and at least another 15 credits from level 6 RUS-/SML-coded modules

Native speaker pathway: RUS6201 Russian III N, and at least another 15 credits from level 6 RUS-/SML-coded modules

Russian with Business Management students must take the following modules in Russian:

Ab initio and post A-Level pathway: RUS6200 Russian III, and at least another 15 credits from level 6 RUS-/SML-coded modules

Native speaker pathway: RUS6201 Russian III N, and at least another 15 credits from level 6 RUS-/SML-coded modules

Semester A modules

RUS093 Styles of Russian

Value: 15 credits **Semester:** 5 **Level:** 6

Timetable: Lecture and Seminar Monday 2 - 4 pm

Contact: Dr O Makarova

Overlap: None

Pre-requisite: RUS211 or equivalent

The aim of this module is to offer you a practical introduction to the different styles of Russian language, emphasizing their fundamental features. You will acquire an enhanced appreciation of stylistic variation and its detail, improving your reading comprehension, as well as writing and speaking skills. Styles examined will include: conversational style; journalistic (or newspaper) style; business and civil service Russian; academic style; and an introduction to style in Russian poetry, drama and creative prose.

Assessment: Coursework (25 per cent); one two-hour examination (75 per cent).

RUS6017 Contemporary Russian Film

Value: 15 credits **Semester:** 5 **Level:** 6

Timetable: Lecture and Seminar Thursday 9 - 11 am

Contact: Dr J Hicks

Overlap: FLM6017

Pre-requisite: Reading knowledge of Russian

Through the analysis of films produced since the 1991 collapse of the Soviet Union and creation of Russia, this course aims to equip students to be able to comment on contemporary Russian films as they are released. Teaching and assessment focuses on identifying key industrial, thematic and genre trends and issues in contemporary Russian cinema, with a focus on the intersection of the national and transnational. Those without Russian will be able to participate fully in this course by taking the FLM6017-coded version, although a reading knowledge can be useful for working on less well-known films. The secondary reading is in English, and all key films are subtitled.

Assessment: One 500-word essay plan (25 per cent); one 3500-word essay (75 per cent).

RUS6023 Russian Novel: Self and Society**Value:** 15 credits **Semester:** 5 **Level:** 6**Timetable:** Lecture and Seminar Tuesday 9 - 11 am**Contact:** Professor A Schönle**Overlap:** RUS5023, COM5023, COM6023 **Pre-requisite:** None

This module examines the emergence and development of the Russian novel until 1860. We will focus on novels about the constitution of individual, gender, and collective identity in an environment marked by the influx of ideas and fashions coming from the West while the structure of Russian society remained staunchly committed to an absolutist model of power. Readings from Karamzin, Pushkin, Tolstoy and Pavlova. Themes include nobility and its others, the romantic construction of gender differences, fashion and self-fashioning, the poet and society.

Assessment: One 2000-word essay (50 per cent); one two-hour written examination (50 per cent).**RUS6044 Modern Russian Literature I: Revolution****Value:** 15 credits **Semester:** 5 **Level:** 6**Timetable:** Lecture and Seminar Monday 10 am - 12 noon**Contact:** Dr J Hicks**Overlap:** RUS5044, COM5044, COM6044 **Pre-requisite:** None

This module examines Russian fiction of 1917-41, concentrating on its representation of the historical events and social phenomena of the revolutionary period, its technique and place in debates about literary and cultural policy. Students explore the relation of cultural politics to developments in Russian and Soviet society and develop an understanding of the role of literature in the political and historical process.

Assessment: One 1500-word essay (40 per cent); one 2500-word essay (60 per cent).**Full year modules****RUS6200 Russian III****Value:** 30 credits **Semester:** 5&6 **Level:** 6**Timetable:** Seminars English to Russian: Thursday 4 - 5 pm; Russian to English: Tuesday 5 - 6 pm; oral: Part 1 Monday 2 - 4 pm; Part 2 Tuesday 3 - 4 pm**Contact:** Dr N Bragina**Overlap:** RUS084 **Pre-requisite:** RUS211

Tuition in spoken Russian aimed at enhancing communication abilities in the language. Translation from English into Russian and from Russian into English, complemented as appropriate by free composition, comprehension, précis, and exercises. Achievement of a high level of competence in the language. Compulsory for students specialising in Russian. Native speakers of Russian should register for Russian III N.

Assessment: Two two-hour written examinations (27.5 per cent each); coursework (25 per cent); oral examination (20 per cent).**RUS6201 Russian III N****Value:** 30 credits **Semester:** 5&6 **Level:** 6**Timetable:** Seminars Russian to English: Tuesday 5 - 6 pm; English to Russian: Monday 1 - 2 pm**Contact:** Dr N Bragina**Overlap:** RUS084N **Pre-requisite:** RUS212

Tuition in spoken Russian aimed at enhancing communication abilities in the language. Translation from English into Russian and from Russian into English, complemented as appropriate by free composition, comprehension, précis, and exercises. Achievement of a high level of competence in the language. Compulsory for students specialising in Russian.

Assessment: Two two-hour written examinations (30 per cent each); coursework (20 per cent); oral examination (20 per cent).

SML005 Modern Languages Research Project

Value: 30 credits **Semester:** 5&6 **Level:** 6

Timetable: Lecture and Seminar Friday 2 - 4 pm

Contact: Dr RM Gillett

Overlap: Students are not permitted to take more than one Research Project module

Pre-requisite: At least a 2:1 average level of attainment up to final year

Entry to this module will not be automatic. All students wishing to take this module must meet the entry requirements, present an approved topic and have an agreed supervisor. It is designed to enable suitably qualified final-year students to pursue a sustained piece of individual or group research on an agreed topic which may not necessarily be covered in the taught modules. Introductory group sessions on research methods will be followed by individual supervision. You should note that failure to provide evidence of satisfactory progress will lead to de-registration.

Assessment: One 1500-word Project Progress Exercise (10 percent); one 8000-word Research Project (90 percent).

Semester B modules

RUS309 Short Stories and Important People: The Nineteenth Century

Value: 15 credits **Semester:** 6 **Level:** 6

Timetable: Lecture and Seminar Monday 10 am - 12 noon

Contact: tbc

Overlap: RUS209

Pre-requisite: RUS070 or Reading knowledge of Russian

This module examines the Russian short story as a genre that articulates the relationship between the self and society. We shall analyse the intrinsic narrative and thematic complexity of works by Pushkin, Gogol, Dostoevsky, Tolstoy, Chekhov, and, in an afterword, Nabokov. Topics to discuss include self-fashioning and fate, grotesque visions of self-loss, social and sexual otherness, history and individuality, love and adultery, time and memory.

Assessment: One 1500-word essay (40 per cent); one 2500-word essay (60 per cent).

RUS6028 Russian Film: Memory and History

Value: 15 credits **Semester:** 6 **Level:** 6

Timetable: Lecture and Seminar Thursday 9 - 11 am

Contact: Dr J Hicks

Overlap: RUS5028, FLM5028, FLM6028

Pre-requisite: None

This course examines how Russian cinema, through the films of Eisenstein and Vertov to Tarkovskii, Mikhalkov and Sokurov, have used biographical and historical films to construct or contest views of the past and a coherent sense of common identity and purpose. Students acquire key concepts for the analysis of filmic treatments of memory and history, enabling them to examine representations of Russian history paying particular attention to twentieth century Russia's traumatic turning points.

Assessment: One 1500-word essay (40 per cent); one 2500-word essay (60 per cent).

Full Modules

COMPARATIVE LITERATURE (COM-coded modules)

Level 4

COM101 Introduction to Literature: Texts and Contexts (Semester A) (Available to first year Comparative Literature Students only)

COM4201 The Scene of Learning (Semester A) (Available to first year Comparative Literature Students only)

COM4202 Understanding Culture: An Introduction to Cultural Theory (Semester B) (Available to first year Comparative Literature Students only)

COM4205 European Literature and its Contexts (Full Year) (Available to first year Comparative Literature Students or students who have this as a compulsory module only)

Level 5

COM200 The Scene of Reading (Semester A) (Available to second year Comparative Literature Students only)

COM5002 The Story of my Life?: French Autobiography and Autofiction (Semester B)

COM5006 Key Concepts for the study of Latin American Cultural History (Semester B)

COM503 Experiments in Contemporary Women's Writing (Semester A)

Level 6

COM300 The Scene of Writing (Semester A) (Available to final year Comparative Literature Students only)

COM6004 Proust (Semester A)

FILM STUDIES (FLM-coded modules)

Level 4

FLM401 Approaches and Analysis (Full Year) (Available to first year Film Studies Students only)

FLM403 Production Skills (Semester B) (Available to first year Film Studies Students only)

FLM4200 Concepts and History (Full Year) (Available to first year Film Studies Students only)

FLM4201 Scriptwriting: Creativity and Technique (Semester A) (Available to first year Film Studies Students only)

Level 6

FLM308 Contemporary Hollywood Cinema (Semester A)

FLM603 Mapping Contemporary Cinemas (Semester B)

FLM6038 Forms of Film Practice (Semester A)

FRENCH (FRE-coded modules)

Level 4

FRE4203 Translation into French (Semester B)

FRE468 French Foundations (Full Year) (Available to first year French/French Studies Students only)

Level 5

FRE5002 The Story of my Life?: French Autobiography and Autofiction (Semester B)

FRE5200 Translation into French (Semester A) (Available to second year joint honours French Students only)

SML209 Computers and Languages (Semester A)

Level 6

FRE6012 Languages in the Classroom 2: Teaching and Reflective Practice (Semester B)

GERMAN (GER-coded modules)

Level 4

GER117 Foundations of German Studies (Full Year) (Available to first year German Students only)

Level 6

GER6012 Languages in the Classroom 2: Teaching and Reflective Practice (Semester B)

HISPANIC STUDIES (CAT/HSP/POR-coded modules)

Level 4

HSP141 Introduction to Hispanic Studies (Full Year) (Available to first year Hispanic Studies Students only)

HSP4200 Introductory Spanish (Full Year) (Available to first year Hispanic Studies Students only)

HSP4201 Spanish I (Full Year) (Available to first year Hispanic Studies Students only)

Level 5

HSP5006 Key Concepts for the study of Latin American Cultural History (Semester B)
SML209 Computers and Languages (Semester A)

Level 6

HSP6012 Languages in the Classroom 2: Teaching and Reflective Practice (Semester B)

LINGUISTICS (LIN-coded modules)

Level 4

LIN112 Sounds of English (Semester A)

LIN405 Language in the UK (Semester A)

LIN4200 Foundations of Linguistics (Semester A) (Available to first year Linguistics Students only)

RUSSIAN (RUS-coded modules)

Level 4

RUS007 Introductory Russian (Full Year)

INTERDISCIPLINARY (SML-coded modules)

Level 5

SML209 Computers and Languages (Semester A)